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News-Letter Digest

News 1-6

MSE Symposium brings AIDS Czar to campus. 1
SASH dinner ends in widespread illness. 1
Spring Fair Chairs have been approved by Council. 1
Field Hockey ends their NCAA tournament run. 1
President Richardson visited Student Council this week. 1
MSL sponsors candidate forum. 3
C-21 focuses on the future of Hopkins. 3
The Ombuds Office sponsors Health and Security Forum. 4
Students react to the Rowe Report. 5
The health clinic is revising its short-term illness note policy. 5
Sexual harassment topic of Ombuds discussion. 6
Food service meeting draws two students. 6

Hopkins Briefs 2
Community Crime Report 2
Errata 2

Op-Ed 8-9

Editorials 8
Once Again: the Advising Week Blues
People with a Taste for the Raffish

Letters 8

From the Left/David Wiener 9
Announcing a Day of Fasting. 9
Don't Condemn the Greek System for the Faults of Individuals. 9

Arts 11-12

Throat Culture: the comic swab is back! 11
Pet Shop Boys' "Very" bad. 11
What the heck is a "Radial Spangle," anyway? 11
Kingmaker goes "Sleepwalking" to success. 11
"My Life" with the thrill-kancer kult. 12
Radio Free Hopkins 11
Peabody Notes 12

Features 13-15

A review of Russell Baker's takes on Hopkins spirit: now and then. 13
How does JHU rate in the college guides? 13
Food Review: the Vanguard Cafe 13
Vietisms/Viet Dinh 13
What's on Tap/
Adam Goldstein and Andrew Stephan 14
WomanSpeak/Tamara Zuromskis 14
Advice and Stuff/Dr. Ophelia DeMoozie 14
Here's an Idea/David Savolaine 15
Curmudgeon's Corner/
Mr. Misanthropy 15
Alphabet Soup/Mami Soupcoff 15

Bizarroscopes 14

Calendar 16

Science 17

Dr. Clair Framcomano discusses the human genome, Marfan's Syndrome, and Abraham Lincoln's DNA. 17
Science Briefs 17
The Squid 17

Sports 19-21

Interview with the seniors of the Women's Field Hockey team. 19
Football loses another close one. 20
Men's and women's rugby ended their seasons. 20
Crew does well! 21
A sharp look at the fencing season ahead. 21
Ice hockey team continues to be plagued by injuries. 21

Its AL-Right/Alex Limkakeng

Chicks' Picks 20
Stats & Standings 20
Athlete of the Week 21

Back Page 22

The "Open Up and Say Ahh.." Quiz 22
Campus Notes 22
Exposure 22

AIDS Czar Speaks at Symposium

by Rawan Abdelrazek

"No discussion of sexuality would be complete without addressing the topic of AIDS." With this motive, the MSE Symposium on the Changing Role of Sexuality brought the dialogue to the Hopkins campus. The discussion took the form of a Town Hall Meeting with a panel composed of both local and federal government officials.

Because AIDS affects many varied groups in society and has come to be seen as a national epidemic, the federal government has begun to play a more active role in dealing with the issue. President Clinton has responded by appointing Kristine Gebbie as the national AIDS policy coordinator.

Implementation of Policy

A nurse, Gebbie is the former Secretary of the Washington State Health Department and has held positions at various universities. Gebbie presented the audience with an outline of current government policies and programs concerning AIDS and discussed what she and others saw as problems and obstacles to developing and coordinating national policy.

According to Gebbie, the role of the federal government in health is one that has evolved over time. Past and present responses to health problems, such as epidemics or food scares, have occurred primarily on the part of the local and state levels. The federal government enters the picture mainly through instituting policy and national regulations.

Unlike other problems, Gebbie pointed out, "AIDS is especially hard to regulate because it is a person to person carried disease, one that is



Tamara Zuromskis/The Johns Hopkins News-Letter

A member of the audience at the speech of AIDS "Czar" Kristine Gebbie, protests Gebbie's outline of Clinton's policy on AIDS.

found in the human experience." And, unlike other diseases, such as syphilis or tuberculosis, there is no technical cure or effective treatment which the government can administer.

Researching the AIDS Virus

The government has therefore centered its agenda on other methods of confronting the disease, mainly in the area of research.

Much has been invested in going after the disease agent and in the epidemiology. Policy has focused on scientific and applied research on pathogenesis and vaccination, on anti-viral agents and methods of restoring immunity, on support therapies, and has focused on preven-

tion.

Coping With Denial

It is in this last area of policy focus that the government has run into the most obstacles. As has been the case with other diseases in the past, problems lie in the fact that there is a societal tendency to have trouble dealing with disease.

This can be seen in past responses to cancer and the trouble encountered in talking about it. In the case of AIDS, Gebbie pointed out, all of our national debate has been shaped by an "I don't want to know" response of denial. Debate

Continued on page 4

Spring Fair Chairs Approved by Student Council

by Maximillian Barteau

Council looks to two Juniors to head this year's Spring Fair. Emilie Samala and Edward Tobin were approved by Student Council as the Spring Fair Chairs at their weekly meeting held Wednesday night. Spring Fair is a three day festival held at the Homewood campus which draws a variety of merchants, artisans, and food vendors to the upper and lower quads. The event brings in the Baltimore community to the Hopkins campus for a one weekend which is highlighted by a concert on Saturday night.

The application process which consists of a

written application and an interview, was concluded Tuesday night. The two were chosen from an applicant pool of 10 by the Committee on Committees, chaired by Chris Drennen.

The two were approved by Council after a mild debate sparked by Blake Carlson, Representative for the Class of 1996 and Tarek Helou, Class of 1996 President. The Committee on Committees' membership is supposed to be composed of a representative for each class. When Sophomore representative Sara Farber resigned, the Sophomore place on the committee was left vacant. The committee proceeded with the selection and made its choice without

a Sophomore representative. This, according to Carlson and Helou, denied Sophomores their rightful representation and thus made the selection unfair.

Helou's argument was based on the principle: "We have a Constitution, [and] I want it to work the way it is supposed to work." Rob Arena, Sophomore Class Vice-President, moved to table the approval for two weeks to allow the Sophomore representative his/her rightful place on the Committee. The measure was defeated.

Other council discussion centered on how

Continued on page 3

Up to 140 Ill After SASH Cultural Dinner

by Milla Tonkonogy

The South Asian Society of Hopkins (SASH) held their fifth annual cultural dinner on Saturday November 6.

SASH President Ashesh Barman estimated a turn-out of 250 people for the event which was catered by Tandoor Palace, a local catering company.

On Sunday, November 7 at approximately 10:15 a.m. Barman received his first phone call from a young man who attended the previous evening's dinner. The man inquired whether or not anybody else had called Barman complaining of a stomach ailment or nausea.

"At that point I was unaware of any problem with the dinner... I had actually thought that the dinner had gone quite well," said Barman.

"Over Seventy Phone Calls"

By 11 o'clock on Sunday morning, Barman had received twenty-five phone calls inquiring about the food served at the dinner and by three o'clock that total had increased to over seventy people.

The most common complaints, according to Barman, were stomach pains and severe diarrhea.

SASH Treasurer Aneel Mandava began to feel abdominal discomfort "sometime on Sunday morning." The pains intensified into "severe cramps and a bad case of diarrhea" Mandava at this point considered seeking medical attention but decided against it after the pain had subsided.

Several other patrons of the dinner complained of similar symptoms.

Symptoms of Illness

Graduate student Viki Zavales began to feel ill immediately after the dinner. She complained of fever, chills, nausea, and severe diarrhea. "My friends who had attended the dinner and I all felt pretty much the same symptoms; bad diarrhea and body aches. I had an awful headache which just ended on Tuesday," said Zavales.

After placing phone calls to everybody who had been on SASH's list of guests regarding the inquiries into the food, the number of people displaying symptoms, according to Barman, totaled between one-hundred twenty and one-hundred forty people.

Barman proceeded to call campus security which contacted Marylinn Gall, director of Homewood Health Services, who referred the complaints to the Baltimore County Depart-

Continued on page 4

Lady Jays Fall in NCAA's Field Hockey Loses 2-1 in First Round

by Tony Betta

This year, the Johns Hopkins field hockey team fashioned the best season to date for the program. Hopkins finished with a record of 14-3, their best mark ever. They also served as the undefeated Centennial Conference champions and received a bid to the NCAA Division III tournament. Despite a loss to Mary Washington in the first round of the tournament, the Lady Jays' season can only be seen as being stacked with positives.

Jays Have Strong First Half

Hopkins battled Mary Washington down to the wire in a close matchup, losing by a score of 2-1. The Lady Jays were able to get on the board first. "Scoring first was thrilling," said Coach Tucker. This was especially significant since Mary Washington was the only team to hold Hopkins scoreless this season. The lone goal was scored by Audrey Babies. The Lady Jay's defense played well, keeping Mary Washington scoreless in the first half. But Mary Washington returned for the second ready to play. "Mary Washington really picked up in the second half," said Coach Tucker. "and we didn't rise to meet them as much as we could have."

Mary Washington Scores Two

As a result Mary Washington was able to

tie the score. Mary Washington's second goal was "unbelievable." "There was nothing our goalie could do. The Mary Washington player hit the ball as hard as she could," explained Coach Tucker. "It was deflected off another Mary Washington's player's stick and went so high in the air it looked like a field goal." Yet, Hopkins didn't give up. "They completely dominated the last two minutes. If we had 45 seconds more we could have scored," said Coach Tucker.

"They just played better"

Hopkins deserves credit for having performed solidly through out the game and giving Mary Washington all that it could handle. "It was a tough game," said Sonia Dickson. "I really thought that we had a chance to win. The first time that we played we were a little nervous, since it was our first game. We were in this game all the way, and either team could have won. They just played better." Coach Tucker reflected these sentiments. "We went out and fought really hard. It was a tough, hard fought game on both sides. But, in the end some one had to win and some one had to lose, and unfortunately we weren't the winners. Overall, I'm very proud of the way our team played."

The season was replete with positives for Hopkins. The Blue Jays fashioned a domi-

Continued on page 19



Joe Apaestegui/The Johns Hopkins News-Letter

Emilie Samala and Edward Tobin were named Spring Fair Chairs on Wednesday.

Richardson Visits Student Council

by Loryn Keating-Just
and Maximillian Barteau

Student Council held its weekly meeting in the Shriver Board Room Wednesday November 10, 1993. Highlighting the meeting was a visit by President Richardson, who spoke on a variety of issues of concern to the University community at large.

Richardson began his remarks by thanking the student council for the opportunity to speak before them for the fourth straight year. "I appreciate the privilege," he said. He also pointed out the open houses he has held and said, "the point is that I will be available." He told council that he wanted to give an update on two or three issues facing him.

The issue of funding at Hopkins has been in

sharp focus in the past few years. Maryland state aid has suffered deep cutbacks due to the recession, but the governor is going to recommend restoring funding to its full levels when he submits his budget. This is key for all of Hopkins, but is especially pertinent for the Homewood campus, which receives the majority of these funds.

On the federal level, faculty research money is "continuously threatened," according to Richardson. At the moment, money is set aside which provides an additional dollar for indirect costs for each dollar of direct costs.

Members of Congress want to get their hands on that money because they feel "that the universities [already] get too much money,"

Continued on page 2

Student Council Corner

Richardson Addresses Hopkins' Financial Concerns

Continued from page 1

Richardson continued. "It's important that the federal government pay its fair share," he stated, because, "dollars are so tight everywhere."

The second issue addressed by President Richardson was that of health care reform. He evaluated the visit of President and Mrs. Clinton, which marked the first public kick-off of the much-touted health care reform proposal, as a "terrific success," especially with only 140 hours of preparation.

He mentioned the slippage in academic health centers and noted the original language of the bill called for money to go to any hospital in the country with an accredited residency program. Those centers number about 1200. While "this may be politically attractive," as far as [Hopkins] is concerned, "This is major problem," said Richardson.

Hospitals, such as Hopkins, would suffer due to the inherent higher costs of a teaching institution. This is due in part to additional treatments performed by inexperienced residents. While people tend to learn from these processes, they are more expensive. "In pure competition, this puts us at a significant disadvantage. If we are going to compete, we need to be able to compete on an academic and cost level."

The end of the Cold War has necessitated major adjustments to Department of Defense - sponsored research programs in the academic community. Hopkins is particularly affected due to the large amount of contracts it receives, relative to other universities, from the Defense Department. At present, Hopkins is negotiating an agreement with the Navy and the Bio-

Physics Lab.

Richardson also discussed the fact that there is a discrepancy between Hopkins' and the military's policy on gays. Hopkins does not discriminate against homosexuals, while the military does not allow open homosexuality in its ranks. Currently, the committee responsible for the investigation of this discrepancy is meeting under Dean Massa's supervision. Due to the cut-backs faced by the military, Richardson said that if Hopkins were to offer to close its ROTC program, it would be done, "in short order."

Problems with the food at Hopkins were raised. Fifty students attended the last Food Services meeting, as opposed to the usual eighteen in attendance. This is particularly notable this late in the semester. Violations at the Snack Bar, Levering Market, and Abel's Place should be reported to their managers. Although the Wood Food Company has a three year contract, the Company can be released after any given year if major health violations continue to occur.

The next issue brought to Richardson's attention was grades at Hopkins. It was pointed out that the average grade point average at Hopkins is a 2.9, while it is a 3.5 at Harvard. It was stated that graduate schools will take grade inflation and deflation into account when selecting students for admission. Committee on Committees Chair, Chris Drennen announced that juniors Emilie Salama and Edward Tobin had been nominated as co-chairs for the Spring Fair. Salama and Tobin were approved to this position.

Applications for the MSE Symposium are out and applications for Orientation Chair which will be out on

Monday. Both can be picked up in the SAC Executive Lounge. The applications for Orientation Chair are due on the first Friday of December.

The Student Activities Commission dissolved the Italian, Scandinavian, French, Russian, and Ski Clubs and the Hopkins House of Commons due to inactivity. The Progressive Student Union was placed on probation for the same reason. Forty-five dollars were granted to the Pre-law Club, \$393.15 to the Catholic Community, and \$400 to the Speech Club.

Community Affairs announced that they are getting the petitions for the Homewood Day of Fasting back and that they need all the petitions returned by Sunday. They are having trouble convincing Wood to donate the money from unused meal plans on the Homewood Day of Fasting to charity.

The Hopkins Organization for Programming announced that tickets for the Ocean Blue concert will go on sale on Monday for \$13.50 each. Seats from row C back are reserved for Hopkins students.

The Class of 1996 said that there will be a nominee for a new representative next week. Both the sophomore and freshman classes stated that the Midnight Cruise for Homecoming was very successful. There were 450 tickets for sale, with 429 of them being purchased. This was more than twice the attendance at the dance last year. Both classes made a small profit from this event.

The freshman class announced that they will hold a fundraiser in December for Habitat for Humanity. The Office of Residential Life has announced that it will take an active interest in the activities of this class. The class is

planning a large event shortly after intercession.

The issue of Chair of Committee on Student Diversity Tom Ford's three absences was raised, but Student Council voted not to start impeachment proceedings when medical reasons were cited for his absences.

The Food Services Committee announced that any problems with sanitation should be brought directly to the Board of Health. Make sure to record the time, date, and a description of the problem. There have been some changes made in Terrace Court Cafeteria due to student complaints. For example, there hasn't been a shortage of silverware or glasses lately.

ROTC announced that a meeting will take place on December 6 in the Wolman Meeting Room.

Student Support Services said that a meeting will take place on November 18. There is a sign-up sheet for a Thanksgiving shuttle to BWI at the Levering Union Desk.

The Ad-Hoc Committee on Space Allocation said that there will be a meeting on Sunday from 1:30 to 3:00 p.m. in the SAC conference room.

The Class of 1994 announced that the Senior Gift will be announced on November 18.

The junior class said that Coffee grounds last Friday was a huge success, with over 100 people in attendance.

Student council will attend the MSE Symposium next Thursday to see Dr. John Money and show their support of this activity.

There was a discussion about allowing committee chairs to vote at Student Council meetings.



John Merryman/The Johns Hopkins News-Letter

Johns Hopkins President William Richardson and Student Council President Margaret Lee discuss Council policy.

Hopkins Briefs

Hopkins Alum, Chemical Engineer Cordes, Dies

Donald E. Cordes, a sixty-year old chemical engineer and director of manufacturing for the Balchem Chemical Company in Green Pond, South Carolina, died last Sunday of cancer.

Cordes graduated from Johns Hopkins with a bachelor's degree in chemical engineering in 1955.

Cordes was a member of the Charleston Power Squadron and the American Institute of Chemical Engineers.

Former Hopkins Hospital Secretary Indicted

Scott Mackey, a former secretary of the Johns Hopkins Hospital was indicted last week on a variety of charges involving the embezzlement of \$346,231 from the hospital.

Mackey was charged with theft, continuing theft, and five counts of bad check writing.

At the time of the incident, Mackey worked in the treasurer's office of the hospital.

Mackey allegedly bought a beach home in Delaware with the stolen money.

—Milla Tonkonogy

Community Crime Report

Reported by the Homewood Security Office

October 28, 1993

•2:00 p.m. 2600 Blk Guilford Avenue. Unknown person(s) broke window of victim's 1987 Jeep, and removed 1 Cellular phone, model KMP 4700. Total \$900.00

•6:00 p.m. 3500 Blk Paul Street. Unknown person(s) opened door of a 1990 Honda, and removed a book bag, 4 books, sunglasses, ID and computer discs. Total \$260.00

October 31, 1993

•7:30 p.m. 2600 Blk. Greenmount Avenue. Known suspect removed victim's Independence card from her coat pocket. Loss value unknown.

•12:00 p.m. 2500 Blk. North Calvert Street. Unknown suspect removed trash cans from comp. garage. Value \$30.00.

•3:15 p.m. Johns Hopkins University. 3400 North Charles Street. Suspect wearing blue snow coat, 1 olive cap took unknown amount of liquid chemicals from classroom in Remsen Hall. Suspect located and charged with larceny.

•8:45 p.m. 3300 Blk. Ellerslie Ave. Suspect approached comp., acted as if armed and demanded comp candy. Suspect took comp bag of candy. Unknown value. No injuries.

•8:00 p.m. 2800 Blk. Greenmount Ave. Unknown suspect smashed out comp front door window, entered and removed currency from cash register. Total \$200.00

•5:00 p.m. Unit Blk E University Parkway. Unknown person(s) took victim's 1988 Olds Delta 88, White, Md license ZZN538 by unknown means.

•11:20 p.m. 2800 Blk Greenmount Avenue. Unknown suspect smashed out comp front window, entered and removed 2 boxes of various tools. Total value \$200.00

November 1, 1993

•1:28 p.m. 2800 Blk Greenmount Avenue. 2 Unknown suspects entered store, suspect then grabbed clothing and fled on foot.

•12:05 p.m. 3339 N Charles Street. Wolman Hall. Unknown suspect removed victim's backpack from unlocked locker, loss of \$224.00

•10:00 p.m. 2800 N Calvert Street. Unknown persons took comps 1991 Geo GQJ114 from 2800 N Calvert Street. No anti theft devices.

•3:00 p.m. 2700 Paul St. Unknown persons took 1 JVC make portable stereo, serial # SKNO812551 from living room inside dwelling for alcoholics.

•10:49 p.m. 3800 Blk Greenmount Ave. Suspects were observed on comp front porch. Suspects broke out a ground level window, entered, and ransacked dwelling. Unknown if any property is missing.

•8:30 a.m. 2700 Blk Greenmount Ave. Unknown person(s) entered dwelling by second floor window and removed copper pipes and electrical fixtures. Total unknown.

•5:30 p.m. 200 Blk. E University Parkway. Unknown suspect entered comp business by possibly using a

key. Suspects removed a green money bag containing currency. Total value \$940.00.

•10:10 p.m. 2800 Blk. Maryland Avenue. Suspect, brother to comp, got into a heated argument with comp, pulled out a knife and stabbed comp in the left shoulder. Comp refused treatment at the scene.

•8:00 a.m. 3000 Blk. Guilford Avenue. Unknown persons pried lock off garage, entered and took a snow blower and a radial tire valued at \$140.00

November 2, 1993

•5:00 p.m. 300 Blk. E University Parkway. Unknown persons entered comps dwelling by opening a window. Suspects removed a TV. value \$300.00

•12:00 p.m. 2600 Blk. Greenmount Ave. The victim let the suspect stay in his room for a few months. When the suspect moved out he took with him the victim's CD player.

•7:30 p.m. 700 Blk. Gorsuch Avenue. Suspect entered the victim's dwelling by breaking the basement window. Suspect removed a washer, dryer, total value \$700.00

•10:45 p.m. 2700 Guilford Avenue. Mr. Faroo, employee at Bello's pizza was making delivery to Guilford Avenue. After delivering the pizza, Mr. Faroo returned to vehicle. At this time four suspects approached him. 1 suspect pointed a handgun at him and demanded money. Total value taken \$275.00

•6:00 p.m. 800 Blk West 37 St. Unknown person(s) cut screen door, then entered rear porch and took women's trace 400 mountain bike, purple in color, 14 1/2" frame, 26" wheels, child safety seat attached to wheel of the same. Serial number unknown. Total \$430.00

•8:00 p.m. 3500 Blk Paul St. Unknown person(s) took victim's 1993 Chrysler by unknown means.

•6:00 p.m. 400 Blk. E 33 St. Known person entered a 1987 Mits, and removed property. MD 93Y10979

•12:40 a.m. 400 Blk. E 33 St. Suspect attempted to leave store with several items he did not pay for. Suspect was stopped and arrested, prop. recovered by cashier. Total \$11.23.

•4:00 a.m. 3000 Blk Greenmount avenue. Unknown suspect pulled rear door grate open, entered and was scared off by owner who was sleeping inside of business. No loss of property.

November 3, 1993

•10:50 p.m. 2700 Blk. Guilford Avenue. Comp was delivering a pizza when he was approached by two subjects. Subject displayed an unknown caliber revolver and stated "give me all your money". Comp gave suspect a pizza and \$50 cash. Suspects fled on foot.

•5:15 p.m. 3400 Blk Greenway. Unknown persons used hands to take quilt from victim's car. Value \$600.00.

•9:45 p.m. 500 E43 St. Two known persons grabbed victim and took comp Walkman. value \$70.00.

•9:30 a.m. 200 Blk East 33 St. Unknown persons entered comp's home

by way of a third floor window. Suspects took \$796.00 in property.

•7:15 p.m. 3200 Blk Greenmount Avenue. Known person entered a comps store and removed a pair of shoes. Value \$75.00.

•4:00 p.m. 2600 Huntington Avenue. Unknown persons entered comps vehicle and removed a toolbox and gold chain. Value \$930.00

•4:45 p.m. 242 E 29 Two known females entered a store and removed nail polish and soft sheen value \$49.00

•9:00 a.m. 2300 Blk. Paul St. Unknown persons entered comps 1980 Chevy MD and removed a toolbox. Value \$350.00

•7:30 p.m. 2700 Barclay Street. Unknown persons stated to victim "shorty kick that shit out" while pointing a gun at the victim. No property taken.

•9:00 a.m. 3300 Blk. N Calvert Unknown person entered an office and removed a purse containing \$35.00.

•12:00 p.m. 400 E 33 St. Unknown person entered the business and removed a blue back pack value \$30.00.

•7:00 a.m. 3600 Blk. Greenmount Avenue. Unknown suspects removed a black mountain bike from comp's porch.

•2:10 a.m. 2700 Guilford Ave. Unknown person(s) pried window grate from basement window, forced window open, entered and removed a brown and black shoulder bag containing personal papers. ID, \$60.00, 1 Black and Decker toaster oven, and 1 color TV. Total \$295.00.

•9:30 500 WE University Parkway. Two Unknown persons entered victim's office and removed checks.

•4:45 a.m. 2800 Hampden Ave. Known persons pointed shotgun at victim and stated "I'll blow your head off and was arrested.

November 4, 1993

•9:00 p.m. 2700 Blk. Guilford Ave. Known person entered comps property by opening a window. Suspects removed a saw and 5 gallons of paint. Value \$625.00

•9:00 a.m. 3200 Barclay St. Unknown persons took a 1992 MD from the 3200 Blk of Barclay St.

•10:00 a.m. 3800 Blk. Falls Road. Unknown persons pried lock off of shed door, entered and removed 1 red Craftsman 27" lawn mower, 1 green Craftsman leaf blower, 1 Craftsman 118 piece socket set, 1 7 3/4" circular saw and 1 Craftsman cordless drill. Total \$528.00

•7:00 p.m. 300 Blk. Ilchester Ave. Unknown persons took a trace moped red in color from 300 Ilchester. Serial unknown.

•3:00 a.m. 500 Blk. E 30 St. Unknown persons broke window out of rear kitchen door, entered and removed 1 20" GE remote control color TV, serial 239577739, 1 Super Nintendo.

•1:45 a.m. 3200 Blk Greenmount Avenue. Known person entered comps store and removed a dress shirt and 22 packs of cards. Value \$126.00.

•7:40 p.m. 3300 Blk. Greenmount Ave. Unknown male pointed a hand-

gun at victim and took comps wallet and US currency.

•12:30 p.m. 2700 Blk. Matthews St. Known persons removed a check from comps table. Value unknown.

November 5, 1993

•5:30 p.m. 3300 N Charles St. Persons unknown took a Ford Escort GT Red in color tag #WSD447.

•3:00 a.m. West 27 St. Unit Block females entered a store and removed a door, entered and removed 1 unknown brand space heater Total \$30.00.

•1:55 p.m. 3500 Greenmount Ave. Two unknown males pointed a knife at victim and demanded money, took \$1097.00.

•11:55 a.m. 400 Marryman Ave. Two unknown males pointed a handgun at victim and demanded money. Took \$160.00.

•12:30 p.m. 200 Blk. W 29 St. Two known persons entered store and removed two curling arms \$28.99. 93Y11097 93Y11096

•5:00 p.m. 3400 Greenmount Avenue. Comp was standing outside of 3400 Greenmount Avenue when a male struck him with a bottle.

•6:30 a.m. 3600 St. Paul St. Unknown persons took comps 1985 Olds MD ATT804, from 3600 Paul.

•8:15 a.m. 4100 Roland Ave. Unknown person entered comps apt by opening window, suspects removed \$450.00 in property.

•9:30 a.m. 2500 Maryland Ave. Two unknown males pointed handgun at victim and demanded property. No injuries.

November 6, 1993

•10:30 p.m. 2800 Blk. Greenmount. Suspect picked up a comp while hacking. Suspect produced a handgun and shot comp in the left leg. Comp taken to Union Memorial Hospital for treatment.

•4:00 p.m. 600 Blk E 37 St. Suspects were observed reaching into comps rear yard and removing a Rottweiler puppy, total value \$250.00.

•10:30 p.m. 3500 N Calvert St. Persons unknown took 89 Buick LaSabre tag #41096 H.C.

•4:00 p.m. 4300 Blk Paul. Persons unknown entered an unlocked garage and took one 22" gas powered chain saw and one Toro gas powered leaf blower. Value \$505.00

•11:00 a.m. 2500 Maryland Avenue. Unknown persons took a 1984 Chevy APS623 from 2500 Maryland Avenue.

•9:30 p.m. 500 Blk W 33. Unknown suspect opened comp unlocked rear door and removed a mountain bike, value \$200.00.

•11:30 a.m. 600 Blk E 33 St. Suspect attempted to break comp dead bolt lock on comp door. Suspect then kicked in the lower part of his door with his feet, no entrance gained.

New Child Care Service Available to Hopkins

The office of WORKlife Programs is sponsoring a new service called "Care Connections", a child care resource and referral service available to all full-time Johns Hopkins University faculty, staff, and students.

The program will provide direct access to information on all registered, licensed, or accredited child care programs throughout Maryland.

The program will also provide individual counseling and assessment of child care needs and the immediate matching of those needs with available services.

Information on choosing child care within the Baltimore area, and materials on federal assistance for child care are also available. In the event that immediate placement does not occur, follow-up assistance until placement is found or all resources are exhausted is also available.

—MT

Hunger Strike Benefitting OxFam to be Held

November 18 will mark a campus-wide day of fasting sponsored by the InterFaith Council, Student Council, and the Office of Volunteer Services.

Hopkins students will be asked to surrender their meal cards for the day, with the agreement by the Wood Food Service Corporation to donate the monetary equivalent of the food not eaten by the students to either OxFam or a local charity.

Johns Hopkins University President William Richardson will be giving the opening remarks at a non-denominational service sponsored by the InterFaith Council in honor of the fast for charity in the Multipurpose Room of AMR 1 at 5:00 on that day.

—MT

Free Flu Shots Offered Again to Hopkins Students

Feeling sick? The University has once again extended the practice of offering free flu shots to all Hopkins faculty and staff.

The shots have already been offered once before this past flu season, but due to the overwhelming demand, they were offered again this past Wednesday.

—MT

Errata

The following errors appeared in the November 5, 1993 issue of the Johns Hopkins News-Letter:

•On page 8, the word "fraternities" was misspelled.

•On page 8, Loren Reith was not included in the photo staff box.

•In the "Calendar" on page 10, the time for the speech of Kristine Gebbie, President Clinton's AIDS Czar was given incorrectly as 4:00 PM. Gebbie actually spoke at 2:00.

The News-Letter regrets these errors.

News

MSL Sponsors Candidate Discussion on Government

by Milla Tonkonogy

The Maryland Student Legislature sponsored speakers Mary Pat Clarke, Democratic candidate for mayor of Baltimore and Ellen Sauerbrey, Republican candidate for Governor of Maryland to discuss the role of students in government at a general meeting of the organization on Saturday, November 6.

Clarke, currently the President of the Baltimore City Council, spoke first, discussing the continued need for welfare despite recent Republican opposition to the current system of welfare.

"American youth has been numbed into believing that all of America has fostered the current crisis of violence, AIDS, drugs and family break-ups by creating a society which depends on welfare and social security benefits. The collective goal of our present system is simply to place a safety net under a segment of our society," said Clarke.

Loss of Jobs

Clarke also attacked the Republican stance on the issue of jobs, citing Baltimore's own loss of 96,000 jobs in the past three years and the Clinton administration's "retreat in the face of Republican opposition" from support of a Jobs Package reform bill.

Clarke said that "today we are back to blaming the unemployed for their unemployment."

Materialistic Society

Clarke attributed the welfare problem to the current generation's "desire for durable goods as opposed to a durable society based on equal opportunity and the right of everybody to be somebody."

Although she offered no solutions to the welfare dilemma, Clarke challenged the current generation of individuals to "help America descend from its current material peak and spiritual depth and to ascend to a spiritual peak."

Ellen Sauerbrey, the current Minority Leader of the Maryland House of Delegates spoke second.

Limiting Government

Sauerbrey cited her visits to Germany and her first-hand experience with the communist and socialist state of East Germany as the reasons for her support of limited government.

"As government has grown larger and more intrusive, regulating and taxing heavily, it is taking away some of the freedoms that produce the intensity and initiative for the country to produce effectively," said Sauerbrey.

Sauerbrey also addressed the issue of job loss in Maryland, citing that "Maryland has lost more jobs over the last year than any other state except Maine." She attributed this job loss to the stagnant economy of Maryland and the over regulation of commerce by the state government.

According to Sauerbrey, Maryland's current budget is not adequately funded, especially with the increased pressure for additional spending falling on the next session of the legislature.

Increased Funding for Schools

The areas which will merit increased funding, according to Sauerbrey, include the Maryland public school system which is currently under review by a commission created to evaluate funding for education.

"The recommendation is going to be from that commission to significantly place more money into the public schools. We don't, however, have a source for that funding," said Sauerbrey.

Sauerbrey stated that nearly all of Maryland's financial resources have been tapped, although the need for spending has continued to increase.

Private Industry

She then proposed the idea of allowing private industry to do some of



Tamara Zuromskis/The Johns Hopkins News-Letter

Republican candidate for governor of Maryland Ellen Sauerbrey speaks at a general assembly meeting of the Maryland Student Legislature.

the work that government is currently doing.

"Private companies have been demonstrating that they can perform the same services as the government, more effectively and at a lower cost," said Sauerbrey.

Private Companies

Sauerbrey cited a project currently being undertaken by the city of Baltimore as an example of the effectiveness of this system. The management operations of eight public schools within the city have been subcontracted to three private companies. The changes in the quality of the schools has been dramatic, according to Sauerbrey.

The school at Harlem Park, which was visited by Sauerbrey, included two instructors in every classroom; a college graduate and a professor, as well as a fully-equipped computer lab, two things which normally absent from

government-run schools.

"Not only are the companies running the schools more cleanly and effectively, but they are also making a profit," said Sauerbrey.

According to Sauerbrey, Baltimore Mayor Kurt Schmoke is looking into expanding the amount of schools currently involved in the program, citing that parents from neighboring communities "want those same benefits for their kids."

"The best way to bring about reform in the public school system is through giving parents and students more choice, and the only way to have more choice and affect change is through competition," said Sauerbrey.

Sauerbrey concluded her speech by outlining several internship opportunities for college students, stating that "it is a critical thing to the development of government as a beneficial body for people to be involved and a part of the process."

Spring Fair Chairs Chosen

Continued from page 1

the band would be selected and their reasons for applying. Tobin responded that they are considering the possibility of moving the concert out of Shriver Hall and also possibly bringing in an outside promoter for the event. They were approved shortly after, with only one vote in opposition.

Though the two had never met, they have "mutual friends in common," said Salama. "We're both professionals," added Tobin. They are clearly confident that their working relationship will be a smooth one.

Emilie, when asked her reasons for applying, cited her past experience with Spring Fair and her general belief in the Fair. "I believe in Hopkins. I believe in Spring Fair," she stated. As a freshman, she served on a Spring Fair Committee and as a Sophomore she served as the Subcommittee Co-Chair for the ill-fated 8K road race.

Tobin jokingly replied, "Why not?" when asked for the reasons for his involvement. Seriously, he stated that he, "wants to be involved on

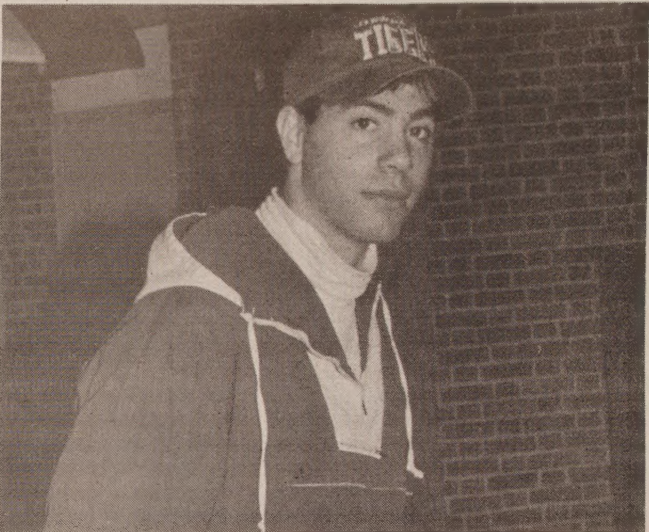
"It's a big commitment, but I think it's worth it."

—EMILIE SALAMA

campus; I believe it makes me a better person." He also cited his creativity and ability to work well with others as key positive aspects he brings to Spring Fair.

They have two concrete goals for Spring Fair. One is to put on a successful concert and the second is to expand the size and scope of the Fair. They also want to involve as many students as possible.

Salama also mentioned her belief in Spring Fair. It is, "one of the most important activities of Spring," and that it is something through which "change can be seen year after year after year." This is due in part to the tradition that is carried with the Fair. Salama feels that "it's a big commitment, but I think it's worth it." Tobin agreed, adding that he was pleased to be "leaving input [into the University]."



Joe Apaestegui/The Johns Hopkins News-Letter

Recently announced Spring Fair co-chair Ted Tobin originally ran with David Levine for the position but believes he can work well with co-chair Emilie Salama.

Committee on 21st Century Meets To Discuss Future of Hopkins

by Jonathan Maccabee

On November 11, 1993, The Johns Hopkins University's Committee on the 21st Century met from 4:30 p.m. until after 6:00 p.m. in the Arellano Theater. The committee, which is currently in the process of evaluating Hopkins for a report to be written on what changes may be made in the future, discussed a wide range of University-related topics.

About fourteen faculty, administration, and computing staff members, many of them full-time members of the committee, attended.

Direction for Hopkins

Though some of the time during the meeting was devoted to reports from representatives from different parts of the University, most of it was spent on discussion of assorted topics on the direction that Hopkins should be taking. As one participant asked rhetorically, "Is the University dead?"

After introducing each other, the 11 participants heard Andy Pollin of Computing describe how the Information Technology Committee had been going. Suggestions were discussed. Students had complained that the machines were too slow; when another member asked "Are there enough computers?" his response was "As far as PC's and Mac's there's no such thing." Though the idea of adding more was brought up, he expected people to use as many computers as existed, saying "in that sense it could be an unlimited resource hog, so there would have to be some restrictions". Professors had complained about teaching aids and support staff numbers.

"Virtually Nothing"

Compared to other institutions' making handbooks and information available on-line, Hopkins has "virtually nothing", according to Thad Pohler, VP of Research.

Associate Professor of Civil Engineering Nicholas Jones brought up the idea of requiring students to have their own computers upon arrival, leading into the whole idea of dorms being wired for computers. Currently, connecting to the computer lab system and the outside network through a modem can be very slow, because data has to be changed from system language into electric impulses through the telephone, and back into system language. Slip servers, suggested by one member, would make such a possibility faster.

Administration members had heard complaints [that] students feel intimidated to ask their professors for help or even a simple question

Pollin's first response was that there was no money for the use of the connection that would occur; but other universities had had it installed, and since many students do not live in dorms or university housing and much to most of the use of the computer lab is for word processing (which would not require a slip-server), the idea was not completely dismissed.

Low Computer Spending

Hopkins spends around \$8 million a year in computer infrastructure, seemingly a huge number but only 1.3 percent of revenues compared to 3 to 4 percent for others. The only major technical university ranked that low in a recent survey was Georgia Tech, and a school such as the University of Michigan spends \$40 million a year.

The committee next discussed student interaction with faculty- as one member put it, the "opportunity to interact with faculty in an academic setting".

Sense of Community

Administration members had heard complaints from students on the lack of a "sense of community on campus" and the fact that students feel intimidated to ask their professors for help or even a simple question.

Over the last ten years Arts & Sciences faculty has decreased by 6 percent, while undergraduate enrollment has gone up by 20 percent. In the words of one member, "The research university created a situation at odds with what students wanted".

One person brought up past experiences of people from outside Arts & Sciences brought into A&S affairs, resisted by A&S as an intrusion on their turf. Another member suggested possible restrictions on the number of undergraduate courses; one member felt that a "more structured environment" was needed. It was feared that students,



Omar Ahmad/The Johns Hopkins News-Letter

The Committee on the 21st Century discusses current problems at JHU and offers solutions for the future.

undergraduate and graduate, were "too narrowly focused" and that not enough attention was being paid to advising.

The Inside Edge survey that ranked us a proud 297th out of 300 schools on social life, just behind the Naval Academy, was brought up, though one member, saying it was based on factors like the number of feet between nearby bars, considered the ranking a good thing.

Much of the remainder of the conversation focused on improving the quality of teaching at Hopkins; as one committee member said, "We're great at recognizing excellence in research but not great at recognizing excellence in teaching".

Excellence in Teaching Awards

There are some, but not all that many, awards at Hopkins for excellence in teaching. Currently, according to the committee, teaching is taken into account when decisions on salaries and tenure are made, though other members cast doubt on how much importance was given to teaching as compared to research [a former member of the Academic Committee considered

it a "myth" that no attention is paid to teaching]. Another member even brought up the number of courses a professor is required to teach (currently a minimum of two).

Other suggestions that were bound to stir controversy were thrown out, such as the uncapping of mandatory retirement; one member even suggested restricting or eliminating tenure, though that idea was frowned on.

The size of classes was also brought up. One member of the committee was "shocked" to walk through Gilman at 8 a.m. and see people crowded out of classrooms, "paying \$17,000 a year to sit outside the door."

Training for Teaching Assistants

She also brought up English-as-a-second language training for TA's of foreign birth, having heard complaints about the quality of section teaching. Currently, TA's are required to take remedial English classes, which they understandably resent, with some committee members worrying about what training in teaching strategies the TA's receive.

Some suggested raising the required

TOEFL score, currently around 560, but as one member said, "a high score means nothing [regarding] the ability to communicate." The GRE and especially the TOEFL were considered unreliable by members of the Committee and people involved in graduate admissions here at Hopkins, especially as one can take preparation courses for both of them.

Financial Constraints

Currently, many departments have no choice but to require first year graduate students to serve as TA's, sometimes (as in Engineering) not even paying them a teaching stipend but including teaching as part of the Ph.D. program. Because of financial constraints; without having first year TA's teach, the number of graduate students might have to be cut.

Future of a Research University

A tone of worry at the future of Hopkins as a research university during a time of budget and Federal grant cuts was obvious in the statement for both of them. However, most are not

involved in research (the School of Public Health, for one, does not admit part-time Ph.D. candidates), and one member feared that Hopkins would "become a Tech school", giving professional training but without the strong research base that had supported the part-time programs.

In this time of financial retrenchment, there was worry that the idea of Hopkins as either a graduate research university or a small liberal arts college were both financially insupportable for a school with an endowment one-seventh the size of that of a place such as Harvard.

"New Model"

Though the meeting did not end on that grim note, it was felt that "a new model" was needed. Though it is not known what final ideas will come out of this committee, the results of its report will be very important, because those who run Hopkins will use it to guide their decisions as to what direction this University takes as it moves into the 21st century.

Aids Czar Concentrates on Prevention

Sexuality and Substance Abuse Included in Gebbie's Presentation

Continued from page 1

has also been inhibited by the pervasive fear of being "too explicit," of talking about sexual acts and sexual identity.

Substance Abuse Policy

Another policy dilemma that the government has encountered in dealing with the AIDS problem is the issue of substance abuse. Since AIDS is often spread through disease infected drug needles, Gebbie stressed that no AIDS dialogue is complete without dealing with substance abuse.

The problem has to include issues such as prevention, treatment, and legal responses to dealers, as well as the need for more funding for treatment. It

must also deal with public attitude, which has also served as an obstacle because of its refusal to recognize substance abuse as a disease, rather than a choice. People shy from talking about needle sterilization and prevention of HIV because they think, added Gebbie, that it "sounds like we are condoning substance abuse."

Government policy, Gebbie noted, is sanctioned by "informed consent" - the public picks and chooses what it wants to deal with, especially in issues of public health. Despite these obstacles, the federal government has continued its research and education.

Prevention Through Education

Gebbie believes that prevention is an issue itself and so the government

"Social support is not something that, by government decree, can change."

—KRISTINE GEBBIE

has proceeded with its effort to shape and implement policy. Public education has been attempted through public service ads, surgeon general warnings and an AIDS hotline, and funding has also been provided for local school AIDS education programs.

Gebbie herself has been involved in reshaping government structure and in coordinating cooperation between various government agencies.

In addressing future policy direction, Gebbie highlighted the need to reshape the debate to include substance abuse and human sexuality. "We use sex to sell, we use it in the media, but open discussion of sex, in the context of values, such as honesty, is lacking," Gebbie stated.

She added that "a context of an HIV message is effective only when it recognizes human sexuality as a key part of human life." Children, according to Gebbie, need to be educated on the range of human sexual orientations, while the entire dialogue also needs to be opened up to discuss the differences and to eliminate the fear of social repercussions and prejudice.

Number One Cause of Death

Peter Billinson, the Public Health Commissioner of Baltimore, pointed out that AIDS is the number one cause of death in this city. But unlike in other parts of the country, the predominate cause of AIDS here is needle injected drug abuse, which then spreads the disease through sex and offspring.

Billinson discussed the policy agendas of cities, which focus mainly on research, prevention and treatment. Unfortunately, he lamented, there is a lack of funding for research and a lack of coordination in health care provision. What is needed, and has just been started, is a "good needs assessment."

On the positive side, Baltimore has responded to the issue of prevention through implementing an AIDS curriculum in schools and an outreach

program in the streets.

The outreach program is culturally appropriate and often creative, through the use of comic books and enactments. Billinson also raised the issue of a city-wide needle exchange program that would decrease the spread of AIDS. It involves community treatment centers, referral programs, and education. This has been tried in New Haven and has resulted in a drop in the crime rate.

Concentration on Prevention

Studies have also shown that, contrary to common belief, needle programs do not lead to an increase in abusers. What is needed, Billinson added, is an end to the expensive fight on drugs, and a switch to a concentration on treatment and prevention.

Addressing Gebbie, he suggested making some inner cities pilots where the federal government fully funds prevention and treatment programs.

John Bartlett, the director of the Division of Infectious Diseases at the Hopkins Medical school pointed to difficulties in AIDS research, due mainly to the lack of self-reported data and the fear on the part of many hospitals to deal with the issue. He also pointed out that education does not necessarily equate to behavioral change, a commonly assumed myth.

Impassioned Protest

The panel/audience dialogue was uncommonly heated at the Town Hall meeting, as some protesters were dragged out by security.

One young homosexual was forced to leave after he refused to give up the microphone, yelling at Gebbie that it was the government's responsibility to distribute condoms and material to the young.

Gebbie responded by pointing out that the government already had such a program which provides resources and funding to the school systems, leaving it up to the districts to decide how they want to proceed. "Social support is not something that, by government decree, can change" added Gebbie.

Audience Participation in Protest

As he railed at Gebbie, various members of the audience stood up in protest,



Tamara Zuromskis/The Johns Hopkins News-Letter

President Bill Clinton's AIDS policy "Czar" Kristine Gebbie discussed problems with implementation of effective AIDS policy and preventive measures to enforce the fight against AIDS at the MSE Symposium.

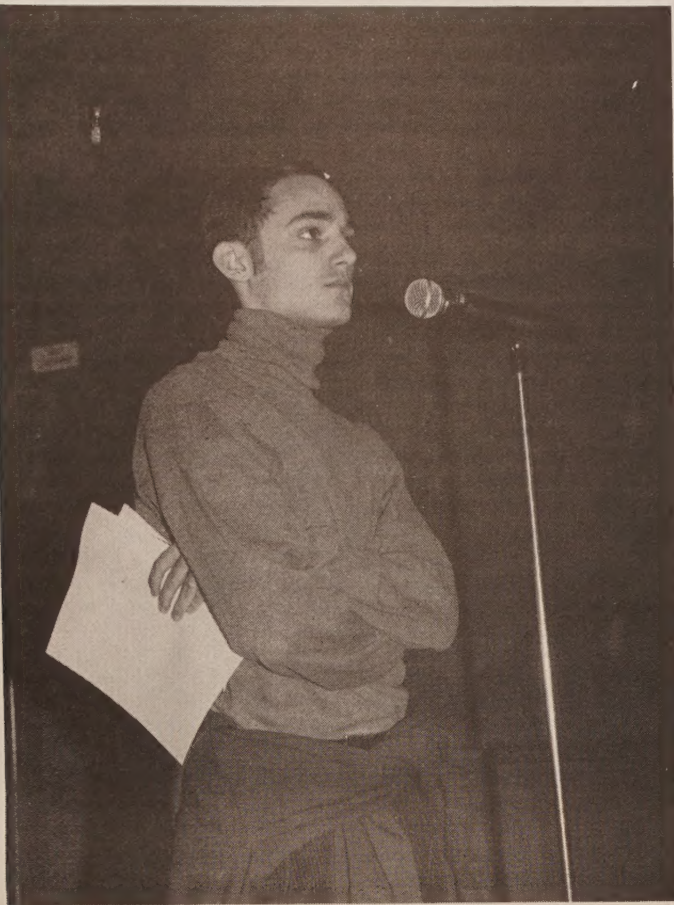
unless there is social consent.

Consent and Co-operation

The United States, she continued, is a nation of individuals who make their own decisions and nothing can be accomplished without consent and cooperation of all the pieces of society. Therefore, an increase in government grants to local schools will not help if the school does not want to discuss sexuality. "The country is undergoing a socioeconomic process of dealing with the AIDS issue and it's a slow process." Progress depends on the ability of socio-economic forces to connect people to education, care, and treatment, but in the end, she added, the government "can not change bedroom practices."

Gebbie agreed with the need to address the socio-psychological responses, which are often a reflection of greater society and its need to make a collective effort at change.

A major theme reiterated by Gebbie throughout the discussion was the fact that dialogue can always continue, talking about condoms and prevention can increase, but nothing really matters



Tamara Zuromskis/The Johns Hopkins News-Letter

A member of AIDS activist organization "Act Up" questions AIDS policy "Czar" Kristine Gebbie.

Health Clinic and Security Office Discuss Health and Safety with Ombuds

by John Upton

The Ombuds Office Health and Security Student Forum was held this Thursday. Carolyn Scott, the Ombuds manager, and Kathy Baker and Ed Warfield, both Ombuds assistants as well as members of the recently developed Student Ombuds Connection attended. Jamie Eldridge, who moderated the forum gave a short outline of how the forum was to proceed... He also stated that students "look to events like this to help foster cooperation between students and administration..."

The Co-Sponsors

The forum was co-sponsored by the Student Council and the Ombuds Connection. The Ombuds Connection, as described by Jennifer Nevin, is "a liaison between the students and the administration."

She continued, "It is a useful referral service that points students in the right direction." The Ombuds Office, has two purposes according to the literature available at the forum. The first is to "help individuals deal with problems or conflicts they have been unable to solve through normal channels." The second is "to provide information and advice about University policies, procedures, and services."

The Four Speakers

The first speaker to address the students was Ronald Mullen, the Director of Homewood Security. Mullen began his address by describing briefly the security services available on the Homewood campus.

He claimed that Hopkins "is a relatively crime-free 140 acres." However, he continued by saying that "there is about one larceny a day." He stressed the fact that many of the crime-related issues Hopkins Security dealt with have involved alcohol.

After his address, Mullen showed a short 15 minute video called "It Couldn't Happen to Me." The film handled topics such as campus security, rape, robberies, and precautions on how to avoid being involved in campus crimes.

The film suggested locking dormitory doors at all times, walking with groups of people at night, and not leaving possessions unattended. After the film ended, Mullen stated, "In the 16 months that I have been here we've had

at least one of each of those crimes." Another officer concluded Mullen's presentation by handing out information sheets on campus crime prevention, memo-pads, and magnets with security escort numbers on them.

Dr. Beth Beil, a staff psychologist at the Counseling and Student Development Center stated that she wanted to address two important issues; reducing vulnerability to attack and the services that are available to victims and assailants on campus.

Dr. Beil declared that in order to increase protection, "We must limit our personal freedoms." She continued by saying that "the problem of sexual assault is very real" and she followed up by giving examples of what the community can do as a whole to help decrease vulnerability and try to create a "safer environment" here on campus.

The way to make Homewood a safer place, as suggested by Dr. Beil, is to make sure that the resources available on campus are made known to all students. She mentioned the Sexual Assault Rescue Unit and the Counseling Center at Hopkins of which she is part.

The third speaker, Dr. Alain Joffe, addressed the issues of "students feeling well" [physically] and "preventing students from getting sick." Dr. Joffe is a member of the staff of the Johns Hopkins University School of Medicine and has held the position of Director of the Homewood Student Health Clinic since 1981.

His prescription for keeping well comprised of the two well-known recipes for good health; fitness and a healthy diet. Dr. Joffe recommended "exercising on a regular basis three times a week for thirty minutes."

Joffe showed a diagram called the "food pyramid" and described various necessary elements required for healthy eating. His thoughts and prescriptions for good health were accompanied by a brief description of the Health Clinic and its facilities.

He touched on AIDS and STD testing in the clinic and the unfortunately major role that alcohol has played in both of these. His recommendation for avoiding the two were "abstinence, staying with one partner in a mutually monogamous relationship, and the consistent use of contraceptives."

The fourth and final speaker was Dr. Patricia Martin, Director of the Johns Hopkins University Outreach Program. Dr. Martin spoke primarily

on the issue of alcohol and drugs and their effect on students' ability to protect themselves. Through the use of several basic charts, Dr. Martin explained that drugs are quite prevalent on college campuses today. One such chart showed that of the substances that are abused on campuses 85 percent of them are alcohol.

This is a nationwide statistic but Dr. Martin said, "these numbers apply to Hopkins as well." She also mentioned marijuana as being, "the illicit drug of choice" on campuses. Using another chart, Dr. Martin described briefly some of the consequences that occur after excessive drug and alcohol abuse. Examples were addiction, violence, date rape, academic problems, AIDS, and STD's. After having discussed these issues she stated quite clearly, "The bottom line is, it's much easier to prevent them!"

She shared with the group several short anecdotes depicting some of the real-life effects alcohol has had on students here at Hopkins and then concluded by mentioning that "students should know their limit."

The Students

The students who attended the forum asked several questions regarding issues brought up by the speakers. One student, Asma Poonawala, a member of the Ombuds Connection, asked Director Mullen about some of the possible changes that might take place after the security tour that occurred last Thursday. Director Mullen answered, "There are several locations on campus where lighting will hopefully be improved." He mentioned the upper quad, the back of Krieger Hall, and the east side of Garland Hall. Another student posed the question of "What is the process by which students can be tested for AIDS?" to Dr. Joffe. He replied, "The clinic does not conduct anonymous testing. It does, however, conduct confidential testing by which a student may have a test done and the result will be placed on his or her medical record..." The medical records are kept strictly confidential" he added. After the forum Jennifer Nevin was asked by the News Letter what she felt the goal of the event was. She replied, "The goal of the forum was to give students the opportunity to learn about campus security and health in a non-crisis situation."

Hey, How Can I Be Spring Fair Committee Chair?

Well, you can pick up an application for a Spring Fair Committee Chair

(for really neat things like Publicity, Security, Concerts, or even Spring Fair Games!!) in the SAC Lounge (there's a box full of applications by the Spring Fair Office)

HURRY HURRY HURRY HURRY HURRY HURRY HURRY

Applications are due by Wednesday, November 24, 1993.

Questions? Comments?

Just wanna be involved in this year's Fair? Or tell us who you'd like to have as the band?

Call

Ted (889-7967) or Emilie (889-3075)

Reaction to Report on Multi-Cultural Studies Promote Discussion at Hopkins

by Mark Binker

The report from the Committee on Black, Ethnic, and Multi-Cultural Studies provides a format for discussion of academic issues related to race. Both student leaders and faculty members are taking steps to ensure what was pointed out in the Rowe Report does not fall by the wayside.

Richardson at Council

During this week's student council meeting, guest speaker, President William Richardson pointed to the "need to expand our capabilities with respect to Asian studies." Richardson pointed to SAIS as a valuable resource that can be used to bolster the amount of Asian Studies courses offered here on campus.

After the meeting Richardson told the News-Letter that he thought the Rowe committee report did "arrive at sensible conclusions." He also said that the committee learned a lot.

Other President Comments

Student council President Margaret Lee has also read the report. She was able to give the News-Letter some of her thoughts on the Rowe committee report and what she believed students had to gain from it.

"It did what it set out to do" said Lee, "There are a number of questions... whether or not its charge was exactly what students had wanted." She suggested that students could have had more input in creating the mission of the committee.

Lee did recognize that the committee could not completely satisfy all student demands or requests. "You can't have an a-priori assumption about any sort of committee. A committee is there to forge successful research. I think a lot of students felt that a committee was formed and that was excellent," said Lee. She went on to say that the formation of the committee showed that the administration was taking student concerns seriously.

Lee went on to address "where we go on from here" in terms of what students and faculty need to do to make sure what was learned in the Rowe report is not simply forgotten but applied. "What was set up from this committee were other committees that Dean Crenson and Dean Benedict are head-

Although an articulated Black studies program or African/Asian studies program, or any Asian studies program didn't come out of the committee, there is now an administrative awareness of student needs.

ing, which I do think... is where some of the more concrete, little steps that students may have wanted from the first committee [will take place]," said Lee.

The Rowe committee "was just a framework for what can be done; it opens a channel for things to happen. Although an articulated Black studies program or African/Asian studies program, or any Asian studies program didn't come out of the committee, there is now an administrative awareness of student needs," Lee said.

Lee suggested ways that individual students could make sure that the Rowe report was not simply forgotten. The student council committee system, "especially Tom Ford's committee [on Minority Student Affairs]... This was one of the things he was given as a task to do in his committee, to follow up on these committees, to make sure that they are meeting. That is the hardest part. Committees can be formed left and right. That is always the worst part," says Lee. The challenge she points to is making sure that the things these committees do not get left by the way-side.

Finishing up talking about the committee report, Lee noted, "Framework is key here... It works very well as a framework. It addresses a number of issues that need to be explored and articulated to a more particular sense."

Other Efforts

Students outside of student council are taking other actions to ensure that multi-cultural studies does not become a lost issue. Benjamin Poor has taken up the issue of East Asian studies as a mission. He helped organize a forum that took place Thursday to discuss Asian related classes that are going to be offered next semester. He is also looking to create a committee/organization that will push to increase full-time faculty focused of Asian studies.

His effort is not related the Inter-Asian Council or their efforts in bringing about a more diversified faculty and curriculum.

"I don't rule out working with them, but... they have a lot of issues that they want to address, and I have just this one issue I want to address," says Poor. Poor thinks that by only dealing with the issue of getting more experts on East Asia on faculty, this will allow people to focus more on the issue.

Poor's interest in East Asian studies began after coming to Hopkins. He is an International Relations major who made his sub-concentration East Asia. He had the problem that not enough Asian-related courses were being offered at Hopkins.

At Thursday's forum, presentations of six classes that would be teaching material related to Asian studies next semester were presented (see side-bar). One of the presenters was Dr. Susan A. Reed of The Institute for Global Studies in Culture, Power and History which, as part of Hopkins, is offering a minor in multi-cultural and regional studies.

Reed suggested that students interested in concentrating on Asia through this program, use study abroad pro-

"I think it would not be too difficult for the university and pretty satisfying to me if there would just be one additional full time professor."

—BENJAMIN POOR

grams to supplement the current lack of Asian related courses on campus. Poor said this was a solution for the system and did not get at the heart of the problem, which is a lack of faculty that teach Asian related courses.

While excited about the fact the six Asian studies courses are being offered next semester, he pointed out that many of those are being taught by part-time or guest faculty. "When those people leave, what do we have left?" asked Poor. Currently, Dr. William Rowe is the only full time faculty who is an Asian specialist.

When asked about the Rowe report in particular, Poor related, "The point of the Rowe report is... increasing full time faculty."

He went on to relate "We are not going to make some outrageous demand, like a department. I think it would not be too difficult for the university and pretty satisfying to me if there would just be one additional full time professor," Poor says this historian could specialize in any part of East Asian studies, from history to literature.

A Committee's Concern

Tom Ford chairs student council's committee on diversity. As a committee chair, he says that he "is in full support of the Rowe Report." But he does have concerns.

"There seems to be a whole lot of committees forming up" after the Rowe report. Ford fears that so many committees will bog down progress. The worst possible situation would be if because of the bureaucracy that is evolving, the issue in the report may be overshadowed and forgotten.

The News-Letter asked Ford what his committee could do to make sure the report is not forgotten. He said that his committee can pull support from the different ethnic groups on campus. Ford specifically cited the education committees of Black Student Union and the Inter-Asian Council.

Summary

Reaction to the Rowe report is generally favorable. The concerns that have been expressed by students focus on what will be done with what the report learned. Next week, the News-Letter will talk with the administrators responsible for making sure the implications of the Rowe Report are not forgotten.

Short Term Illness Notes Modified

by Mark Binker

The Health Clinic is reviewing its sick notes policy. Earlier this year, the News-Letter reported that the health clinic had decided not to give "sick notes" to students whose illnesses last less than five days.

While the policy of writing notes for long term illnesses, those lasting more than five days, never changed; the policy of filling out generic notes for short term illness was eliminated. These notes simply stated that the student in question had visited the health clinic and bore the signature of a health care provider.

This change in policy left students with very little recourse in the case of a short term illness. This semester, students have had to work health and academic issues without any support from the health clinic.

This issue was addressed by student council's student health advisory committee. Over the course of the semester, committee chair Tom Fraites sought a solution that would work for students, faculty, the health clinic, and administrators alike.

Fraites relates that when the sick notes went into effect last semester, there was "no dialogue with faculty." Faculty did not respect the notes because they were not controlled or specific enough. Professors ended up sending students back to the health clinic to get more specific notes. This cycle caused such a back-log that health clinic staff decided to end the note all together.

A new note is being formulated that will be more specific. It will include a list of symptoms as well as the health care providers' signature. This new note should be ready before the beginning of exams this semester.

Nurse Marylann Gall, the Student Health Clinic administrator, explained the new note will still be specific but will protect patient confidentiality. In addition to the name and social security number of the student, a list of symptoms that the student was seen for will also be provided. While there will be spaces for the health care provider to fill in specific symptoms, a pre-typed list will appear.

On that list, the categories "other" and "personal" will appear. This will allow the patient to keep private symptoms or conditions they do not wish to share with academic advising, their professors, or others. There will also be a place for students to sign the note themselves, indicating it is proper that the information contained on it is released.

Gall says that it is the hope of the group that formulated the note "that faculty will accept this as a reasonable documentation of illness." The note also stays away from putting the health clinic in the position of declaring a student fit or unfit for class, recognizing that different people can deal with different symptoms differently. (For more information, see the September 24 issue the News-Letter).

This new note is still generic but will be coupled with notice to the faculty. Dean Corotis is one of the people

working on a memo that will be sent to faculty before the new generic notes are put into effect. Fraites expects that this memo will help faculty understand the new note and accept it more readily.

Acceptance and trust are major points of concern. Will the professors accept the new note. Students will still have to see a health care provider to obtain one of these notes. Fraites says that this policy "will be accepted by and large... Professors don't expect people to lie."

Dr. Posner, was involved in one of the committee meetings that helped devise this note. As a member of the faculty, he reports "most students who come in [to class] sick are legitimately sick." He says that faculty want some way to verify that on a medical basis."

Posner is also happy that the problem is being addressed by students, faculty and administration as well as the health clinic. He feels that with all of these groups having input into the policy, any solution that is reached will have a better chance of working.

Many students will ask what they can do if the professor does not accept the note. The University cannot force faculty to do so. The new policy shall also point to a chain of complaint if students cannot settle the problem with their professor. The path contains the department chair, the school's dean, provost Cooper, University President William Richardson, and the Ombuds office.

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Sexual Harassment Topic of Wednesday Discussion

by Maximillian Barteau

Sexual harassment was the subject of discussion for a seminar Wednesday sponsored by the Ombuds Office. The seminars are held each Wednesday from 12 noon until 1 p.m. in varying campus locations.

"Sexual harassment is inimical to an appropriate working and learning environment and will not be tolerated," states the Johns Hopkins University Policy on Sexual Harassment. Sexual harassment gained publicity after the theatrical confirmation hearings of Clarence Thomas to the Supreme Court in 1991. The testimony of Anita Hill, a former Thomas aide, alleging that she had been sexually harassed years earlier threw the hearings to the public fore. Her testimony sparked mass controversy amongst those who believed her and those that didn't. The most direct result of the publicity has been the question of what exactly constitutes sexual harassment.

In a ruling handed down Tuesday, the Supreme Court delivered one of the first significant decisions regarding the question of sexual harassment. In an unprecedented 9-0 decision, the Court ruled that the complainant, usually a woman, need not prove psychological disturbance

Wednesday's six-member panel consisted of Kathy Baker of the Ombuds Office, Matthew Crenson, Dean of the School of Arts and Sciences, Michael Freeman, Academic Advising, Patty Friend, General Counsel's Office, Mark Ginsberg, Faculty And Staff Assistance Program (FASAP), and Susan Workman of the Training and Education Center. Baker opened the Seminar, which was attended by a handful of students and about 40 faculty and staff, by introducing Susan Workman as the mediator.

Workman stated that the themes of the seminar were, "Definitions, Resources, Processes, and Opportunities and Initiatives." She also pointed out that Yvonne Theodore, Hopkins' Affirmative Action Officer and Dean Don Giddens, Dean of the School of Engineering were also present.

Patty Friend introduced the crowd to the definitions of sexual harassment. Sexual harassment is in legal violation of Title 7 of the Civil Rights Act of 1964 and Title 9 of the Education

Amendment of 1972. Harassment typically comes in two forms, said Friend. The first is quid pro quo, in which promotion is conditioned upon granting of sexual favors. The second form of sexual harassment can take the form of a hostile environment.

Of the two, the first is more easily understood. It can be explained as the "sleep with me or else" mentality from a person who is a real or perceived authority figure. Hostile environment harassment is more nebulous. The case decided by the Supreme Court on Tuesday was such a case.

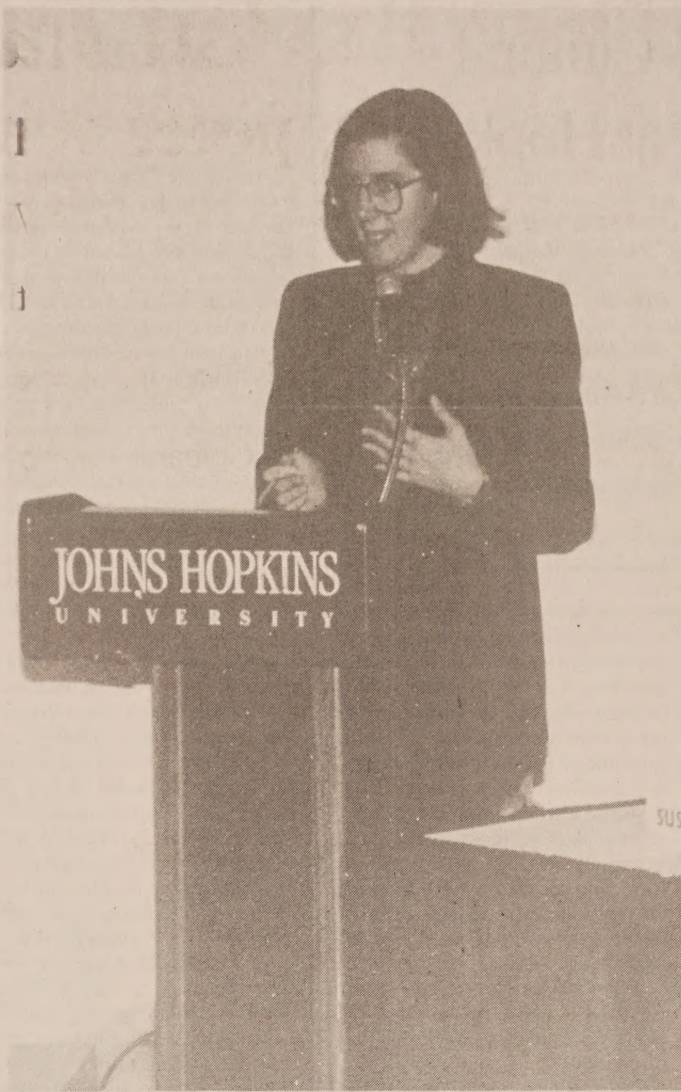
According to Friend, the decision now, "requires a demonstration of the totality of the circumstances. The significance is that now there is no requirement a plaintiff show psychological injury." The decision solved what had been a circuit court dispute with conflicting decisions appearing sporadically.

Statistically, Friend pointed out that since the 1991 Anita Hill debacle, the office of Affirmative Actions has received 34 inquiries and complaints, 11 of which have been formal complaints. 7 of the people accused have since terminated employment and/or affiliation with the institution, including 1 faculty member and 1 post-doctoral fellow.

According to a study done at a demographically similar university, 40 percent of undergraduate women and 6 percent of undergraduate men reported that they felt they had been subjected to some form of sexual harassment. The leading forms of harassment were gender comments, sexual comments, and pressure for dates.

The panel discussion began with Baker, who described the Ombuds office procedure when a complainant enters their office. "The first thing [we] find out, is what do they want. Most people are not out to 'get' someone," said Baker. First, the office begins coaching the complainant to help them avoid further encounters, next they would talk to the department chair (unless he/she was personally involved). The third step involves direct intervention with the accused, and finally formal intervention.

Dean Crenson stressed that "grievances don't have to follow strict administrative procedures." He mentioned the informal advisors network



Coco Grauge/The Johns Hopkins News-Letter

Training and Education Center representative Susan Workman opens the Ombuds office seminar on sexual harassment.

as an informal means of remediation. This, according to Crenson, is very important.

Formal means, however, are rarely used. Patty Friends explains: "If you look at it as a continuum from informality to formality, one has to trade off. [For instance], if an office offers complete confidentiality, [we] can't include another office in the complaint." This leads to a paradox amongst those who field the complaints. How to balance confidentiality with the need to deal with the situation at hand.

According to Baker, "As soon as involve other people, complainant will feel that he/she is losing control." Crenson echoed her remarks, "[They] don't want to antagonize the people with who they live and work." Unfortunately, he added, this tends to lead to a bigger problem, in that often real

harassment cases don't get brought forward.

During a brief question and answer session, one former faculty who is presently a student asked about the formal means. This was answered by Affirmative Action Officer Yvonne Theodore. She explained that after a formal complaint, she talks to the complainant, the accused and any appropriate witnesses. Finally, any documents will be examined. Then she issues a report and recommendation bases on the circumstances "I have been doing [this] a long time before there was a law," said Theodore. She mentioned that she has held this position for 23 years, and that "I know the system well." The Ombuds office holds its next seminar Wednesday, November 17 at noon.

Catered Cultural Dinner Ends in Illness for Some

Continued from page 1

ment of Health.

Cathy Slemp, a representative of the Health Department, said only that "we are conducting a routine investigation into possible Health Code violations." When asked to elaborate, Slemp cited the Health Department's confidentiality policy and refused to comment.

Tandoor Palace, the company which catered the dinner, was contacted on Monday by investigators from the Department of Health, according to Tandoor manager Elan Surendran.

"We were really unaware that there was any problem with the food until we were contacted [by the Health Department]," said Surendran.

According to Surendran, the Health Department tested samples of food from the restaurant and reported that the problem did not lie with the restaurant but with "the temperature of the food and the timing that was involved in its delivery."

Surendran stated that Tandoor Palace is accustomed to catering events in "areas where a kitchen would be provided". The SASH dinner, held in the Great Hall at Levering, did not have proper heating facilities.

Tandoor Palace's standard procedure for catering events is to prepare the food on the day of the event, pre-heat the food at the restaurant immediately before the event, and then re-heat the food at the location of the event.

"Due to the lack of a suitable kitchen at Levering, we had to re-heat the food on our own burners which we routinely bring with us to events," said Surendran.

The burners supplied by Tandoor Palace were, according to Surendran, "adequate only to keep the food warm, not to actually heat it."

Both Surendran and SASH Treasurer Ancel Mandava speculated that this lack of proper heat in the food preparation catalyzed the growth of bacteria on the food which was ultimately responsible for the illness

experienced by many of the guests. The official report from the Health Department is still pending.

A concern expressed by many of the guests who had felt illnesses was SASH's decision to change caterers from Akbar to Tandoor Palace.

The decision was made by the Executive Board of SASH when Treasurer Ancel Mandava informed the Board that Tandoor was offering food for the dinner at a lower price than Akbar.

"They [Tandoor] pretty much gave us a better deal. It's a new restaurant and the owner wanted our business very badly because for him it would be a great advertisement," said Mandava.

According to Mandava, a group of members of the Executive Board traveled to the restaurant and sampled the food, which was described by Mandava as "fair, but having more variety than what Akbar was offering."

Despite the symptoms displayed by guests after the dinner, both SASH President Asheesh Barman and Mandava agreed that the dinner was a success.

Barman stated that "in general people were very happy with the event itself and felt that it was well-organized."

Pending legal action, SASH is currently withholding all payment to Tandoor Palace because "we didn't feel obligated to pay the bill after what had happened to some of our guests," said to Mandava.

According to Surendran, Tandoor Palace is seeking payment from SASH and has sought legal counsel on the matter.

"We were really unaware that there was any problem with the food until we were contacted [by the Health Department]."

Food Service Topic of Discussion 2 Students at Session with Food Service Managers

by Shreya Parikh

An informal meeting open to all Hopkins students was conducted by Paul Taylor, Director of Food Service Management of the Wood Company, on Wednesday, November 10 at Wolman Station.

Four management officials, including Taylor, Harry "Skip" Klinger (Terrace Court), Michael Polash (Wolman Station), and Tom Glick (Lehigh University) attended the session to be greeted by exactly two students. Sophomore Jennifer Walker, accompanied by Seema Mohapatra, arrived explaining, "We're raising hell!"

Overall Dissatisfaction

The meeting began with brief introductions and then a statement by Walker concerning her general dissatisfaction with the food service at Hopkins. Having discussed her situation with her grandfather, also a director of food distribution, Walker explained that she had comprised a list of ten items which she felt were both appropriate and easily rectified. The topics included: misrepresentation of foods, entrees, fruits, pasta bar, pizza, workers, Abel's Place, and the quality of the food.

Walker asserted that students should be offered more freedom concerning the food offered. For example, students should have the opportunity to select more than one entree as well as to select and carry our fruit. She also cited that the choice of the pizzas at Wolman Station could be greater (including such varieties as Hawaiian and green pepper). Finally, she suggested that the quality of some foods could be better, "It doesn't seem right to have fruits that I wouldn't even feed a pig, to be quite honest."

Mohapatra also suggested that the quality of the food as well as the attitude of the workers could be improved. "We were all excited about the new food... I think it has all been a little short-changed."

She described incidents where food was misrepresented as chicken instead of leftover breaded veal, as well as an occasion where she discovered a sharp piece of tin foil in her meat. In another circumstance, she was harassed and falsely accused of ruining a wok by one of the workers.

However, Walker felt that one possibility explaining the attitudes of the workers was their own dissatisfaction. Citing her own experience as a waitress she stated, "If they [the employers] don't treat you [in] the right way, you don't give a darn about the food or what goes in it." She proceeded in suggesting such changes as a greater number of workers at Abel's Place on Wednesdays and Sundays, which would alleviate some of the workers' tensions as well as the long lines.

Misconceptions

Taylor explained that a few of the policies instituted are part of the university's overall guidelines presented when the bid for Johns Hopkins is first released. Among these are the policies of allowing only single entrees and prohibiting food being taken from the dining halls.

"You have to understand the university's standpoint. The reason why the guidelines are set up is really, in all honesty, to control the cost of the plans... [and] to try to control waste," said Taylor. He added that the guidelines were also negotiated by the food committee last year, which is mainly comprised by students.

As for removing food from the dining halls, Polash explained, "It's not all you can eat and all you can carry out... Technically, from a business standpoint, it's too expensive."

As is, the company does not charge the actual cost of meals due to what is termed by Taylor as the "missed meal factor." Students are only charged (by survey) for roughly 60 percent of the total meals offered. However, the Johns Hopkins students tend to average approximately 70 to 75 percent. This unexpected cost is thus absorbed by the company.

Feedback from the Students

Although the managers did explain that large-scale changes would require certain amounts of time and organization, they have committed themselves to remaining open to the opinions of the students. Along with suggestion boxes placed in front of the dining hall entrances, the managers themselves

emphasized that they are available for personal discussions, complaints, or praises.

In addition, Taylor plans to hold another open forum on December 2 at Terrace Court from 8 to 9 p.m. and two additional meetings in the spring semester.

However, Taylor explained, "They [students] don't have to wait for the meeting... They can ask the employees for a manager... To me this [the small turnout of the meeting] is a disappointment... It is important for us to get feedback."

Ideas in the Making

There is a certain amount of politics and organization involved in every change made. However, the managers are constantly involved in reviewing their policies.

Regarding leftover foods, they follow the guidelines of the Wood Company, which specify that all food must be utilized within 24 hours after its first serving. In addition, leftovers are offered as an extra entree and not in place of others.

Polash also explained that there are currently plans to more culturally diversify the food offered as well as to expand the vegetables and dressings (such as flavored vinegars) offered in the salad bar.

Furthermore, at Wolman Station, the managers are considering several changes in the overall setup of the foods. They hope to divert the crowding at the salad bar and stir fry section as well as to convert the ice cream/yogurt to self serve. Although these changes will require some time, the managers are very optimistic.

Currently, in order to offer students a variety, the managers have planned such activities as the past "Flaming Desserts" as well as an upcoming Thanksgiving buffet. Glick offered the suggestion of Jell-O wrestling which is conducted at Lehigh. The staff also plans to add different selections to the jukebox and in all probability, to broadcast the Hopkins radio stations in order to improve the overall ambience.

As the meeting ended, Walker remarked, "I didn't think [this] was going to be as productive as it was."

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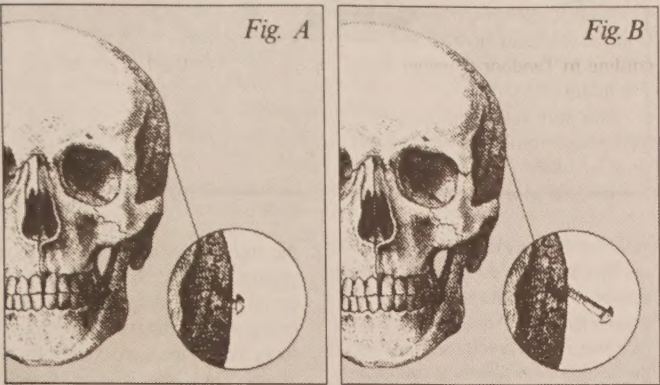
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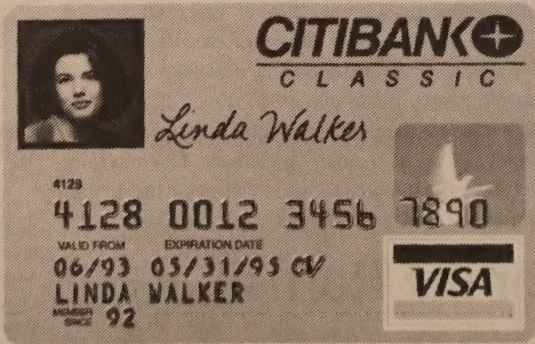
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Editorial

Once Again, the Advising Week Blues

Once again, registration time is upon us here at Homewood. And while Hopkins students may complain about their biannual early-morning pilgrimage to Garland Hall, their criticisms would be better directed if they were aimed at the events immediately preceding the dread morning.

The term Advising Week tends to be a gross *non sequitur*. While some students do not have any desire to be advised about their course choices, those who do seek guidance often find it hard to come by.

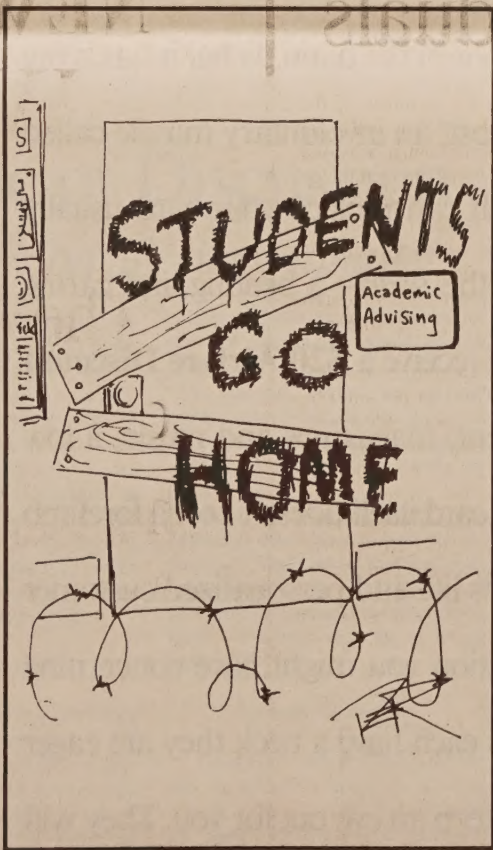
Of course, the fact that there is only one pre-law advisor and two pre-med advisors for the entire university provides a neat example for the reason why. The lack of personal attention which we encounter may be shameful, but hardly surprising.

As a result, many students find themselves going to the Office of Academic Advising to have their registration slips signed. So many, in fact, that Academic Advising is turning them away. Their new policy states that they will only sign the slips of those who have yet to declare a major.

While we understand Academic Advising's wishes to redirect the flow of traffic to each individual's advisor, this policy ignores the real reasons why students were avoiding them in the first place. We doubt that this change will do anything towards creating more dialogue between advisor and student. In fact, faced with an influx of Hopkinites streaming to their doors, it is likely that advisors will have less, rather than more, 'quality time' available for each of their advisees.

Students would have benefited far more if Academic Advising ensured that each faculty advisor were educated as to what was expected of them before this change was implemented. Is their role strictly to provide signatures? Or should they, as the *News-Letter* believes, take a vested interest in our careers both in Hopkins and beyond?

Some departments and advisors do a good job in their advising capacities. But the fact remains, people to whom we have spoken indicate that there has been



Per Jambeck/1993

little change in the treatment they have received this semester. The good eggs continue to perform well, while the rest are still neglectful in their tasks.

We do not expect our advisors to become walking encyclopedias about the arcane regulations of their respective departments. It is not too much, however, to ask that we never again receive the "got my signature and left in thirty seconds" treatment. Our advisors should care more about us than to let us out the door in that manner. And for that matter, so should we.

'People With a Taste for the Raffish...'

In researching the article about Baker's *News-Letter* days that appears in this week's features section, we came across the following passage in the Pulitzer Prize winner's 1989 memoir "The Good Times":

"Devoted to the classical university disciplines, Hopkins offered no writing program. If you had literary notions, you majored in English literature, which at Hopkins was assumed to have ceased in 1882 with the death of Dante Gabriel Rossetti. So students interested in writing, having no place else to turn, gravitated toward the *News-Letter* office, looking for others who had read the latest Hemingway and Faulkner novels and debated whether Scott Fitzgerald was truly first-rate and if it was childish to admire Thomas Wolfe....

"Like all the newspaper offices I would later know,

the *News-Letter*'s attracted people whose minds were open and interesting, people who were curious instead of preachy, people who distrusted people who had all the answers, people with a taste for the raffish, people who wanted life to be interesting rather than safe."

With the exception of the fact that Hopkins now boasts a top-rated Writing Seminars department staffed by top-rated professors — most of whom wouldn't know a Pre-Raphaelite artist if one came along and bit them on the tuchus — things are pretty much the same now. The office is a bit more decrepit and the paper is a bit bigger now than it was then, but the *News-Letter* is always on the lookout for those with a healthy interest in challenging the status quo.

C'mon down.

Letters to the Editor

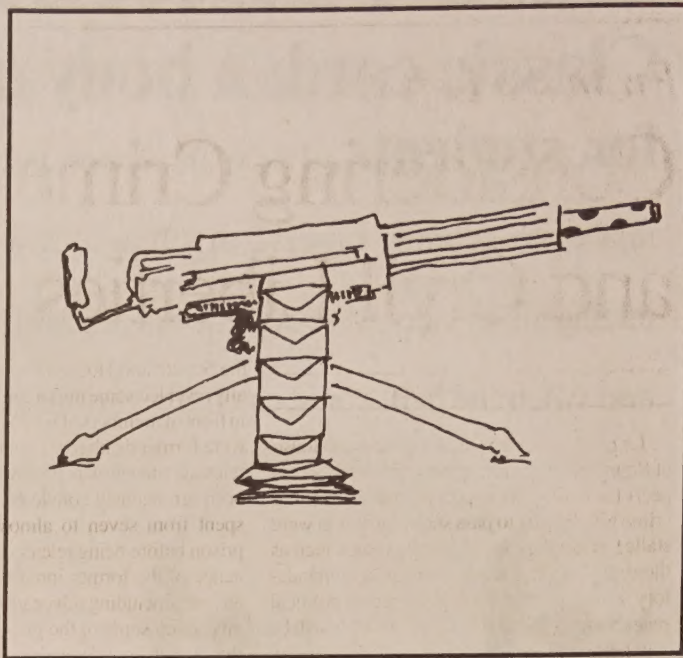
Lai Should Learn How to Define "Majority Rules"

To the Editor,

I've heard enough crap from Jim Lai and his crew. They're nothing but a bunch of sorry seniors who want to do something important before they graduate. The problem is, they're too late. I say fine, try to go out with a bang, then graduate and get the hell out, good riddance! I'd like to teach Jim Lai a lesson or two. **Lesson One**, there is this simple concept that I think Jim does not understand. Hello Jim? Do you know what **MAJORITY RULES** means? Can you say that? **MAJORITY RULES**. M-A-J-O-R-I-T-Y-R-U-L-E-S. This means when the majority votes for something, it passes and is accepted. All this crusading that Jim has done against the IAC (Inter-Asian Council) started when one of Jim's by-laws for IAC was shot down. This by-law made Chairs of committees (Education, Newsletter and Publicity) members of the exec board, which seems quite reasonable if you're a Chair. But if you are concerned about a balance of power and abuse of power, the by-law has no appeal. All IAC reps are **elected** by their specific Asian groups. Each Asian group has **one**, count them, one IAC rep. Chairs are not elected by the Asian groups. They do not answer to a specific group. So what if a Chair puts his/her own interests above the benefit of the whole? (What? At Hopkins? That would never happen). Hmmm.

When Jim first, rather suddenly brought up his by-law for legislation by the IAC, it was passed by a **majority**. The way Jim sold it and the length of time he took to argue over it (over two hours) clouded our judgment. Also, Jim threatened to resign if the by-law wasn't passed. Later, after a few of us looked over the by-law and thought it over, we decided that we really didn't need Jim as much as harmony and balance, so we decided to ax the by-law (**Lesson two**: It is OK and legal for people to change their minds). So we got together and the exec board of the IAC held an emergency meeting. (Allowed by the IAC constitution if two thirds of the board agreed and 24-hour notice was given. Both requirements were fulfilled.) The by-law was then shot down by a vote in which the **MAJORITY** agreed. Jim decided to complain to Student Council and others about the constitutionality of the emergency meeting. He also we decided to tell the presidents of certain Asian groups that the IAC representatives weren't doing their job: What a nice guy! When IAC was being attacked from many sides, we tried to change and improve. After all, we are a new group and anything new usually had problems. We are in the process of rewriting our Constitution. We keep the presidents of Asian groups more informed of our activities than ever before. While reorganizing, IAC tried once again to get rid of Jim's by-law. (The emergency meeting and what happened during it was annulled/ignored in order to appease Jim's constitutionality crusade.) This time, we asked Jim and his associates about constitutionality for each and every painstakingly small step of the removal of the by-law. Once again, the by-law was shot down because the **MAJORITY** voted that way. What does Jim do? He can't complain about constitutionality, so he writes a nice, sweet letter to the *News-Letter* bitching about IAC, Natasha (IAC Chair), and Erica.

Do you even know what you are doing? Ever since you've been attacking the IAC, we have been hindered in our operations. Every single meeting since then, thanks to Jim, we have been following parliamentary procedures to the T. Now, in order to hold a vote on an issue, we must have a vote in which the majority must agree to vote. What do you want? To have a vote on voting to think about voting to hold a vote? Or is that not enough? We are/were all friends at IAC. We usually didn't have to follow parliamentary procedure. If



Per Jambeck/1993

someone had an idea, she/he just spoke up. Bureaucracy does not get things achieved - look around Hopkins for a good example. Anyway, parliamentary procedure is pretty anal and so are the people who follow it too closely. And what about ragging on Natasha and Erica? They don't deserve crap like that. No one does, especially when they work hard for something they believe in. Natasha has power because the exec board elected her president. She is not a tyrant or the exec board would have revolted. Erica works with the IAC because she wants to and she helps us. You shouldn't complain. At least she isn't trying to destroy IAC over a personal vendetta. At most she cares more about IAC than you do. I am sorry that IAC killed your by-law but take a chill pill Jimbo and give it up.

Robert Rojansathit,
Treasurer
Inter-Asian Council

To the Editor,

In the November 5th *News-Letter*, Jim Lai, David Kim, and Louis-Marc Contreras wrote a letter to the editor attacking the IAC, its chair, Natasha Yamaoka, and Erica Pan, a member of the KSA. This letter is, quite obviously, yet another attempt to discredit the IAC and to advance the opinions of an elite group of disgruntled people. A brief examination of the contents of this letter reveal several logical inconsistencies, a number of unfounded claims, and omitted facts which present the writers in an undeserved righteous light.

Before I present my view on the subject, I would like to state that I am in no way connected with the IAC. I am not a member of any of the Asian groups on campus, and have received my information solely through conversations with and input from various members of the IAC board. I do not know Jim Lai, David Kim, or Louis-Marc Contreras, and hold no grudge against any of them. I am quite familiar with the by-law in question, and found it to be an interesting, if ultimately misguided, piece of legislation.

To begin, it is necessary to address the circumstances surrounding the passing and subsequent removal of the by-law. The by-law was presented along with a great deal of lobbying from Jim to specific board members, whom he threatened with his resignation. As a result of this lobbying, and a mind-numbing debate, the by-law was passed. This, in and of itself, was not a problem. The problems began when the by-law was later reviewed by concerned IAC members. They noted several problems with the principles of the by-law, finding that it circumvented the elective structure of the IAC. Committee chairs are not elected by the various Asian groups, and thus stand outside of

the authority of the IAC's component groups. The IAC board was meant to be an elected representation for the many Asian groups on campus. As such, its members are elected by each group. Thus, this by-law would bypass the very purpose of the IAC.

Now to discuss the letter. The "unconstitutionality" and "procedural improprieties" which it bemoaned existed only because of the informal atmosphere of the IAC board. The board was a friendly group which could discuss and evaluate ideas rationally and simply without vindictive argument. Contrary to the apparent beliefs of the letter writers, parliamentary procedure was not originally developed for its own sake. It was developed as a method to deal with situations, such as the U.N., in which as lack of structure will result in bickering and arguments. This was the case in the IAC. Thus, all parliamentary procedure has served to do is to bog down meetings. In fact, the letter writers themselves have violated the spirit of the parliamentary procedure in their condescending personal attack on "little Miss Erica L. Pan." This sort of irrational attack is exactly what parliamentary procedure was designed to avoid. Next, the letter insinuates that Natasha Yamaoka deliberately refused to answer questions about the incident to order to hide something. Indeed, she had a great deal to hide: **Jim's irrational bickering**. Having one of it's officials engaging in pointless power struggling would have been a great embarrassment to the IAC. Jim's threat of resignation serve only to highlight this point. Obviously, these threats were used as a pressure tactic. This was a gamble that failed, leaving Jim with sour grapes.

Finally, it is necessary to address the use of terminology in the letter. The committee chairs are always referred to as "reform-minded." While I do not dispute this, it is also necessary to note that the board members were also reform-minded. The fact, as stated in the letter, that many of the other writers also make a fundamental logic error when they use the term "legitimate points." They state that since the board passed certain by-laws, the points raised in those by-laws are legitimate. This is totally unfounded. The fact that by-laws were passed means only they were popular. A judgmental term such as legitimate cannot be applied.

Thus, it is clear that the letter of November 5th was merely an expression of sour grapes-the vendetta of a small dissatisfied group the IAC. Many of the arguments presented in it are either trivial or unfounded in fact. Much of the terminology in the letter is geared to evoke certain responses from the reading public-negative, responses toward the IAC board. Sorry Jim, David, and Louis-Marc. I wasn't convinced.

Stephen Hwang

N-L Inconsistencies in Coverage of the International Studies Forum

To the Editor,

As members of the International Studies Forum, we wish to address several points in your article dated November 5, 1993 entitled "International Studies Forum Holds Open Discussion About Major." First and foremost, we would like to thank you for your support and coverage of our event; it pleases us to see that the campus press took our concerns seriously. However, we would like to clarify several inconsistencies.

The article stated that the main function of the November 1 1993 Open Forum was for students to address grievances about the International Studies Major. However, the true purpose of the "discussion" (which incidentally, was properly termed "Open Forum") was to state the primary goals of the International Studies Forum: to obtain office space for International Studies Majors to be staffed by students; to formalize the Woodrow Wilson Sym-

posium which would highlight specific international issues through a series of presentations; and to network students with faculty, alumni, and administrators.

While your article referred mainly to the concerns raised by students in the

Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

question and answer period following the Open Forum, it failed to address the aforementioned goals. Moreover, the support we received from Hopkins faculty, administration, alumni, and student council was not addressed in the article. Secondly, several basic facts went unchecked and appeared incorrectly in your article. Namely, the Director of Career Services is Sharon Baughan, not Sharon Bell. Also, we would like to stress that the major of study is International Studies (IS), which encompasses but is not limited to International Relations (IR).

Renee S. Coutler
Vice President
Kerry Ann Sanders
Vice President
Irene L. Kim
Director of Public Relations
M. Asune Laca
Career Services Representatives,
International Studies Forum

Opinion

This opinions on this page are those of the contributors. They are not necessarily those of the News-Letter.

From the Left

Considering Crime and Civil Liberties

by David Weiner

Legislators in both the Senate and the House of Representatives are starting to laud the prospect of actually passing a large and far reaching crime bill. Efforts to pass such legislation were stalled in the past due to touchy issues such as the death penalty, habeas corpus, and mandatory sentences. But, with many recent political races being decided on which candidate will be toughest on crime, legislators are starting to pay attention. Most Senators and Representatives realize that in order to be re-elected, they will need concrete examples of how they have worked to decrease crime. Unfortunately though, our legislators are approaching the problem of crime in their typical haphazard manner. The result will be a crime bill that does not decrease crime, but only serves to entrench existing problems in the criminal justice system.

One of the most notable problems of the new crime bill is its treatment of habeas corpus. Habeas corpus, a legal concept dating back to the English common law, allows prisoners of the state to require the state to show in a court of law that the prisoner is being held lawfully. In contemporary American law, habeas corpus petitions have been used by death row inmates to challenge the validity of their sentences. Often times, death row inmates will file what is called frivolous petitions to clog up the courts and delay their executions. The crime bill's treatment of habeas corpus takes the form of substantially restricting the amount of petitions that inmates may file in court. While this may seem like a logical way to solve the problem of frivolous petitions, when examined closer, there is little logic involved.

As part of the sentiment of "change" that accompanied President Clinton's election, both

the Senate and House held hearings that actually revealed some important things. Testifying in front of members of both houses of Congress, were former death row inmates who were later released after it was discovered that they had been erroneously convicted. The inmates had spent from seven to almost fifteen years in prison before being released. Indeed, the innocence of the former inmates is not denied by anyone, including advocates of the death penalty. Even some of the prosecutors in some of the cases acknowledged that mistakes had been made. What sort of mistakes? Well, minor instances of prosecutorial impropriety like using witnesses who were committing perjury. Thus, the hearings crystallized the problem of innocent people being kept on death row, and possibly even being executed.

What then are the ramifications of this information on the pending crime bill? Given the shortsightedness of most of our legislators, the hearings account for nothing. In many of the cases of erroneous capital convictions, the convicts would be executed under the terms of the crime bill. First of all, there is the possibility that a state's error in prosecuting a capital case may not be discovered by a court in a prisoner's first habeas petition. Additionally, there is the very distinct possibility that the limits on filing habeas corpus petitions will unclog the federal courts. Removing the backlog of cases will mean that the amount of time it takes to execute a person sentenced to death will decrease from its current average of ten years to something around three years or maybe even less. If this were the case, the crime bill does not look too good to the death row inmate whose innocence is discovered fourteen years after conviction. The livelihood of innocent death row inmates depends of the court system's backlog.

There is a much more logical and rational approach that Congress could take when con-

fronting the problem of habeas corpus, the death penalty, and the court system's inability to deal with cases in a timely manner. For the most part, there is no way for the government to be 100 percent sure that a convicted criminal is guilty. To that extent, it is not rational to take the risk that innocent people will be killed by the government. Thus Congress could best spend its time working on ending the use of the death penalty as a punishment. Doing so would not only help to unclog the court system, but would also prevent innocent people from being executed. A person who is sent to jail for life can always be released if his innocence is discovered. On the other hand, the death row inmate who is found to be innocent after execution faces a rather insurmountable barrier to being

An Open Letter to the Students, Faculty, Staff, and Administration of the Johns Hopkins University

Announcing a Day of Fasting

Dear Friends,

It is easy to assume that these numbers are for someone else; these are not people we will have to see or deal with. Wrong. Hunger is not a Third World problem or a foreign problem or a "someone else's" problem. The battle against hunger is being fought daily, and sometimes unsuccessfully, in Charles Village, Remington, and the areas surrounding Waverly. It is an American problem, a Baltimore problem, a Hopkins problem, and it is real.

As a reminder of the problem of hunger both in our community and around the world, *Thursday, November 18, has been designated the Campuswide Day of Fasting*. Every member of the Hopkins community is invited and urged to participate. Students with board plans or Homewood Cards who are interested in participating can sign a petition at the Student Council Office. Faculty, staff, administrators, and other interested parties can make donations in any of the campus dining facilities on the 18th. The goal of the fast day is two-fold: to heighten our awareness of the problem of hunger in our

world, and to raise money specifically to combat hunger in our community and the global community. Don't stop with the fast, though. Become personally involved in this struggle; it doesn't take much. It's not something you have to dedicate your life to or make awesome sacrifices to enact change. A little bit of your time or support every once in a while will go a long way towards someone less unfortunate winning the battle for one more day.

Barbara A. White
Community Services Chair

Thomas J. Fraites, Jr.
Health Services Chair

Margaret M. Lee
President

Peter M. Dolkart
Vice President for Institutional Relations

Don't Condemn the Greek System for the Errors of Individuals

by Randy Becker and Christopher Manrodt

We are writing to the Hopkins community in order to express our displeasure at the consistent attacks on the Greek system. It is our feeling that occasionally the general public on campus and in the community fail to recognize Greek organizations' positive efforts and our commitment to maintaining the highest standards of moral behavior. We joined Pi Kappa Alpha in hopes of finding a strong brotherhood which, in turn, would provide us with positive direction to excel academically, become involved on campus and mature individually. As members of a fraternity, we can strive for these goals and make our college years enjoyable and memorable.

Many fraternities at Hopkins are responsible for most of the community service done by Hopkins students. For example, Acacia, Sammy, Pike, and Alpha Phi worked for the Habitat for Humanity project. DU and Pike did the Charles

Village Clean-up and Phi Mu went down to the Children's Hospital on Halloween. These efforts are done by just a few of the Greek organizations here on campus.

Sexual Assault and Alcohol Awareness programs here have been run in cooperation with fraternities and the Dean of Students. At the last Sexual Assault forum a few weeks ago, in conjunction with the MSE Symposium, the majority of the audience was comprised of fraternity brothers and sorority sisters. Once again the fraternities and sororities were making efforts to prove that the negative stereotype associated with Greek organizations is wrong, but more importantly, attempt to prevent any crisis from occurring in the future.

Many of the accusations and incidents associated with fraternities are not the product of the fraternal system. However, they are often the results of irresponsible leadership within an organization that sponsors or condones reprehensible, immoral or degrading activities by its members. One must remember that at all times you are a representative of your respective organization. An unfortunate mistake leaves

immeasurable scars on the members of the organization who unfairly suffer, as well as the individuals who view the incident. It is also the responsibility of each fraternity to recruit men of character and to teach them the standards to which they must conform before initiating them, while reprimanding and expelling members who fall below those standards.

Objectionable actions by members of fraternities tarnish the reputation of their own fraternity as well as the entire Greek system. However, do not blame the system, nor the individual fraternity. Individuals, Greek or not, must be held accountable for their actions. When making judgments about an organization such as a fraternity or overall Greek life, it is more appropriate to examine the internal structure instead of biasing your opinions on a group of irresponsible persons. The Greek system will function successfully if its members believe in and respect their respective organization.

—Randy Becker and Christopher Manrodt are, respectively, President and Brother Educator of the Pi Kappa Alpha fraternity.

THE JOHNS HOPKINS NEWS-LETTER Wants You

The News-Letter is looking for writers for the following sections:

News

Cover the news as it happens, both on and off the Hopkins campus.

Features

Cover the lighter side of life in Baltimore.

Arts

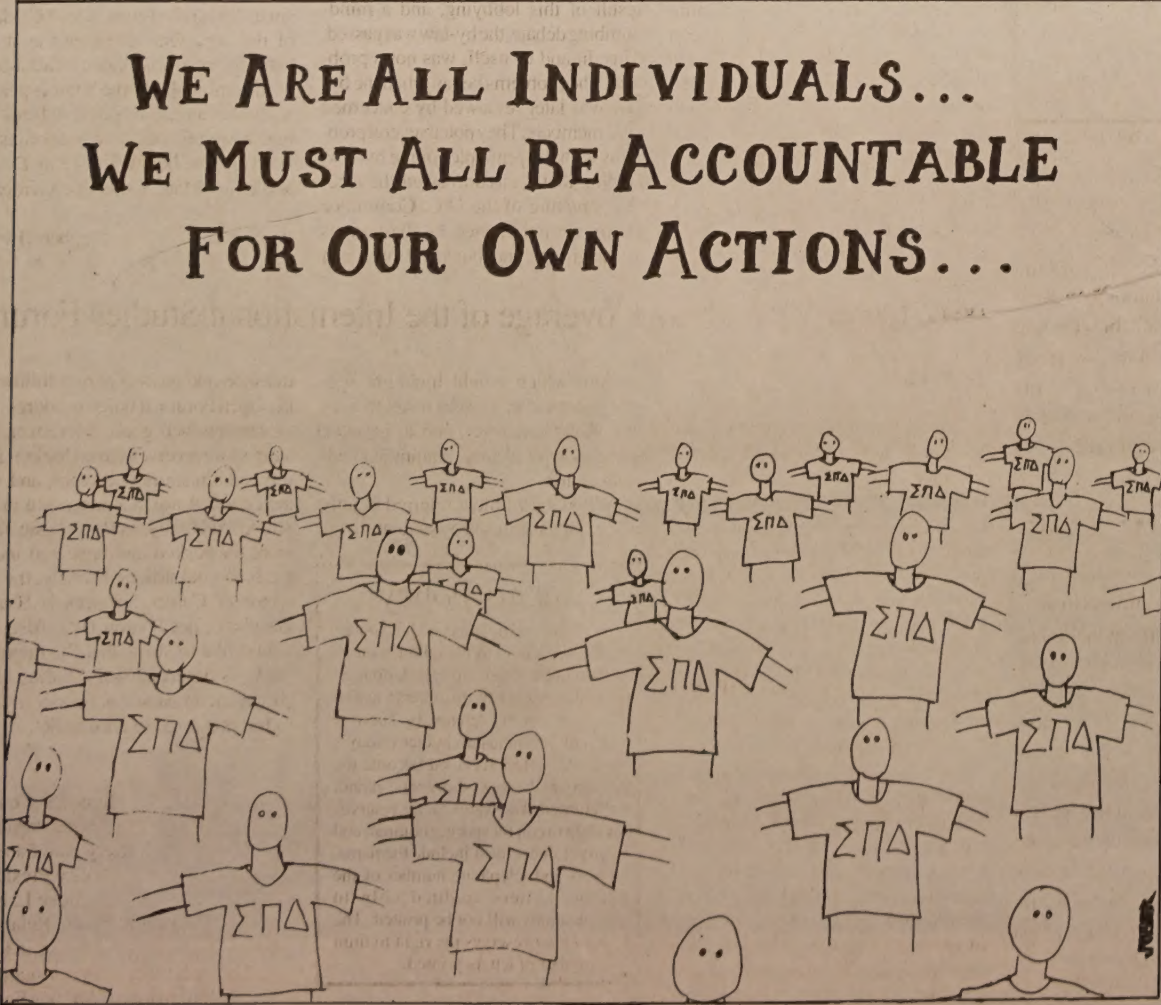
Give your opinion about current music, movies and theater. Exercise your senses.

Science

Cover current scientific trends both in the news and around the many Hopkins Institutions.

Sports

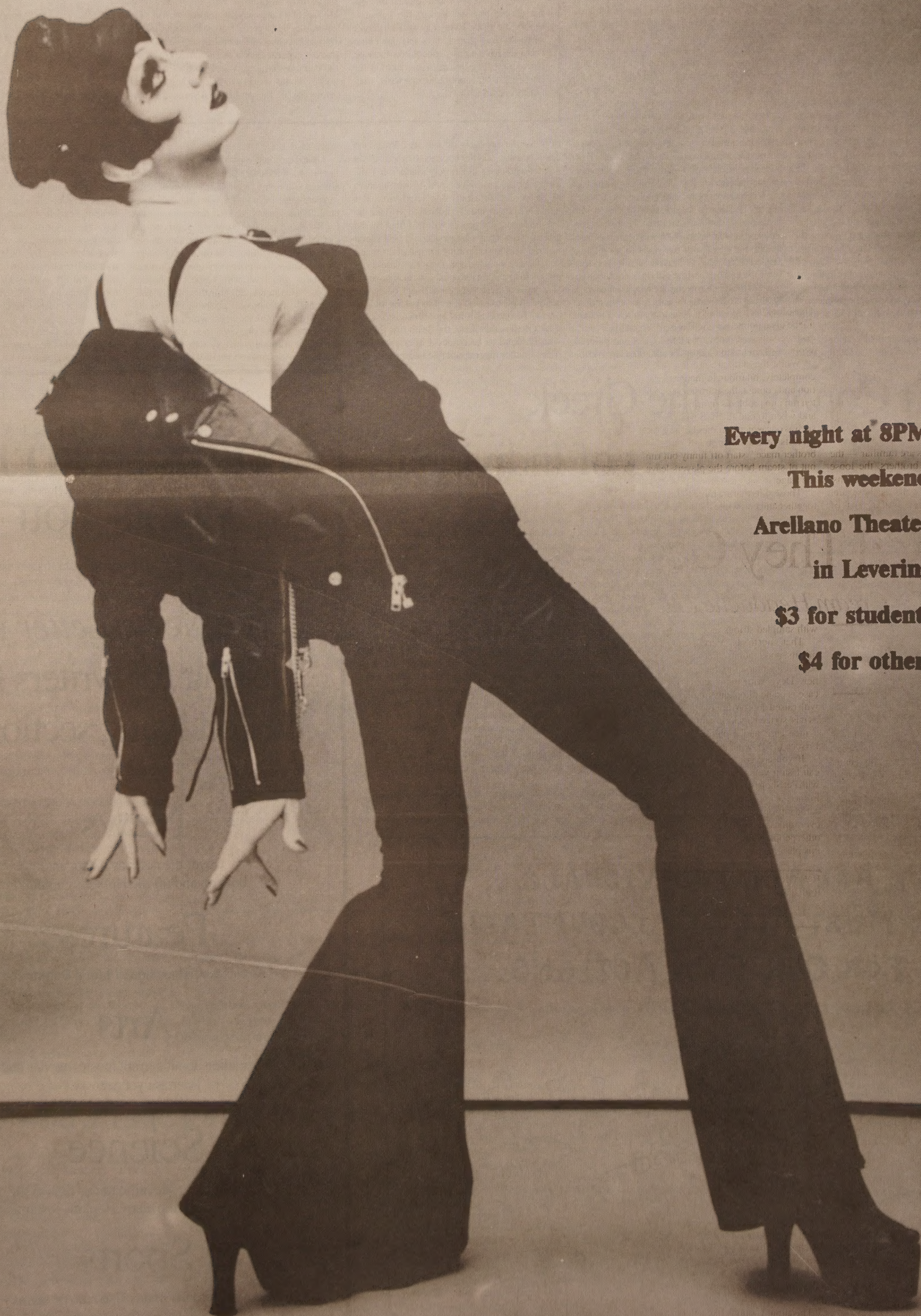
Cover Hopkins' many fine athletic teams. Winter sports are here!



John Roy/1993

Throat Culture:

All in Vinyl



Every night at 8PM

This weekend

Arellano Theater

in Levering

\$3 for students

\$4 for others

Arts

‘Throat Culture’ Offers Hopkins Its Annual Humor Check-up

THROAT CULTURE ‘93
“ALL IN VINYL”

Directed by Colin Chellman and Kara Sulmasy.
Produced by Stu Goldstone.
Technical Direction by Michael Lawrence.
Camera by Dennis Principe.
Piano by Mat Lane.
Lighting by Marc D’Amelio and Sujal Shah.
Sound by Sharlene Rodriguez.
Cast:
Rob Anselmi
Colin Chellman
Sarah Gershman
Stu Goldstone
Jason Hansen
Ursula McVeigh
Kerry Reynolds
Ernie Shosho
Kara Sulmasy

by Andrew Dunlap

Ah, November. Midterms are ending and finals are looming, which means that the annual Barnstormer comedy show “Throat Culture,” must be on view in the Arellano Theater. As is the yearly custom, the Barnstormers have selected their best and brightest to perform skits about Hopkins life. The show is a yearly attempt to prove that there is comedy among the lab notes and that — *Inside Edge* polls be damned — Hopkins students really do have a sense of humor.

“Throat Culture ‘93: All in Vinyl” kicked off its run last night, playing to a mostly packed house of harried JHU undergrads, who had slouched towards Levering, looking for a comedic oasis in the humorless Hopkins wasteland. For the most part, they found what they wanted.

This year’s “Throat Culture” aims more for the cerebellum than the funny bone, relying heavily on the ability of its audience to recognize pop culture references and scientific formulas. It is not just slapstick. While the show sets its sights on some specific student groups, the main target is the Hopkins attitude, the myth of which (if current polls are any indicator) has become more real than the reality. You know the one: students are more interested in work than anything else, the HUT is the hippest spot on campus and the only thing cooler than lacrosse is a 4.0 in Orgo.

The stereotypes are familiar — the thick-headed frat brothers, the loose CONDOM girls, the D-level denizens, etc. If done well, as these are, caricatures of the regular cast of



Joe Apuestegui/The Johns Hopkins News-Letter

Throat Culture a go go.

Hopkins characters should be and are enough to produce laughs of recognition. But “Throat Culture ‘93” tries to dig deeper, at least a little. In one particularly good skit that details “the way people think it is” versus “the way it really is,” the cast tries to show how commonly held stereotypes are in conflict with the more common, and boring, similarities between all JHUs. This skit is an exception, however. Those looking for vicious parodies will not be disappointed by the Barnstormers’ versions of pre-meds and the Women’s Center, among others.

While the skits are mostly, if not completely, hilarious in their conception and content, the Barnstormers often run into problems figuring out how and when to end them. Several skits, such as one which parodies Death Lane protests and another involving “frat brother mace,” start off funny but run out of steam before the players leave the stage.

Those skits that are more tightly put together and end while the audience is

still hungry for more are far more satisfying. Highlights of this sort include a “College Feud” showdown between



Joe Apuestegui/The Johns Hopkins News-Letter

I don’t think this one is ripe yet.

CONDOM and JHU and a surprisingly accurate review of campus publications. But even in those skits that are

allowed to live past their divinely sanctioned time, the cast puts on a valiant effort to keep the show interesting.

Ah, yes, the cast. This year’s ensemble offers a mix of veterans and newcomers who manage to work together pretty well.

Colin Chellman, one of the co-directors as well as a cast member, takes the same subtle approach to the skits that he did in last year’s production. His style is to point out through a stylized method of pseudo-awkward phrasing that the stuff he’s talking about is funny and gives the audience the impression that he is letting them in on the gag. Kara Sulmasy, another vet and the other co-director, gives a somewhat detached performance. Her approach is to stand back and let the material work around her.

Ernie Shosho, Jason Hansen and Ursula McVeigh leave subtly to the side and jump in with more energetic performances. Shosho is especially prone to going over the top. He is notably raucous in a skit involving what it

means to be manly at Hopkins and when doing a maybe-Travolta impression in the show’s finale. Hansen tinges his performance with frustration bordering on anger. He is at his best when put upon in a look at Psychology experiments, a skit which he carries with a manic zeal. McVeigh’s gives her characters a bored, almost weary attitude but manages to be frenetic in doing so. This approach works especially well for her in the show’s final, musical skit.

Sarah Gershman, another ‘92 vet, appears more comfortable when doing caricatures than when acting through her own persona. She is best when affecting accents as a ditz in a look at cheerleading and as a faux-sophisticate in a rather pointless skit about the effect of European study on Hopkins students.

Rob Anselmi provides another solid performance, though he is mostly a supporting player. His two standout moments are impressions of a high-strung economics professor and a certain troublemaking *News-Letter* cartoonist, Stu Goldstone, who is also the show’s producer, is given little to do but does it well.

Kerry Reynolds, one of ‘92’s strongest performers, is not given as much solid material to work with as she was last year. She is also fronts for the show’s weakest sketch, a well-conceived but over-long carry over from the first act to the second. However, Reynolds gives what is probably the most spirited performance in the cast. She runs away with the good material and manages to make the less amusing skits seem funnier than they actually are.

This year’s show leans more heavily on musical satires than many shows past. One particularly funny segment is a series of song parodies which take on Student Council and the customs of Hopkins cutthroats. The show’s finale, a clever Hopkins-style inversion of “Grease,” is the most cleverly thought-out part of the show, and the one lengthy sketch that manages to stay interesting up through the end.

“Throat Culture ‘93” is not as in-your-face as last year’s offering. It does, however, offer some solid chuckles and puts doings at the Johnny Hop in a humorous perspective. Go. Be amused. Laugh at the overworked, under-socialized 297s and then go home and be one.

How’d They Get Out? Pet Shop Boys’ ‘Very’

Get an Ice Cream Headache and Try Sleepwalking With This Week’s Cornucopia of New Releases

VERY
Pet Shop Boys
Produced by Pet Shop Boys
EMI Records

by Per Jambeck

The British pop music world is a pretty disturbing place. While occasionally producing something genuinely new and interesting, our former masters seem to be happiest releasing album after album of angst-y young men taking hard, uncompromising, forty-eight minute looks at their souls without mussing their hair.

Right now, the pop formula seems to involve a set of about three samples, some technoid minor chords, and a toned-down acid house narco-beat. Using the above procedure, Londoners East 17 exhumed “West End Girls,” that mid-eighties masterpiece of maggoty understatement by the Pet Shop Boys. As if on cue, the aforementioned Boys popped up again, this time with “Very,” a CD of all-new insights into their tiny minds.

“Very” divides its time between techno-influenced tracks that probably did well for themselves on dancefloors in London and Boulder and slow, dumbly-contemplative songs. The emotions on this album range from disappointment (“I’m aghast/ Love never seems to last”), to canned irony (“The music is so loud/ Of course it’s all on tape/ But no one will find out”), to clever irony (“Drive to distraction/ And crash on the way”) ... If you can imagine all this delivered in sweetboy English accented vocals with a slight sneer, you’re half way there. The melodies are simple, built around poppy hooks that sound suspiciously like those of other Britpop songs and sodden

Right now, the pop formula seems to involve a set of about three samples, some technoid minor chords, and a toned-down acid house narco-beat.

with sampled strings.

That’s not to say “Very” is not without its good points. Pet Shop Boys seem to be marketing themselves as a new Devo with their latex. The CD case is made of opaque orange plastic with raised dots on the cover. Still, neat as it is, sixteen bucks is a little steep for a nice case and a shiny coaster (or Frisbee (TM), whichever).

If you are going to buy “Very,” I can’t stop you. Many of us grew up with Pet Shop Boys lurking somewhere in the background of high school, so some fall-out is not unexpected. However, unless you don’t get enough of other peoples’ angst from living around this place, leave “Very” where it lies.

ICE CREAM HEADACHE
Radial Spangle
Beggars Banquet Records

by Ganesh Sethuraman

These days there are many bands out there in every city, town, that are just waiting to be found. And it seems to be that while these bands are genuinely good, there is nothing that distinguishes them from the multitude of other bands. Often the difference that makes one band succeed over others can be a small thing such as a certain beat, rhythm, sound, or something more significant like the lead singer’s voice. This is certainly true for a band like Pearl Jam, who while they make good music, would probably have been an average, solid band, if not for Eddie Vedder’s incendiary vocals.

Well joining the “meat market” of groups out there is Radial Spangle, with their debut album “Ice Cream Headache.” They come pretty much out of nowhere, or more specifically, Oklahoma (OK, I know that’s redundant, but hey). They aren’t bad but neither are they the next big thing, though maybe they just might be one day.

This album sounds like a debut album. I say that because there is not much coherence to the album, it is as if “OK, we’ve got these songs, and they’ll fit on the album.” No matter how much the label tries to get across that their music is “eclectic or unpredictable,” it just does not work. What you expect

with a debut album is a bunch of songs, to see what the group is made of, and that’s just what you get. Anything else, and then you’ve got something special on your hands.

So they’ve got these songs, and some are good, and others aren’t. After all, as they themselves say, Radial Spangle started out seemingly out of boredom. And with any band, when you start off, you’ll play covers until the band is fairly tight and everyone is comfortable with one another. That’s when you’ll get to the task of writing your own songs, now that’s a whole different ballgame.

Radial Spangle’s strongest point is their music. What draws you into the album is the percussion. Richard English, the drummer builds very solid drumming, and really sets the tone for each song, as well he should. In some songs, as with the first track “Raze,” your heartbeat seems to follow the rhythm of the drums, and is ready to burst out at any moment. This is then followed with April Tippens’ base, which interplay’s well with English’s drums. Sometimes it’s the base which leads into the songs, as with the second song “Canopy and Shoe.”

One of the qualities that one must admire about them is how in sync they are. There are bands out there who have already released a few albums, and often sound very sloppy, not Radial Spangle. While the drums can keep some spectacular beats going, the guitars by Alan Laird, while they are fast and slick, aren’t so great. In fact when he goes off on quasi-solos, it adds a quirkiness which might work well with other bands, but here doesn’t come off as anything coherent.

Most of the songs have good rhythms going for it, but where it loses itself is with the singing and the lyrics. For the life of me, I couldn’t figure out what any of the songs really meant, and while that worked well for Nirvana... close, but no cigar. I can only assume that they are singing about things from back home in Oklahoma. The attitude seems to be that they had a good beat, and they fit lyrics to it.

The lyrics don’t make much sense, and the singing just amplifies this further. The songs are sung either by Laird or Tippens, or on some songs, by both. Laird doesn’t sing so much as talk a la

If you listen to this too fast, it’ll hurt you and you won’t like it...

Lou Reed. But unlike Reed, he sounds as flat as a can of Coke, which has been open for a week. And during the chorus, he starts to scream, which some people (Vince Neil fans) consider singing. The one ray of sunlight looks to be Tippens. While she too seems to sound flat, or just plain ordinary, with the song “Snow,” she actually starts to sing.

The album really is two albums, there are the fast songs which give me the impression of a slightly slower Fugazi, and then some slow folksy songs which faintly remind me of Suzanne Vega, pre “99.9 ° F.”

To me the title “Ice Cream Headache” seems appropriate. You know when you gobble ice cream too fast, you get this stinging sensation in your head, well in the same way, if you listen to this too fast, it’ll hurt you and you won’t like it, but if wait, you’ll start to enjoy it, as you would some odd new flavor of ice cream. The problem is that

while they play good music, the songs don’t amount to much. Nevertheless, it is a good debut, the level of cohesion among this group is something other groups should aspire to. I can’t help but think, though, that if they work at it they could become a remarkable band.

SLEEPWALKING
Kingmaker
Chrysalis Records

by Michael D. Portman

Pop music seems to appeal to most people, understandably too. It’s catchy and you can sing along to it. Everybody likes to do that. Kingmaker is pop music- 100%. Kingmaker swept Britain off of its feet after their debut album, *Eat Yourself Whole*, in which the quirky British voice of Loz Hardy and a clever and catchy tune carried them to success.

Kingmaker is good at entertaining, and in that respect they succeed, especially on *Sleepwalking*. The problem seems to be that the overflow of the pop sound gets in the way of conveying any ideas that are at all intelligent. Some-

times it seems that they try too hard to say something smart and they can’t, it’s just rehearsed clichés. Take for example a verse from “Help Yourself” on *Sleepwalking*: Help yourself/ What’s mine is yours and yours to keep./ Help yourself/ Just don’t bite the hand that feeds. Kingmaker needs to realize that they are a pop band, nothing more, nothing less. Anything different would require a complete reconstruction.

Clichés aside, Kingmaker seems to pull off a few songs on sound alone, among them “Queen Jane,” “Tomorrow’s World,” and “Armchair Anarchist.” Maybe if Kingmaker lost their false sense of knowledge of bigger-than-life issues and just stuck to pop music, we could enjoy the music for what it is.

Maybe if Kingmaker lost their false sense of knowledge of bigger-than-life issues and just stuck to pop music, we could enjoy the music for what it is.

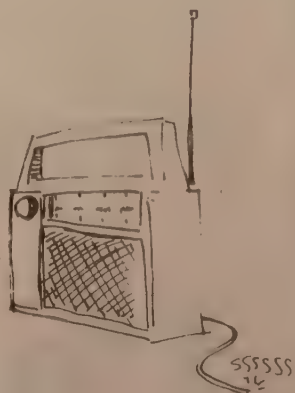
Radio Free Hopkins

WHSR Topcuts

1. NO ALTERNATIVE Sexual Healing
2. BREEDERS Drivin’ On
3. DROP NINETEENS Limp
4. KMFDm A Drug Against War
5. BLUR Chemical World
6. PISS FACTORY Cleavage
7. REVOLTING COCKS Do Ya Think I’m Sexy
8. BIG CHIEF No Free Love On This Street
9. EVERCLEAR Nervous and Weird
10. BARKMARKET Dumbjawn

New Music

1. CHAPTERHOUSE Blood Music
2. BLOOD OF ABRAHAM Future Profits
3. LETTERS TO CLEO AuroraGory Alice
4. NEWELL/PARTRIDGE Greatest Living Englishman
5. DEAFENING DIVINITIES The Beggars Banquet Collection
6. TAD Greasebox
7. BUZZCOCKS Trade Test Transmissions
8. HERETIX Adventures of Superdevil
9. SLEEP THEATRE The Cure Of Folly
10. LUSCIOUS JACKSON - Daughters of the Kaos



Peabody Notes

by Jean Mulherin

Peabody has a new neighbor. St. Ignatius Loyola Academy opened its doors this fall at the former site of Loyola High School and College, just a couple of blocks from the conservatory. The school admits motivated boys from lower-income families who are ready to complete the rigorous preparatory work for high school and college.

Under the leadership of Rev. William J. Waters, S.J., pastor of St. Ignatius Church, Baltimoreans have assembled to provide an outstanding educational opportunity for the city's young boys. The academy's Board of Trustees includes former Baltimore mayor, Hon. Thomas J. D'Alessandro, III, among other community leaders.

Collaborative programs have been set up with Center Stage, the Walters Art Gallery, and the Loyola College Athletic Department. Students are also expected to give back to the community through the public service component of the curriculum.

In a neighborhood where frequent muggings, break-ins, and a general increase in screw-balls (in and around Peabody) frustrates us all, it is nice to be able to welcome our new neighbors, St. Ignatius Loyola Academy and wish them continued success.

* * *

The Peabody Camerata, Peabody's contemporary music ensemble, performs on Sunday, November 14, at 3:00 p.m. in North Hall. The program includes Poulenc's "Le Bal Masque" (cantata) featuring Stephen Rainbolt, bass, Crumb's "Eleven Echoes of Autumn," Varese's "Density 21.5," and other works. Admission is free.

The Peabody Opera Theater and the Peabody Symphony Orchestra will present Benjamin Britten's "Albert Herring" on the evenings of November 18, 19, and 20. Tickets are \$16, half price for senior citizens and students with ID. Performances begin at 8:15 p.m. in the Miriam A. Friedberg Concert Hall.



Maestro Gene Young directs the Peabody Camerata on Sunday, November 14 at 3:00 p.m. in the North Hall.

Man, Woman and Carcinoma

Rubin's 'My Life' Examines Agony of Both Life and Death

MY LIFE

(Gramercy Pictures)
Directed by Bruce Joel Rubin
Produced by Bruce Joel Rubin
Cast:
Bob Jones.....Michael Keaton
Gail Jones.....Nicole Kidman
Nurse.....Queen Latifah

by Lauren Spencer

I'd like to think of myself as a cynic. Most Writing Sems majors are.

I've seen a lot of movies in my life, and it's always the unpredictable ones that move me the most. I was completely stoic in "Love Story." I think I laughed through "Terms of Endearment," and rooted for the villains in "Annie." But movies like "Field of Dreams," and - don't lose respect - "Terminator 2" made me cry. You never know what's going to move you.

I didn't have the slightest clue what to expect from "My Life," the new film from Bruce Joel Rubin. You might have seen the trailers, but they don't give away much. From the press ticket, which shows this adorable picture of Nicole Kidman, Michael Keaton and believe it or not, a baby's arm, I was expecting a sunshine-on-a-rainy-day story about a couple expecting a baby. In fact in all honesty I was all psyched to write a scathing review blasting the sentimentality of the typical American family. Don't judge a press ticket by its picture.

As I discovered, "My Life" is far from a happy movie. Michael Keaton plays Bob Jones (nee Ivanovich), son of Russian immigrants who gets caught up in the rat race, flees Detroit and changes his name to become the consummate yuppie. His plan works, but there's a problem - he's not going to live to see his second Beemer because he has cancer. And he doesn't have a whole lot of time.

His plan works, but there's a problem - he's not going to live to see his second Beemer because he has cancer.

To complicate things his wife Gail, played by Nicole Kidman, is four months pregnant. Bob starts making videotapes for his son-to-be, thinking that it will be a way to at least show him what his father's about. At least a third of the movie is spent with half of Bob's face obscured by a HandyCam, a device which works really well in getting to know the person Bob is and what he is becoming.

For the first half of the movie, Keaton infuses his role with humor, making light of his own death. He doesn't even look that sick - he still has his hair, he can talk without foam coming out of his mouth, and no one besides his wife and her mother know the truth. We almost forget he's sick in parts because there's so much emphasis on the kid about to be born and the jokes he makes about the cancer. Would be answering machine message: "I'm sorry, I can't come to the phone right now, I'm dead. But please leave your name and number after the beep..." Bob hasn't accepted that he's going to die, and watching him, neither has the audience.

When the cancer spreads to his lungs, Bob goes for broke, visiting a Chinese healer to try to help him. While the healer can do little to save his body, he begins to help him heal his mind. There is so much pent up conflict inside Bob - that's what makes him an intriguing character. He has to justify his actions in casting off his own identity and family and reckoning with the turmoil he has left in his wake.

The irony of the movie is that through dying, much of Bob becomes reborn. He lives to see his son, and is able to settle the conflicts within him and with his family. What is so poignant about "My Life" is the fact that it is so realistic. This could happen. There is no Hollywood Jazz, no miracle cure, and many of the characters look like your typical polyester-pant wearing suburbanites. The director does not overdo it, and make it sappy, nor does he fail to touch on the emotions that each family member experiences.

Much of the success here is due to Michael Keaton. I have never been a fan of Keaton's - from being a plastic Batman, to a questionable psycho in "Pacific Heights", to an unlikely cheerleader in "Gung Ho," I never thought Keaton could pour himself into a role like he does in "Life." Here, he is



Gramercy Pictures

Every moment counts.

The theater was a cacophony of muffled sniffs throughout the movie.

clearly in his element. I have never seen a performance like this by him. He captures every emotion - humor, sadness, despair, love - he becomes the character. He is all things to all people - son, father, brother, husband, friend. The viewer becomes inextricably attached to him - and I'm not the only one. The theater was a cacophony of muffled sniffs throughout the movie.

I could rag on a few things about the movie here, Nicole Kidman's (lack of) an American accent, some weak scenes involving roller coasters, seasick cinematography - but I'm not going to. There are problems with every movie, and to focus on them would detract from a film which is otherwise beautiful. This movie will touch anyone - I'll bet even the guys will like it! I guess I'll admit this then - I lost control of my tear ducts at the end of the movie. I didn't lose it until the end of the credits, but as the lights went up, I saw a lot of people shuffling out with their heads bowed to the ground. The ushers loved it.

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Seniors and Juniors Embrace: THE CHALLENGE...



For all you whiny junior fools
The seniors now present the rules.
December 4, at 2 p.m. we meet
By the silver things at MSE.
The campus terrain we divide in two,
One part for us and one for you.
A secret place on respective sides
Is where your class' flag resides.

Juniors wear black, the seniors gray
On this cold, December day.
Now each team must strike a plan,
To get the other's flag without a hand
Tagging them captive, on enemy ground
Until a slew of comrades abound
To set them free to plot again.
Return the flag to base and win!!!

With facetious integrity,
The Class of 1994

Features

Are We Not Having Fun Yet? A Retrospective of Russell Baker's News-Letter Days

by Andrew Dunlap

For those of you haven't heard yet, *Inside Edge* magazine recently placed Johns Hopkins 297 out of 300 on a survey of fun-schools. On Saturday, November 6, a date which will live in irony, *New York Times* columnist and Hopkins grad Russell Baker wrote that Hopkins was overrated. He scribed: "The assertion that the University of Chicago is less fun than Hopkins strikes me as outrageous."

Whoa. Just what is Brer Baker trying to say here? Apparently the Observer takes a great deal of pride in how fun we aren't. He offers the sorry state of campus athletics as an example.

"The funlessness at football games was intense," he writes. "There was no stadium just a green field with a few rows of permanent bleacher-type seats on one side. Our football was so futile that Hopkins had never even bothered to give it up. Not only had we not given up football, but the team quarterback was an English major."

Ooo. Rough. Thank the lord someone invented the Writing Seminars department. What makes Baker's hits on Hopkins football so ironic (besides the fact that he takes them all back at the end of his column) is the following passage:

"The campus paper, a weekly, was afflicted in my time with a sports editor

who suffered constant ridicule because of his insistence on deploring the utter absence of 'school spirit' on campus. The poor kid never realized that at Hopkins everybody was proud of not having any 'school spirit.'"

A brief glance back through the *N-L* archives reveals that the sports editor in 1943 was none other than Russ Baker (his pre-war byline). Whether Baker meant "the poor kid" as a reference to himself or to some preceding/following sports editor is unclear, but his sports scribbles make a damn fine read in any event. Looking at Baker's writings, especially the "On the Line" column he authored, one finds a definite deploring on the subject of the lack of spirit in school athletics.

Baker's primary complaint was that the US Army had this nasty habit of drafting Hopkins' best athletes and shipping them off to Europe to do battle with the Hun. He wrote in a column of August 7, 1943:

"In fact, Hopkins' more modest system allowed athletics to continue through a successive spring season, after Ivy league name schools had given up the fight. Even the huge football factories of the south and mid-west are closing shop. Right now there isn't sufficient material to continue in any sport, with the exception of baseball."

"The few men who do have the ability to play in intercollegiate com-

"The assertion that the University of Chicago is less fun than Hopkins strikes me as outrageous."

—RUSSELL BAKER

petition are rushed by the accelerated pace of the academic schedule.

"Fall sports are sure to suffer badly. Gard Maloney may try to breathe life into one more football squad; but we can't hope for very good results, in view of the material. Gym class eagers, harassed engineers, and desperate pre-meds aren't material for building successful football teams."

He concluded, "The fact is that even without the army, we could probably put varsity teams on the field. But these teams would be about as effective as the proverbial snowball in the after regions... I feel that if we can't produce something better than a gym team, we should not attempt to play in intercollegiate competition."

Thankfully, this attitude has not corrupted the current athletic program. Regular Hopkins' gym classes kept the boys in shape by putting them through matches with the army students on campus, not all of whom appreciated Baker's acerbic wit. He wrote

in a column of August 23, 1943, one week after the *News-Letter* had run an article comparing the fitness of the average GI to the average civilian, "Our spies report that several army boys had blood in their eyes when referring to the writer of the article."

"The following Monday the regular gym classes were invaded by army soccer and football teams determined to avenge their honor. And avenge it they did. Three out of four civilian teams were completely crushed by spirited army squads."

"Yours truly can attest for the spirit shown by counting the bruises on the various parts of his anatomy."

Despite the best intentions of Student Council, modern Hopkinities still have a dynamic lack of "spirit". There is, however, a great deal of Hopkins pride, but it is more in the manner of marines with now-fond memories of boot camp rather than anything involving pom-poms or pep rallies. The Hopkins friendships that last beyond Homewood are forged from a mutual respect for a common ordeal.

The point Baker made on Saturday, and the one he was apparently willing to defend against the slings and arrows of disgruntled draftees in 1943, was that Hopkinities should not display pride in something unless there was legitimate cause to be proud. Athletics, student government, even student jour-



Celestia Ward/1993

nalism may be outlets for excessive creative energy, but they are not the source of Hopkins pride. Academic achievement and personal enlightenment are the things that matter most here. To this degree, the *Inside Edge* survey was a good thing: it indicated that Hopkins is doing something right.

"The Hopkins spirit is still in my marrow," Baker writes. "This is why it

galls me to have these fun college raters rank the University of Chicago below Johns Hopkins on the fun scale."

"Wait a minute: That makes me sound like someone brimming over with 'school spirit' doesn't it?"

Well, maybe just a little. Don't worry, Mr. Baker—no one's having that much fun at Hopkins these days, either.

Food Review:

Vanguard: Food at the Cutting Edge

THE VANGUARD CAFE
405 N. Charles St.
(410) 837-6621

by Jasmine Chu and Margaret Chi

One would not expect a restaurant behind one of the many large old-fashioned windows on Charles Street if it were not for the two cafe tables set outside. Originally conceived as a coffeehouse by Nancy Smanko and Christa Apitz, this cafe/restaurant is filled with plush seats and inviting Victorian tables, lending an atmosphere of both sophistication and welcome.

The Vanguard Cafe opened last January and has since evolved into a restaurant. Christa Apitz first created a light-fare menu which is currently available throughout the day. Due to high demand, she has added a menu of entrees for dinner. The lunch menu provides a wide variety of dishes from salads to seafood. Basics, such as the Tarragon Chicken Salad on baguette, are safe bets. For the more adventurous, the eggplant caponata and the wheel of brie with raspberry sauce are quite tasty. Sometimes the elaborate descriptions are not consistent with what is served, such as the bland Capri Bristo Chicken. Then again, the Sante Fe Chicken lived up to its name. As an added plus, the Vanguard also offers a large selection of vegetarian entrees. Beverages are unique and exotic. (Jas-



Loren Rieth/The Johns Hopkins News-Letter

Doing the Bohemian thing at the Vanguard.

mine highly recommends the Italian sodas while Margaret recommends the Cafe Godiva.)

What makes the Vanguard so memorable is their combination of good food and pleasant atmosphere. Local artists contribute their talents through paintings and live evening performances of folk and jazz music. Attentive service, with a "customer comes first" attitude, is emphasized.

Dinner entrees, in portions and cre-

ativity, are quite equitable with the prices listed. Desserts are scrumptious although expensive for the amounts served as are some lunch dishes. Apparently, management is aware of this fact, and has recently established afternoon coffee hours serving beverages and light snacks at a very reasonable price. We are pleased to find that the Vanguard Cafe has fulfilled their goal to "successfully combine a coffeehouse and restaurant... in an elegant environ-

ment welcome to anyone," as stated by the general manager, W.C. Harvey. This cafe/restaurant is flexible, catering to customers coming for quiet business drinks, light luncheons, or an elegant evening out.

Tuesday - Thursday: 11:30 a.m.-Midnight; Friday - Saturday: 11:30 a.m.-2:00 a.m. Sunday: 10:00 a.m.-Midnight (Sunday Brunch Served) Closed Mondays Catering is available.

Vietisms

The Mysteries of Gilman Hall

by Viet Dinh

On gambling...

Gilman. Land of humanities majors and home of happier, more fulfilled people. Non-humanities people have to endure, day after day, the long trek up to Bloomberg, the cold, sallow walls of Krieger, the sterile environment of Remsen, and the ridiculous name of Mudd. But Gilman opens its arms to all, beckoning with gleaming marble steps and columns. It mystifies, having a total of five staircases and an elevator, none of which get you to where you're going. It has a belltower, a post office, a book store, a bank, and plenty of bathrooms, for your convenience.

As most of you may know, Hopkins was an all men's school until about twenty years ago. Logically, then, all the bathrooms were male. When women were admitted to the school, the administration had to quickly go around and paint a "wo—" to the doors of certain Gilman bathrooms. This is the reason why urinals greet women as they open the door to freedom. A problem that arises from this is the fact the there were only two bathrooms on the bottom floor to begin with, and they were situated at opposite ends. So if you're male and you're near the female bathroom, you could be in for some trouble.

Not to complain at all. The basement men's bathroom is roomy, and it has a secret door on the back wall which is always locked. I've heard rumors about what lies behind it, but I'll leave that up for speculation. Speak-

First off, philosophy students can prove that you don't exist, so don't mess with us.

ing of which, now that the Hopkins Spectator is no longer sponsored by the SAC, I propose that they hold their meetings in there. It would certainly be appropriate.

The only drawback to the bathroom: the sink is actually a fountain with a ledge you have to step on, in order for the water to come out. It's most annoying. It looks like one of those hand washers used in high school shop class, with the soap dispenser that didn't actually have soap, but rather some sort of chalky material, pumice, I believe, used to scour layers of skin off your hands.

This week, we're going to get you acquainted with Gilman, the structure, the organization, and the many majors located within. I've already explained the origin of the name "Gilman" in an earlier column; back issues are available. Now, let's take a tour.

Third floor, get off the main staircase, turn to your right, and continue down the hall until you go up a short flight of stairs, five at the most. You've reached the philosophy department.

An interesting fact: the organization for graduate philosophy students is called the Hammond Society, named after a professor who taught in and donated money to the department. He

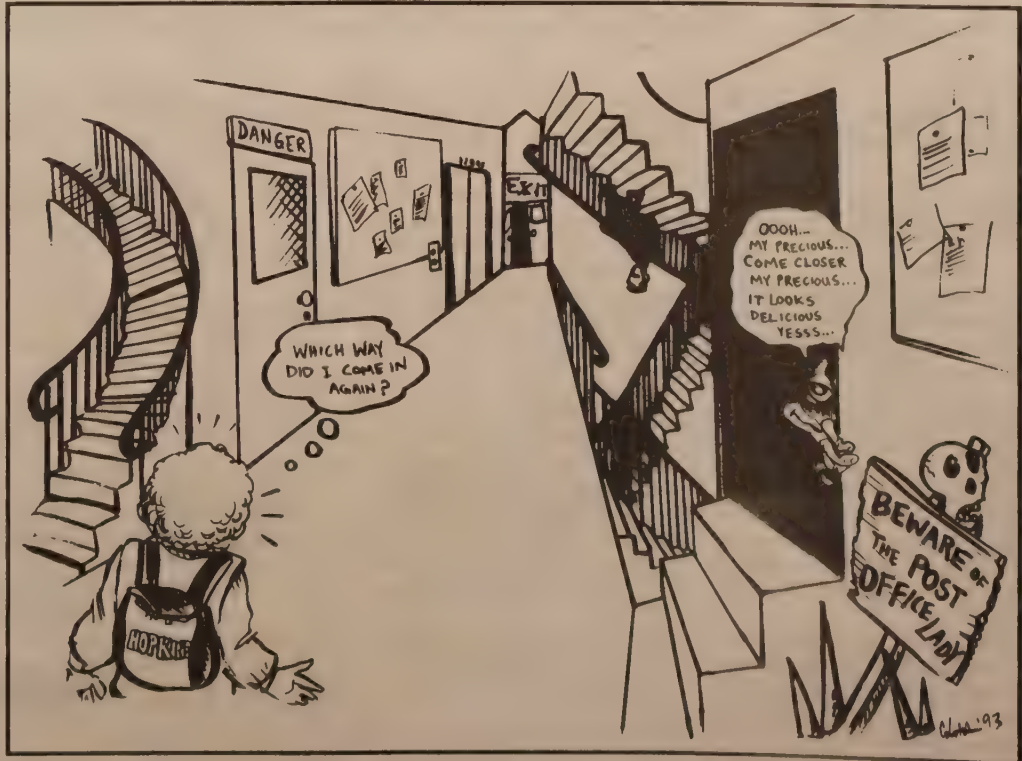
retired forty or so years ago.

Here's the intriguing part. Professors barely make enough money to get a decent haircut, much less donate a significant enough amount to get diddly recognition. We all know how much emphasis Hopkins puts on anything vaguely humanistic. The philosophy department seems to be the "invisible" humanity. No one really acknowledges its existence, but that's actually part of the final exam, so the point is moot. The question is: how did Hammond get all his money?

To all those students who are being forced to take a philosophy class: yes, philosophy *does* have a connection to the real world. Imagine this scenario—a racetrack. People are standing around with little dainty binoculars looking at the horses prance around in a circle. Along comes a professor, looking at the odds board, in his own wonderful world of subjective theory probability. As you pass him, he mumbles strange sentences. "If Starlite Dancer is p, then -p will be equal to gain (a) minus losses (b), if and only if it is bound not to win. Suppose h is true, then I will win a-b<0, so I lose." What he has actually done was calculate which bets to place that would insure a win.

Needless to say, Hammond did quite well for himself. But before you go rushing off to sign up for the next available class, remember that those were the days before paramutual betting. I guess the bookies took the same classes.

Now that you know all this, I beg you not to tease the philosophy grad students. They've heard it all before.



Celestia Ward/1993

What lurks in the depths of Gilman Hall? TAs who look like refugees from *Dr. Quinn, Medicine Woman*? Monsters who loiter in the bomb shelter? Only a Philosophy major could tell you for sure.

"Oh. You're a philosophy major. What in the world can you do with a philosophy degree? How will you make money with that?" First off, we can prove that you don't exist, so don't mess with us. Second, real philosophy students don't believe in material goods. They why we're dressed poorly. We don't need money; we can live on love.

So, hug a philosophy grad student today. They're usually gathered in the John Dewey room, a stuffy and dusty lounge area with only one window. You'll recognize them. They'll always have a book handy. They know more than you do and act accordingly, even if they don't. They're fuzzy. Short hair, and both the men and women go around

unshaven. For good reason, too. You don't want to be giving a sharp razor to someone who has been reading too much metaphysics. "Is life really worth it? If heaven is the realization of the one's absolute self, then, as Sartre says, hell must be... OTHER PEOPLE!"

Wouldn't be a pretty sight.

What's On Tap

What's all the Brew-Ha-Ha about Pubs?
How Prohibition Demolished the American Beer-Brewing Industries

Adam Goldstein
and Andrew Stephan

Before prohibition almost every town in the United States had at least one brewpub. A brewpub is simply a restaurant that brews its own beer. Many of the larger cities had more than one brewpub. Baltimore, with Philadelphia and Newark, N.J., was considered one of the brewing capitals of the East coast. Before prohibition there were over 200 brewpubs in Baltimore. Most of these were small corner bars that brewed very small quantities of beer sold exclusively on their premises.

Unfortunately, prohibition changed all of this. While the United States came close to rivaling its European counterparts in both brewing quantity and variety in 1918, by 1920 this was all lost. Prohibition simply wiped out the brewing industry. Only a handful of the large breweries were able to outlast the dark years of prohibition. During the early 1980s, a resurgence of brewpubs started on the West coast. This trend spread across the nation and reached Baltimore in 1989. Today there are three excellent brewpubs in Baltimore. Each has its own distinct style of beer, food and atmosphere. Baltimore is very lucky to have three brewpubs that are so diverse in style that a trip to each is warranted.

Sisson's was the first brewpub in Baltimore. Ann and Albert Sisson chose the rejuvenated neighborhood of Fed-

Before Prohibition,
Baltimore was considered
one of the brewing capitals
of the East coast.

eral Hill when they opened their restaurant in 1979. It is located on Cross Street, directly across from the historical Cross Street Market. By 1989 the Sissons started to brew their own beer which was to be served at their restaurant. Although they brew seventeen different beers, on any given day they normally have three or four house brews on tap. These beers are almost exclusively ales. They brew approximately 850 barrels annually. One barrel is equal to 31 gallons, or about 3 1/2 kegs.

This past week we went to Sisson's for lunch, with the intent to refresh our memories about their beer and food, as well as to talk to Hugh Sisson, one of the current owners and the brewmaster. The beers they were serving were a Marble Pilsner, a light refreshing beer; Stockade Amber Ale, a full-bodied ale which is brewed along the lines with Bass Ale and should be noted as the award-winning ale at Bohager's recent Baltimore Brewpub competition; Gunga Din India Pale Ale, a beer of great character that has a very unique and complex bitter aftertaste and is one of Andrew's all-time favorite beers; and finally their Stonecutter Stout, a

beer rich in flavor and full in body.

Although these are the only four beers on tap presently, Sisson's boasts a remarkable variety of specialty beers. These beers are brewed at various times throughout the year. In our opinion these beers have come out to mixed success. We both enjoy their Christmas Ales and their Oktoberfest beers. However, we feel that their Raspberry Weizen (wheat beer) could use some work and some flavor.

Sisson's food ranges from cajun specialties to burgers and fries. Their chef, William Aydtlett, has been with Sisson's for six years. As well as offering excellent food, Sisson's also serves tasty cornbread and rolls that are purchased from the market. These single-handedly have made Adam venture to Sisson's for dinner. They also have excellent soups and gumbo, which is Andrew's big attraction. As for the Atmosphere, it reminds us of a classy English pub where you can relax after work and enjoy a beer. The regulars at this establishment are, to be honest, yuppies. But don't let this scare you. The staff at Sisson's is very friendly and welcoming. If you show up enough, they are sure to remember you.

One of the more intriguing and unique aspects of Sisson's are its huge beer bottle and can collection that is lined along the beams of the ceiling. They also claim to have the largest collection of single malt Scotch Whiskey in the United States. During baseball season they have special dinner

During the early 1980s, a
resurgence of brewpubs
started on the West Coast.

This trend spread across
the nation and reached
Baltimore in 1989.

menus that are scheduled around the Federal Hill shuttle to the O's games. If you do not like Sisson's beer or are looking for a unique import, they do offer a full bar including a variety of beers from around the world. On occasion Sisson's also offers beer and wine tastings, revolving around a specific theme. Adam has been to one that concentrated on Belgian Beers and feels that it was excellent. If you want information on upcoming events you should drop by the brewpub and put your name on the mailing list.

It should be stated that Sisson's is a little pricy. We highly recommend that you take your parents and loved ones here for any special occasions that you can think of, like passing a test.

During the next two weeks we will go into detail about the other brewpubs in Baltimore: The Baltimore Brewing Company and the Wharf Rat at Camden Yards. In our final article of this series we will compare and contrast the advantages and disadvantages of all three.

Woman Speak

A Good Man is Hard to Approach

by Tamara Zuromskis

Pre-froshes are impressionable folks, so it always bothers me when, upon asked how the social scene at Hopkins fares, tour guides and hosts inevitably reply, "Oh, nobody dates at Hopkins." Of course this isn't true. Not to get personal or anything, but as a returning sophomore I have dated at least three and no more than five men during my stay at JHU (the margin of error is due to the varied definitions of what constitutes dating). I will agree that the romance scene leaves something to be desired, but this doesn't mean that the men here are unpleasant or that they're all gay or that they have poor hygiene or even that they spend all of their time drinking beer and watching football. The problem with Hopkins men is this: they are completely unapproachable.

I should have gone to some liberal arts college in the seventies. Aggressive women were big then. Hopkins in the nineties feels like high school in the fifties, when women could only propose on leap year and girls could only ask boys out to the Sadie Hawkins

The problem with Hopkins
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completely
unapproachable.

dance. Having heard upwards of one hundred complaints from men about how hard it is to get up the nerve to ask a woman out, call me silly, but I would think men would like a progressive woman to do the asking.

"I don't know, I think asking is the guy's job," a male dorm-mate said when asked what his reaction might be to a forward woman. Another commented, "I wouldn't want it. If a girl asks a guy out, she's probably easy." Not to sound like a guerrilla feminist or anything, but what are we supposed to do? If we ask men out, we're easy, but our only other option (besides a date with Ben and Jerry) is to wait. We wait by the phone in pin-curlers, we wait at the edge of the dance floor, we wander around bars and around campus trying not to look like desperados, and often at most, all we get is a terrible pick up line.

And what pick up lines they are! Gone are the days of the simple, "Hey baby, what's your sign?" I had a graduate student boast to me of his talents in science, math, and lovemaking by saying "I could have aced orgo, but I was too busy giving women orgasms" (rumor has it this was the same man who once said to an unsuspecting female "My name is— I'm an expert at mahjong and cummings") but I wasn't there to witness the event, so I can't verify this.) But we had to listen to these lines Saturday night after Saturday night even though the man we really want to talk to is standing on the other side of the room because if we went over to talk to him, heck, he'd think we were easy.

Few Hopkins men can boast that they pay for every date and that they open every door and that they light every one of her cigarettes. After all, they're modern, men. But that's the easy part. After centuries of complaining about how much it hurts to be shot down by a woman, men are realizing for the first time that it's just as hard to deal with an unwanted advance. "Uh oh," men are thinking, "what if someone asks me on a date and I don't want

Gone are the days of the
simple "Hey baby, what's
your sign?"

to go!"

A Flintstones episode once depicted Wilma and Fred switching roles for the day. Wilma was baffled by the construction company, and Fred could make neither head nor tail of the housework. What Fred and Wilma didn't realize was that if they had stuck with it, Wilma would have learned the construction job, and Fred could have become king of fluff and fold. The moral? Everything takes some time getting used to, but in the end, even an uptight woman has some advantages.

Rome wasn't built in a day, so men shouldn't be shocked when a woman, a freshman at the job of asking, sounds like a junior high-school student when she calls and "Um, uh, um, wants to know if you, um want to maybe, um, go out sometime?" Try not to be too critical. If you don't want to go, tell her what you have always heard in junior high. You have to wash your hair.

Advice and Stuffs

Dr. (Or Maybe Professor) DeMoozie
Unseals Minds for Dream Analysis

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,
I have had a problem that has been plaguing me since I entered college. I am not sure how to address the people who teach my classes. Sometimes, they are gracious enough to provide their titles (Dr., Prof., Mr., etc.), but usually they do not. What do I do when I want to talk to these people? I don't think I should assume that all of my teachers are either full Ph.D.s or full professors, so the use of these titles might be insulting. On the other hand, I don't think the typical 'Mr.' or 'Ms.' honorifics give enough respect.

What should I do? I'm too shy to just come out and ask, but there must be some other all-purpose title I'm not thinking of. Once I addressed a TA as 'professor'. Help!

Signed,
What does 'Ph.D.' Stand For, Anyway?

Dear W.D.Ph.D.S.F.A.,
The usual course taken in this situation is to address the teacher as "professor." I doubt that one who is not really a full professor would be insulted by being referred to as "professor." There aren't any all purpose titles that I know of, other than "hey, you," which doesn't go over very well.

You could avoid titles altogether by using my favorite method—go up to the person in question and hover around him/her until he/she asks you what you want. Generally, I think that if you treat a teacher with respect, the title that you use won't really matter.

Dear Dr. DeMoozie,
What's the deal with that Hopkins seal in the entrance to Gilman Hall? Once I stepped on it and the people I was with gasped and said "Oh no, man, you stepped on the seal." but when I asked them what was wrong with that they said they didn't know. What have I done?

Signed,
Sealed and Delivered

Dear Sealed and Delivered,
There is a very old superstition on campus: if you step on the seal in the entrance of Gilman Hall you will not graduate from Hopkins. I don't know when or why this superstition started. Personally, I think it's rubbish and I made a point of stepping on it every day of my undergraduate career. I still graduated from Hopkins (but look where I am now). Don't worry about it. It could come in handy some day though; if your grades start to drop you could blame it on the curse of the seal.

The menorah and ham
sandwich symbolizes a
rejection of all religion.

Dear Dr. DeMoozie,
I have been having some "weird" dreams lately. I know you are not a "psychic friend" but can you explain this one:

I was sitting in a darkened nightclub, watching some kind of comedy act. David Koresh walked out and he said, "My name is David Koresh." I started to chuckle. "And I'm a major religious leader," he added. I laughed a little more. Then he said, "Oh, come on. I'm dead!" and I cracked up.

Also, what does it mean if I see a menorah and a ham sandwich together on an ocean? Does it mean I'm disturbed?

Signed,
Confused in Cockeysville

Dear Confused,
First of all, you were wrong to assume that I am not a psychic friend. I am not your run-of-the-mill psychic friend, either. I trained Latisha Palmer. So I am well qualified to analyze your dreams.

You may be happy to know that there is nothing wrong with dreaming

about David Koresh; 4 out of 5 people do. What is interesting is that in your dream he was not at all threatening; in fact, he was amusing. This indicates that you are tired of all these boring, low-key cult leaders. Perhaps you will try to do better yourself.

The menorah and ham sandwich on an ocean symbolizes a total rejection of all religion. I'm sure you can see the conflict in having a Jewish symbol and a pork product together. The fact that they are floating on the ocean is mocking the idea of Christ's walking on water. Put this together with the dream mentioned earlier. There is only one possible conclusion - you will go on to create one of the most revolutionary new religions in the world and you will have many devoted followers. Good luck and remember me when you get to the top!

Dr. DeMoozie is an avid fan of Etch-a-Sketch, and has turned out many award-winning portraits of South American dictators.

When she's not playing with her knobs and screens, she enjoys answering the questions and solving the problems of the common man.

Write her c/o the Features Section at the News-Letter, or drop her an electronic line at: newslett@jhuunix.hcf.jhu.edu.

BizarroscopeS

For the week of Monday, November 15 to Sunday, November 21

ARIES (March 21 - April 19)

Whether you are looking to see what's around the next corner or going off the deep end, there's an exciting turn of events this week for an Aries. And to abuse some more hackneyed phrases might I add that this can be a good thing, since still pools might actually be stagnant and wallowing in them can give you a bad case of barnacles.

TAURUS (April 20 - May 20)

Have you noticed the rise in toothbrush engineering lately? It used to be you had a choice between a hard, dentin sheering Oral-B toothbrush, and your purple Mary Poppins brush from the fourth grade with just one bristle left. And we all know which one we'd reach for, don't we? But now you've got Swiss Army knife-like multipurpose handles with all sorts of grips, bends and built-in automatic flossers. (Not to mention how many kinds of toothpaste and gels there are and the plethora of confusing canisters they come in.) To the faithful Taurus, we say "smile pretty" cause that's what it all comes down to, and it's all the same thing anyway.

GEMINI (May 21 - June 20)

The Gemini fortune is to be able to take a sad song and make it better. The good thing is you can use your skills to do the cover versions you never thought you would. The Gershwin brothers never sounded so good as when you'll be belting out their lyrics with a grunge back up band. The Beach Boys are best redone as throaty, broken-English love ballads from a piano top. You've been denying the singer in you for too long. You might find yourself inspired to sing "This Old Man" as a blues tune, or "Swanee River" as a banjo favorite. Or, er, as something else. Well, I'm not a Gemini. I'll leave it up to you.

CANCER (June 21 - July 22)

Salad bars, although posing as good health sources, are a lurking danger. There are tropical fleas hiding in the kale garnishes on the ledge under the sneeze guard and these little suckers are poised to bite you which is sure to cause a violent rash and imposing visions of Nikita Khrushchev.

The garbanzo beans are a different danger entirely.

LEO (July 23 - August 22)

Now is a good time to start taking cues from your friends. They may be trying to communicate with you and you are just not recognizing it. Be aware the next time that they might be telling you exactly what they need.

Just a little lower. Now, to the right a little. A little further. There. Thank you.

VIRGO (August 23 - September 22)

You decide that it's really not as important to work hard as long as you are polite and decent and people like you. So you drop out and attend the Regis Philbin School of comportment and erudition and spend six weeks walking around with a cookbook on your head, flattening your skull and doing permanent damage to your hair. Eventually you can drink Sterno with your pinkie extended and enunciate clearly when you say, "Do you want fries with that?"

LIBRA (September 23 - October 22)

The typical Libra is looking for alternative ways to go about his/her work this week He/she is the type to come home one day after an impulse spree at the local pet store with a miniature poodle under one arm and the seemingly implausible excuse that "she'll really help out with the housework." Later, when Fifi is all soaped up and locked in the bathroom, giving the grouting a sound scraping with frenzied claws, and her high pitched yapping is acting like ultrasound, vibrating the toothpaste flecks off of the mirror, you'll almost be convinced that it was a good idea. But the spontaneous and slightly lazy temperament of a Libra means that maybe he/she hasn't thought all the options through, and when the suds die down, you've got a pint sized pooch drinking out of your toilet and your bathroom smells of wet dog.

Libra slogan: It's so crazy that it just might work.

SCORPIO (October 23 - November 21)

No one can match your martyrdom this week. The question remains will you go the quiet suffering way or will you let yourself be loudly and proudly burned while tied to the comma-and-wrench on the lower quad? I'm not sure, but I think since there are no Crusades going on you can attain religious martyrdom by not removing the straight pins from your new clothes. Other fashion tips include dressing yourself in sackcloth and ashes.

Scorpio slogan: Does this hair shirt go with this noose tie?

SAGITTARIUS (November 22 - December 21)

Life is like a tree. A Weeble tree at that, with little inoffensive creatures threatening to topple over at any moment, singing blissfully about their faith that no matter how long they wobble they won't fall down. Woe is to them, however, when Lady gravity works her magic.

To extend the metaphor, Hopkins is like a Weeble submarine, and the computer lab is like a Weeble swing, but it asks you to show your ID a lot more.

CAPRICORN (December 22 - January 19)

While considering why Shaggy and Scooby don't just go out and buy their own Scooby snacks, you will suddenly have a revelation. You will think though the sheer force of your mental exercises will put you through extreme physical duress. Your cortex will rapidly increase with the power of your logical process, your cerebellum will grow three feet longer. Your neurons will inexplicably make new connections and your skull will crack down the middle as your resurging brain will break through to new levels. This might require a few Excedrin to get things back to normal. But try to keep an open mind.

AQUARIUS (January 20 - February 18)

Mind your manners. If you are one of the heathens who are still sending pre-printed cards instead of warm and decent notes, then shame on you. Don't bring presents to the wedding but send them through the mail. And leaving calling cards is a sadly outmoded concept. To brush up on these and other etiquette matters refer to the ever well honed Miss Manners.

PISCES (February 19 - March 20)

The wise Pisces will take a second look at that quiet next door neighbor who seems polite and keeps to themselves, especially if they just moved in a month ago. Even if they don't make too much noise you might need to investigate the eerie green lights shining through from beneath their front door. Don't be surprised to find an extra sheep's head under your doormat when you get home. Maybe they're just being neighborly and sharing their wealth.



Celestia Ward/1993

Here's an Idea

Hopkins Doesn't Bow to Feel-Good Grading

by David Savolaine

According to the statistics in a recent article by John Leo in *U.S. News & World Report*, high grades at Ivy schools are easier to obtain than bagels at a kosher deli. In 1992, 91% of Harvard undergraduate grades were B- or higher. A's at Princeton rose from 33% to 40% of all grades in just four years. In 1993, 83.6% of all seniors graduated with honors. Blessed feces, did I go to the wrong school or what?

I remember looking through the program at last year's commencement at Hopkins. I was amazed at the scarcity of honors graduates. Those who had the little asterisk or cross or whatever symbols next to their names stood out amongst the crowd. These people had really accomplished something. Knowing that even the easiest departments here are still not a walk in the park, I held a new esteem for those people who had achieved honors here. They had to gets A's in (at least a few) very tough classes along the way, and had established themselves, in my mind, as truly impressive intellectuals.

And now, I hold Harvard and Princeton in much lower esteem. What's an "A" at Harvard worth these days? One could presume that Harvard

has a student body that is the "creme de la crop" of today's collegiate students (although I'm convinced otherwise,) but that does not explain the grades. Perhaps I don't understand because I go to Hopkins, where grading by the bell curve is a revered and worshipped practice, as if society is being improved in every way by this academic competition-promoting system (Better Living Through Equations.) Perhaps I'm used to an "A" meaning something, even if it only means that the rest of your class is a bunch of idiots (or that you set their dorm on fire the night before the test.) There is no way 83.6% of any class can end up on one side of a bell curve (unless negative grades are possible.)

I'm more convinced that Ivy students believe that they are paying not only to go to an Ivy school, but to get good grades while they're there. A nasty system probably exists where the students complain to their teachers, who find it easier to raise their grades than put up with the hassle, which leads to a lot of high grades, which leads to a higher class enrollment due to a reputation of high grades, and a high class enrollment is a symbol of success. Also, high grades might be quelling desires of students to complain about the high tuition costs which continue to rise. I

I'm used to an 'A' meaning something, if only that the rest of your class is a bunch of idiots.

repeat, I probably went to the wrong school.

Or did I? My idea for this week is somewhat of an advertising campaign for JHU. Perhaps schools that do not cater to student demand for accolades, like Hopkins, should make an equivalency chart based on the average grade at an Ivy school, and translate Hopkins grades in terms of what a grade at Hopkins would be worth at an Ivy school. For example, a "B-" here would be worth, say, a "B+" or an "A-" there. We could announce to America that just doing average at Hopkins is worth Honors at other places. "Come where the real honors are to be had... at JHU." "Come to a school where an 'A' still means something... JHU." You get the idea. The country needs more than a one-page article in a magazine to be able to discern the grade inflation problems in the Ivies ("Inflation, that thief, it's bad, it's bad!") and Hopkins might look good in direct comparison.

If America does not respond by

lauding Hopkins or belittling the Ivies, then it would seem Hopkins' only choice is to follow suit. The demand for grades will become infectious and spread to this school in amounts larger than already exist here. Potential students will be made more aware, across the country, of the feel-good grading of the Ivies, and JHU will not look as tempting an option by comparison. Current students also might consider transferring to Ivies in hopes of honors. Hopkins will have to start raising their average grade, perhaps meaning the altering or elimination of our all-powerful benevolent deity, the bell curve.

Possibly the university would respond by lowering class sizes and separating itself even more from mainstream universities, which has it's up and down sides. Possibly the regicide of the bell curve would prompt students to help each other more often with studying, being less competitive about grades. There are all sorts of pros and cons that could result from a reaction to the current situation. It is my hope that the reaction of the reader of this article is not an immediate rush to get transfer applications. For me, this was an opportunity to stick my tongue out at the top schools in the nation, confirming my belief that they are not all that they are cracked up to be.

Curmudgeon's Corner

Free Willy, Cage the Humans

by Mr. Misanthropy

Last Sunday, I went to the National Zoo in Washington, D.C. There, I saw many strange and frightening creatures, horrible to behold. By this, I don't refer to the animals who were locked up in cages, which were fairly cute and minded their own business.

No, these gasping, pointing, ferocious monsters—these humans—were there for only one reason, that I could tell: to make fun of their counterparts behind bars.

As any PETA member will inform you ad nauseam, animals have rights, too. It goes without saying that they deserve a better fate than being locked up. What cruel brute came up with the idea of adding insult to injury and deciding that, as long as they're incapacitated, there might as well be an endless stream of weirdoes tramping by, making silly comments, noises, and faces?

Pretend for a moment that you are a gorilla. You live in the jungles of Africa with your friends and family, leading a fairly good life. You swing through trees, eat bananas by the bunch, and generally have a smashing time doing whatever it is that gorillas do.

Suddenly, one day, you are hit by a tranquilizer dart and fall off a branch. When you awaken, you are in a small, enclosed area complete with a fake tree and an old rubber tire. The ground, instead of a lush tropical forest floor, is covered with sawdust and crumpled up newspaper.

Enter: throngs of the aforementioned strange creatures. They stand outside your enclosure, watching. At first, you entreat them; it's possible they can set you free. They seem excited by your motions and behavior. You think that maybe they understand after all, when some of them begin to imitate you. They gesture at you, tap on the transparent wall of your cage, scrunch up their faces into bizarre scowls. Soon you just try to ignore them.

It isn't easy. The wall is thick, but your acute simian hearing can't help but pick out some of their sounds.

"Hey, Ape, look over here!" calls what appears to be a male looking



"Mommy, look at the funny monkey!"

through a black box with a flashing light on it.

"Ook ook ook," say younger members of this species, scratch-ing their armpits and dancing around excitedly.

"Oh my God! I can't believe it's doing that right where everyone can see!" say half-grown females with enormous amounts of hair. They cover their mouths and make noises.

If I really were this poor lower primate, I'd want to curl up and die. But this is an isolated example of behavior that spanned the length of the zoo. Impatient sightseers waving camcorders shriek incoherent noises at

animals who have the nerve to be inconveniently asleep during 'visiting hours'. "Why are they resting?" these people say (loudly, of course). "They don't do anything all day, anyway." As if putting up with tourists' behavior, or attempting to ignore it, isn't enough to rob all of the energy out of any living creature.

The next time you have the urge to barge in on some caged creature, taunt it, take pictures of it going to the bathroom, or anything similar, why don't you arrange to take a trip to the local penitentiary. Inmates in prisons deserve such punishment (although it may be classified as 'cruel and unusual') Inmates in zoos don't.

Alphabet Soup

Don't Let Your Name be MUD

Game Leads to Tragic Obsession

by Mami Soupcoff

Don't do it. Your friends will tell you it's harmless. "Just try it once," they'll say. And you may think to yourself, "Just once. I'll try it once, that's all, then I'll never do it again." But I warn you that these are naive rationalizations. There's no such thing as just once. A single encounter will leave you wanting more, and a grave physical addiction will already have been born. Before you know it, you will be able to think of nothing else. You'll wake up in cold sweats, and your hands will shake all the time. Your grades will suffer, and your personal relationships will become strained. People will begin handing you *Just Say No* buttons in the hall. So, I reiterate, don't do it. The momentary pleasure is not worth the long-term consequences, and your entire future is at stake. Don't do it. Don't start MUDing.

Now, I realize that at this point there are some of you out there feigning ignorance. "MUDing?" you are saying. "What could that possibly be? I've never heard of such a thing." Well, to you, I can only say "*Ha!*" Because I know better. I know that this is Hopkins, the school at which the UNIX computer system is busy... on Friday nights. I know that most of you out there know exactly what I am talking about. MUDing is not a foreign concept to you because you are closet computer geeks. You may have even MUDed before and must now do your best to wipe the guilty grin off your face before the person next to you notices and slaps you.

However, for the benefit of the truly innocent out there, I will take a moment to explain what MUDing is. I don't know the technical term for it and I apologize in advance for any small errors I may make in my explanation because I am a MUD abstainer and, therefore, do not possess as detailed a knowledge of the subject as serious MUDers would. In general, though, MUDs are interactive on-line computer games. A MUD (a term which, I am told, stands for *Multi-User Dungeon*) can be easily accessed by anyone with a computer account. Once in the MUD, a player pursues whatever the goal of the particular game is and interacts with others who are currently playing. This fascinating interaction may involve anything from the players slapping each other in the face to full-fledged MUD marriages. Ah, the wonders of technology.

But do not be lured into MUDing by this seemingly benign description. MUDing is not just innocent fun. No, do not delude yourself. MUDing is evil. It de-

You'll wake up in cold sweats, and your hands will shake all the time. Your grades will suffer, and your personal relationships will become strained.

stroys lives and ruins futures. Once you let it into your life, you will never be able to get it out again. It is a highly addictive and highly dangerous activity that should be avoided at all costs. Don't do it.

I lost a friend to MUDing, once.

He was a bright young man with a 4.0 and a promising career in astrophysics awaiting him upon his graduation from college. We all had high hopes for him. I thought he might even become President some day if he could learn to say things a little less concisely. But one January, things began to change. This friend started spending more and more time alone in his room, and his grades began to slip. He became pale and withdrawn and wandered aimlessly through the halls muttering, "Kill pony. Drink fountain. Kiss Punkybuddha." At first, we found it all quite amusing and tried to book him on David Letterman. But when we found out that he wasn't on drugs, we grew very worried.

The trouble, it turned out, was MUDing. My friend had become hopelessly addicted. We tried to help him through it, but he wouldn't admit he had a problem. Every time we took him to a rehab center, he snuck out in the middle of the night and returned home. We eventually had an ingenious idea that we felt sure would end his habit for good: we decided to destroy his computer with a chain saw. Unfortunately, my friend's addiction was so strong that it created in his mind a sort of devious brilliance that allowed him to be even more clever than he usually was. In this heightened state of consciousness, he countered our wise action of destroying the computer with the unforeseen move of buying a new computer. After that, we gave up.

The point is that you must not allow this to happen to you. Stay away from MUDing. Do not succumb to peer pressure and do not fool yourself with empty assurances that you'll only do it once, or that you'll just see what it's like. MUDing is a dangerous business. If you're smart, you'll take my advice. Don't do it.

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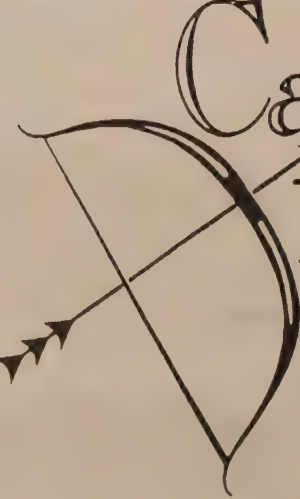
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Calendar

Friday, November 12 - Thursday, November 18

FRIDAY NOVEMBER 12

FILM

Weekend Wonderflx

"Last Action Hero" will be at Shriver Hall at 8 and 10:30 p.m. Saturday in the Great Hall.

United Artists Harbor Park

"Flesh and Bone" is now playing. Market Place and Lombard St. 837-3500.

Also at the UA Harbor Park

"The Three Musketeers" starts this weekend. Market Place and Lombard St. 837-3500.

The Senator Theater

"The Remains of the Day" opens this weekend at the Senator. It's now playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

The Charles Theater

"The Earring of Madame de..." at 7:30 and 9:30 p.m. 1711 N. Charles St. 727-3456.

Towson Commons

"My Life" with Michael Keaton and Nicole Kidman opens today, 825-5233.

Also at Towson Commons

"Ernest Rides Again," York Rd. and Pennsylvania, 825-5233.

IMAX Theater

"Search for the Great Sharks" opens at noon at the Maryland Science Center. Call 685-2370.

Baltimore Film Forum

The director's showcase will feature Eisenstein's "Strike" (USSR 1924) and parts of "Glumov's Diary" (USSR 1923). At 8 p.m., admissions is \$4.

Walters Art Gallery

"Bañuel and His Children" continues with the Italian film "Mama Turns 100," at 7:30 p.m. \$4, \$3 sen.stu.mem.

CONCERTS/CLUBS

8x10

Sugar Minott with Dredd Flimstone. 10 E. Cross St. 625-200.

The Rev

CD release Party for Plow with Ultracherry Violet & Twin Tone's Beyond Zebra. 1818 Maryland Ave. 685-4665.

Max's on Broadway

Crushing Day. 735 S. Broadway. 675-6297.

Concert

Magpie, a folk group, will perform contemporary folk, blues and ballads. At 8 p.m. at the Carriage House at Evergreen, 4545 N. Charles St. Tickets are \$10 and can be purchased at the Special Events Office, Shriver Hall, call x7157. General admission only.

Coffee House Uptown

A showcase to raise money for "Detour," a folk and acoustic radio program, hosted by Tony Sica. \$7, call 235-4251 for info.

St. Johns Church

Lisa Cerbone and her band. CD release party and benefit for the House of Ruth, hosted by Damian from WHFS. At 8 p.m., St. Paul and 27th St., \$5 admissions. Call 944-0730 for info.

LECTURES

Applied Physics Laboratory Colloquium

"Managing Polaris: A Historical Perspective" with Thomas Hughes of the University of Pennsylvania. In the Kossiakoff Auditorium, and broadcast in Maryland 214 at 2 p.m.

John J. Callahan Memorial Lecture

"Fourth-Century Greek Art" with Brunilde Ridgeway of Bryn Mawr College, is sponsored by the Archeological Institute of America, Baltimore Society. At 5 p.m. in the Garrett room.

Hearing Sciences Seminar

"Cortical Plasticity and Coding of Communication Sounds" with Xiaoqin Wang of the University of San Francisco. At 3 p.m. in 529 Ross, at the medical school.

SPORTS

Women's Swimming

Against F&M at 7 p.m. It's HOME!

ON CAMPUS

Throat Culture

Starting at 8:00 p.m. in Arellano, through Sunday. Throat Culture is a Barnstormer production.

Sigma Phi Epsilon

Party tonight, see IFC disclaimer

Hoppy Hour

Sponsored by Faculty Student Interaction in the Glass Pavilion from 4:30 - 7 p.m. Live Jazz Band, food and drinks!

Coffee Grounds

RAB sponsored non-alcoholic revelry starting at 9 p.m.

Young Democrats

The 27th annual State Convention will be held through Sunday here at Hopkins, with over 200 delegates. Call 366-2638 for more info on how to get involved.

Theater Hopkins

"Antigone" by Sophocles, and "Another Antigone," by A.R. Gurney. Tickets are

\$8, at Merrick Barn. For info or reservations call x7159 on weekdays from 1:30 - 5:30 p.m. Every Friday and Saturday.

Astronomy Open House

The Maryland Space Grant Consortium is sponsoring an observation session at Bloomberg (depending on the weather) starting at 7 p.m. Call x6255 for updates.

MSE Database Seminar

Learn how to use EconLit in the walk-in database session on A-level at 10 a.m.

SATURDAY NOVEMBER 13

FILM

Weekend Wonderflx

"Last Action Hero" will be in the Great Hall at 8 and 10:30 p.m.

The Senator Theater

"The Remains of the Day" is playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

Orpheum Cinema

"High Noon" at 7:30 p.m. and "Johnny Guitar" at 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

CONCERTS/CLUBS

8x10

Sue Foley. 10 E. Cross St. 625-200.

The Rev

Tad, Therapy?, & Barkmarket. 1818 Maryland Ave. 685-4665.

Max's on Broadway

Gimme the Gun with Dyscoelea, \$3.00. 735 S. Broadway. 675-6297.

Shriver Hall Concert Series

A chamber music concert with pianist Christopher O'Riley, violinist Pamela Frank, violist Paul Neubauer and Carter Brey, cellist. At 8:30 p.m. \$18, \$7 stu., call 516-7164.

Peabody Concert Orchestra

Works include Bach, Beethoven, Wagner and Ibert. Hajime Teri Murai, conductor and Agi Yambor pianist. At 8:15 p.m. Turner Auditorium, 720 Rutland Ave. It's Free!

Concert Artists of Baltimore

A concert at Notre Dame, Leclerc Auditorium, 8 p.m. Work includes Adams, Handel and Tchaikovsky. \$17.50, \$12.50 sen.stu. Free! for those 18 and younger. Call 764-7371 for info.

Contemporary Music Forum

Music includes Boulez, Weir, Villa, Salonen and Feldman. At 7 p.m., McManus Theater, Loyola College. It's Free! and open to the public.

LECTURES

Saturday Medecine Lectures

"Aging and Obesity" with Reubin Andres and "Animal Bites" with Patrick Murphy. At 9:45 a.m. in Turner Auditorium, at the medical school.

Conjoint Clinic

"When to Start Antiretroviral Therapy" by Richard Chaisson. At 11 a.m. in Turner Auditorium, at the medical school.

SPORTS

Football

Against Western Maryland at 8 p.m. It's away, but not that far!

ON CAMPUS

Alpha Delta Phi

Party tonight, see IFC disclaimer

Sigma Alpha Mu

Party tonight, see IFC disclaimer.

Acacia

Party tonight, see IFC disclaimer.

Outdoors Club

Caving at Wil and Zenah's in Blacksburg, VA through Sunday.

SASH Variety Show

Money raised will go to the Earthquake Relief Fund. At 2 p.m., \$3 in the Glass Pavilion.

OFF CAMPUS

Walters Art Gallery

"Ethiopian Family Festival" includes music, dance, fashion and storytelling. In conjunction with the exhibition, "African Zion: The Sacred Art of Ethiopia." From 1:30 - 4:30 p.m., free with the price of admission, call 547-9000.

SUNDAY NOVEMBER 14

FILM

The Senator Theater

"The Remains of the Day" is playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

CONCERTS/CLUBS

8x10

Singer/Songwriter Concert, Pete Kennedy with Maura Boudreau, Billy Kemp, John Manion with Paige Delporta, Steve Key and Kathy Mattea. 10 E. Cross St. 625-200.

The Rev

Jimmy's Chickenshuck, Homestead & New Radiant Storm King & Thaw. 1818 Maryland Ave. 685-4665.

Max's on Broadway

Michael Kroll and Outerv. 735 S. Broadway. 675-6297.

Walters Art Gallery

"Concert and Conversation" is the third concert in a series with Zull Bailey, cellist and Wendy Chen, pianist. Prof. Eileen Soskin of Peabody will comment. \$7, \$5 sen.stu.mem. at 3 p.m.

Peabody Camerata Concert

The program includes "Double Quintet" by Ronald Roseman, "Le Bal Masque (Contata)" with Steven Rainbolt, "Density 215" by Varese, "Music for Napoleon and Beethoven" by Elliott Schwartz and "Eleven Echoes of Autumn" by George Crumb. It's Free! at 3 p.m. North Hall. Call 659-8124 for more information.

LECTURES

Humanities Symposium

"A View in Winter: The Art of Growing Old" is a symposium that is a part of the series "Rethinking the Aging Process: A Humanistic Perspective" presented by Cultural Affairs. At 2 p.m. at the medical school.

Walters Art Gallery

"Hackerman House" is a tour of the Asian art collection, with Mary Beere. Free with the price of admission. Call 547-9000.

ON CAMPUS

Outdoors Club

Still caving at Wil and Zenah's in Blacksburg, VA.

OFF CAMPUS

Baltimore Museum of Art

The Baltimore/Cadiz Sister City Committee presents The Spanish Dance Society, at 3 p.m. \$12 admission.

Performance

The Walters Art Gallery presents "Passport to Paris" a play that uses the European and American art on display. At 2 p.m. every Sunday. Free with admission (\$4, \$3 sen. stu. mem. 547-9000).

MONDAY NOVEMBER 15

FILM

The Charles Theater

"Drowning by Numbers" at 7:15 p.m. and "The Cook, the Thief, His Wife and Her Lover" at 9:40 p.m. 1711 N. Charles St. 727-3456.

Orpheum Cinema

"High Noon" at 7:30 p.m. and "Johnny Guitar" at 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

CONCERTS/CLUBS

The Rev

Manray, Weird Harold & St. Agony. 1818 Maryland Ave. 685-4665. Call about free pass night.

Max's on Broadway

Gordon Miller Music Monday Madness with Joe Roads, Rocket Transfer Warehouse, Lush Life \$3.00. 735 S. Broadway. 675-6297.

LECTURES

MSE Symposium

"Sex and the College Student" with Dr. Ruth! "good sex" and safe sex will be the topics of her speech. At 8 p.m. in Shriver Hall.

Lecture

"Rethinking Slavery in the Americas" with Colin Palmer of the University of North Carolina at Chapel Hill. This lecture is sponsored by the Dean's Office, the Latin American Studies Program and the Office of Multicultural Affairs. At 2 p.m. in the Stuart and Tudor rooms in Gilman.

The Sidney W. Mintz Lecture

"Europe: New Boundaries, New Rhetorics of Exclusion" with Verena Stolcke of the Universitat Autònoma de Barcelona. At 7:30 p.m. int the Garrett. There will also be a brown bag lunch with prof. Stolcke from 12 - 2 p.m. in Macaulay 404, coffee, tea and soda will be served. Sponsored by the Anthropology department.

Biochemistry Seminar

"Structure of Proteins and Nucleoprotein Complexes That Promote Inversion of DNA" by Reid Johnson, of the University of California at Los Angeles. At 4 p.m. at the medical school 2030 SHPH.

SPORTS

Ice Hockey

Against Gladiators (Mt. Pleasant) at 9:45 p.m. It's HOME! (Nonleague game)

TUESDAY NOVEMBER 16

FILM

The Charles Theater

"Drowning by Numbers" at 7:15 p.m. and "The Cook, the Thief, His Wife and Her Lover" at 9:40 p.m. 1711 N. Charles St. 727-3456.

CONCERTS/CLUBS

8x10

Pornflakes, Bulk Mutch, 4 Zoos. 10 E. Cross St. 625-200.

The Rev

My Life in Rain, Throttle & Unlikely Heroes. 1818 Maryland Ave. 685-4665. Call about free pass night.

Max's on Broadway

Wally Pleasant \$3.00. 735 S. Broadway. 675-6297.

LECTURES

DOGEE Seminar

"Energy—Economic Modelling of United States Greenhouse Emissions" at 3 p.m. in Ames 234.

Colonial Encounters Lecture Series

"Born to the Land: Native Americans and the Chesapeake" with Dr. Henry Miller, research director of Archeology, St. Mary's City College. At the Peabody Library, call x7160 or x5251 for info.

Fall Chemistry Colloquium

"Synthesis of Conjugated Oligomers and Polymers for Electronic Applications" by Prof. James M. Tour of the University of South Carolina. At 4:15 p.m. in Remsen 233.

ON CAMPUS

Residential Life

The Freshman Roommate Game! at 7:30 in the AMR 1 multipurpose room.

OFF CAMPUS

Cafe Montage

"Spotlight on Gay & Lesbian Literature" will feature several writers reading their poetry, including Lynn Distance, David Bergman, Steve Griffith and Monique St. Lawrence. The remaining time is given to anyone who wants to read his/her own work. 10 E. Preston St., 659-0658, and it's Free!

WEDNESDAY NOVEMBER 17

FILM

Reel World

"It's a Mad, Mad, Mad, Mad World!" is playing at Arellano at 8 p.m.

The Charles Theater

"True Romance" at 7:15 p.m. and "Reservoir Dogs" at 9:30 p.m. 1711 N. Charles St. 727-3456.

CONCERTS/CLUBS

8x10

God Street Wine. 10 E. Cross St. 625-200.

The Rev

Bitch Magnet, Rise & Caterpillar. 1818 Maryland Ave. 685-4665.

Max's on Broadway

Danny Dred & The Anointed Souls. 735 S. Broadway. 675-6297.

LECTURES

Wednesday Noon Series

"Ten Years of Saving the Bay: Some Reflections" with Tom Horton of the Baltimore Sun. At noon in the Garrett room. It's Free! Sponsored by the Office of Special Events, call x7157 for info.

Walters Art Gallery

A tour of the museum's exhibit, "African Zion," will be given by Adele-Ethel Reidy. Free with admission. call 547-9000 for info.

Comparative Development Seminar

"Informal Economy and the Transformation in Post-Communist Economies" by Endre Sik of Budapest University at 12 noon in Merganthaler 526.

EXHIBITS

Baltimore Museum of Art

"Northern Lights: Inuit Textile Art from the Canadian Arctic" and "Drawings of the 1960s from the Thomas E. Benesch Memorial Collection" both open today and run through January 30.

ON CAMPUS

Blood Drive

In the Glass Pavilion from 9 a.m. - 3 p.m. To sign up, call x8052. By The American Red Cross, Red Cross Blood Services, Greater Chesapeake and Potomac Region.

THURSDAY NOVEMBER 18

FILM

Baltimore Film Forum

The director's showcase will feature Leigh's "Grown Ups" (UK 1980). Admissions is \$4.

The Senator Theater

"The Remains of the Day" is playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

CONCERTS/CLUBS

8x10

Uprising. 10 E. Cross St. 625-200.

The Rev

Everyone's Underground Earlobe Night with Hank, the Wobblies & Pornflakes. 1818 Maryland Ave. 685-4665.

Max's on Broadway

Danny Dred & The Anointed Souls. 735 S. Broadway. 675-6297.

A NASPA Teleconference . . . live via satellite.

On Wednesday, November 17 1:30 p.m. at the Arellano Theatre

Building Partnerships for Community Service and Learning

Many educators identify learning through service as an integral part of academic work, personal development, and civic education. Community service and service-learning have received much national attention; what are their roles in student life on campus? Institutional culture issues, standards of practice, and model programs will be discussed.

THE ISSUES

- 1.) What is community service as opposed to service learning?
- 2.) How does community service/service learning enhance the university's educational mission?
- 3.) How does institutional culture affect community service on campus?
- 4.) What are different organizational models for successful community service programs?
- 5.) How can service-learning enhance personal, career, and/or values development?
- 6.) What can institutions do to encourage community service in their communities?

THE PANELISTS



Arthur E. Levine, Chair for the Institute for Educational Management and Senior Faculty Member, Graduate School of Education, Harvard University



Suzanne D. Mintz, Staff Associate and Assistant Director of the National Center for Academic Achievement and Transfer, American Council on Education, Washington D.C.



Catherine Milton, Executive Director, Commission on National and Community Service, Washington D.C.



Erin D. Swezy, Director of Community Service and Co-Director of the Center for Values and Service at Loyola College in Maryland</

Science

Francomano Explores
Mysteries of Human Genetics

Human Genome Project and Marfan's
Syndrome Are Focus of Second Welch Lecture

by Kiki O'Brien

Dr. Clair A. Francomano, M.D., a young scientist working at the forefront of the Human Genome project, addressed a Homewood audience Tuesday as part of the Welch Lecture Series. The Welch series is designed to expose students and other members of the Homewood community to some of the cutting edge research that takes place at the Johns Hopkins Medical Institutions. Francomano is an assistant professor of pediatrics at the medical school.

Francomano's talk, titled "Mapping Our Genetic Heritage: Challenges for the Physician/Scientist," was attended by approximately 50 people, primarily Hopkins undergraduates. She was the second speaker in the Welch Series, which is being held in the Garrett Room of the MSE library.

The first half of the lecture dealt with the Human Genome Project, an enormous worldwide undertaking designed to eventually determine the sequence of all of the chromosomal DNA in humans. The second half dealt with work on Marfan's syndrome, which Francomano specializes in. Marfan's syndrome is a genetic disorder characterized by long arms and legs, flattened corneas, and flat feet. Marfan's patients are generally taller than average people who often have cardiovascular problems.

Quick Lesson in Genetics

Taking into account the diverse scientific background of her audience, Francomano began with genetics at a simple level. She began with the basics—the DNA double helix and base pairing—so that she could introduce more complex techniques which were fundamental to her talk.

Four bases, adenine, cytosine, guanine, and thymine (A, C, G, T), make up deoxyribonucleic acid (DNA). Adenine always pair with thymine on the double-stranded helix, and cytosine

with guanine.

An important tool used by all molecular biologists is the restriction enzyme. Restriction enzymes, purified from bacteria, recognize specific sequences of four or six bases on either DNA strand. The enzymes cut the DNA at such sequences. Many different enzymes, each of which recognize a unique, specific sequence, have been isolated and are commercially available to scientists.

Since most human DNA is shared by all individuals, restriction enzymes cut DNA into predictable patterns of smaller DNA fragments. Sizes of small fragments can be determined by gel electrophoresis. Minor changes in the DNA of some individuals can cause the addition or subtraction of a restriction enzyme recognition site. Such changes, which have no clinical or physiological significance, are called "polymorphisms," which can be used by geneticists as markers of a chromosomal location.

Genome Project

Since DNA sequencing became a widespread tool in the 1970s, the longest continuous stretch of DNA ever to have been sequenced is a stretch of 300 thousand base pairs on yeast chromosome 3. The human genome has 3 billion base pairs, which is 10 thousand times the size of the yeast DNA stretch.

According to Francomano, the size of the genome requires that the project be done at several levels of resolution. Based on pedigrees, genes can be assigned to chromosomes based on the observation that one particular trait tends to appear in the same individuals that carry another trait. Two such genes are said to be "linked" and can be assigned to the same chromosome.

Within the chromosome, genetic recombination with the other chromosome in the pair can occur. The closer two particular genes are to each other, the less likely recombination is to occur.

Genes can be assigned relative distances to each other on the chromosome statistically, based on how "tightly linked" the genes are in the pedigrees. A "linkage map" of each chromosome, with relative distances of genes can then be constructed.

Smaller resolution can be obtained by including polymorphisms with genes on the linkage map. In this case, small regions of each chromosome can be examined by measuring distances of genes to polymorphisms. The pedigree is tested for the gene's linkage to a polymorphism, which is seen on a gel.

The next level of resolution involves making "clone libraries." Human DNA is digested with various restriction enzymes and cloned into bacteria. Francomano pointed out that "contigs" or contiguous overlapping DNA strand can be isolated and mapped. Eventually, overlapping clones of DNA can cover an entire region, and be made available to scientists who are interested in genes in those regions.

Sequencing at the base pair level will likely occur using these clones, which would be about a few thousand base pairs in length.

Marfan's Syndrome

The gene responsible for Marfan's syndrome was located using many of the mapping techniques described above. Pedigrees were followed studying linkage of the disorder to polymorphisms and other known genes in the region where the Marfan's gene was thought to be.

Francomano and her colleagues found that in several cases, the Marfan's gene was strongly linked to a polymorphism on chromosome 15. In addition, the defective gene proved to be linked to a gene coding for fibrillin, a connective tissue protein that had been previously characterized. Further study showed that fibrillin is found in many of the tissues affected by Marfan's.

After looking at other Marfan's pa-

The Squid
How Does a Computer
Understand a Word?

According to The American Heritage Dictionary, a word is "A spoken sound or group of sounds that communicates a meaning and can be represented graphically." In computer terms, a word is a large unit of memory. Instead of being a group of sounds, a word is a group of bits in a computer. A word can contain 8 bits, 16 bits, or 32 bits.

A bit is the basic unit which a computer uses to store, process, or communicate. The computer processes bits of a word by checking if a bit is either on or off.

A way to imagine how the computer understands a typed word is to think of each bit as a light bulb. Equivalent to typing a letter (8 bits) would be to turn some of the eight light bulbs on and leave others off.

tients, it was shown that many had mutations in one particular region of fibrillin. That region has six cysteine residues, which pair up to form three disulfide bridges. Proper cysteine pairing is known to be crucial to proper protein folding. Twenty different mutations were found, but all are suspected to affect cysteine pairing.

Francomano points out that fibrillin has now been implicated in the vast majority of Marfan's cases. There is no predominant mutation, but in families where the mutation has been identified, prenatal diagnosis is possible.

What is not known is how it causes the defects and why the aorta could prematurely burst. Therapies are not available, and other genes have not been implicated. In particular, Francomano points out that it is not known "why in a family where everybody has the same mutation can there be such a wide variation in how severely people are affected?"

Abraham Lincoln's Remains

After her talk, questions were taken from the audience. One student recalled reading that there had been plans to look at some of Abraham Lincoln's remains to amplify his DNA in order to determine whether Lincoln had Marfan's. Photographs suggested that he appeared to have a lot of the Marfan's characteristics.

"I had the privilege of participating in some of those discussions actually about two years ago," Francomano responded. "There is a museum associated with the Smithsonian that actually has some tissue samples from Abraham Lincoln."

Francomano went on to explain that the researcher from Jefferson Medical School who requested the sample had actually implicated another gene incorrectly. It was eventually decided that since there isn't one predominant mutation, it would be difficult to make an assessment without sequencing the entire gene. Rather than waste a historically significant tissue sample which may have future interest, the panel's conclusion was that the technology needs to advance a bit more before making such an inquiry.

"It turns out that there are people all over the country who have what they believe to be pillowcases with Abraham Lincoln's blood," Francomano pointed out. She went on to suggest that the Smithsonian sample could be used to validate such claims, thereby increasing the pool of Lincoln's DNA supply available to scientists.

"A principal good"

One of the questioners asked about potential ethical problems surrounding the human genome project. Francomano answered, "I guess I come

from the bias that knowledge is a principal good." She pointed out that five percent of the genome project is allocated to study ethical issues like how the information could be used by employers or insurance companies.

The final question of the evening came from a senior biology major who asked about future potentials for gene therapy. Francomano pointed out that unlike other diseases, Marfan's is not caused by lack of a protein, but by one bad copy of the protein that "mucks up the works." Rather than use a virus or vector to deliver protein to cells, future therapies could involve the use of mis-sense RNA, which would be used to tie up the mutant DNA, not allowing protein synthesis of the bad protein.

Francomano has accomplished quite a deal in the field of human genetics, and has not yet reached the age of 40. She has worked closely with Victor McKusick of the Hopkins medical school, who is the world's leader in human genetic mapping. She was a writing colleague of McKusick in the most recent edition of *Medical Inheritance in Man*, a major reference for scientists who study human genetics.

Francomano is a graduate of Yale University, who went to Johns Hopkins Medical School, where she stayed until eventually receiving a faculty appointment.

Science Briefs

Johns Hopkins
Hospital Rated Best by
Washington Area Doctors

One of the most commonly asked questions in relation to the medical system in this nation is, "Which hospital is the best?" Of course, many people may jump at an opportunity to answer this question, but probably the most reliable people to ask are the doctors. A recent poll by *Washingtonian* magazine asked 3700 doctors of the Washington area which hospital they would be most comfortable with if they had a family member who needed medical care.

A bias of the survey may be that the largest hospitals got the most votes because they have the largest number of physicians who would tend to name their own facility. However, this is only true when speaking of non-critical care. When it comes to serious medical care, most doctors base their opinions on medical quality. Johns Hopkins Hospital received the most votes in the categories of chronic pain, serious undiagnosed illness, and spinal injury. Other hospitals which received a good number of votes are: Washington Hospital Center (for its cardiac care, emer-

gency care, and burn center), the George Washington University Medical Center (for its AIDS center), and Children's Hospital (for its pediatric care).

It is encouraging for Hopkins that when these doctors were asked to name a hospital outside of the area to which they would send a family member for the treatment of a special disorder, most still preferred Johns Hopkins Hospital anyway. Some outside hospitals that were named, Massachusetts General Hospital, the Cleveland Clinic (for cardiac surgery), and the Sloan-Kettering Cancer Center were among the most popular.

Finally, it is important to note that, nationwide, the Johns Hopkins Hospital was chosen as the best by the US News and World Report survey, in which its Wilmer Eye Institute and Brady Urological Center were rated number one in their fields.

—Rizwan Ahmed

Hubble Space Telescope
Astronomer Turns Mal-
function Into Discovery

In May, when the Hubble Telescope was forced by a malfunction in its electronic controls to follow the

sun's rotation, Dr. Richard Griffiths a Johns Hopkins University astronomer was watching. The malfunction did not allow the telescope's solar panels to tilt as they usually did to gather as much sunlight as possible to power the Hubble.

But on this occasion, the panels could not tilt and the Wide Field Camera took in a more sweeping view than was planned. It gave Griffiths a look at a cluster of small galaxies that happened to be merging together.

"We shouldn't have seen any of that," Griffiths said.

The discovery will increase astronomers knowledge of the development of the universe. This clusters viewed were 3 billion light years away which makes the light coming from them 3 billion years old, or one quarter of the estimated age of the universe. Astronomers, according to Griffiths, are interested in these faint galaxies because they are many of them, but the reason for their multitude is unknown.

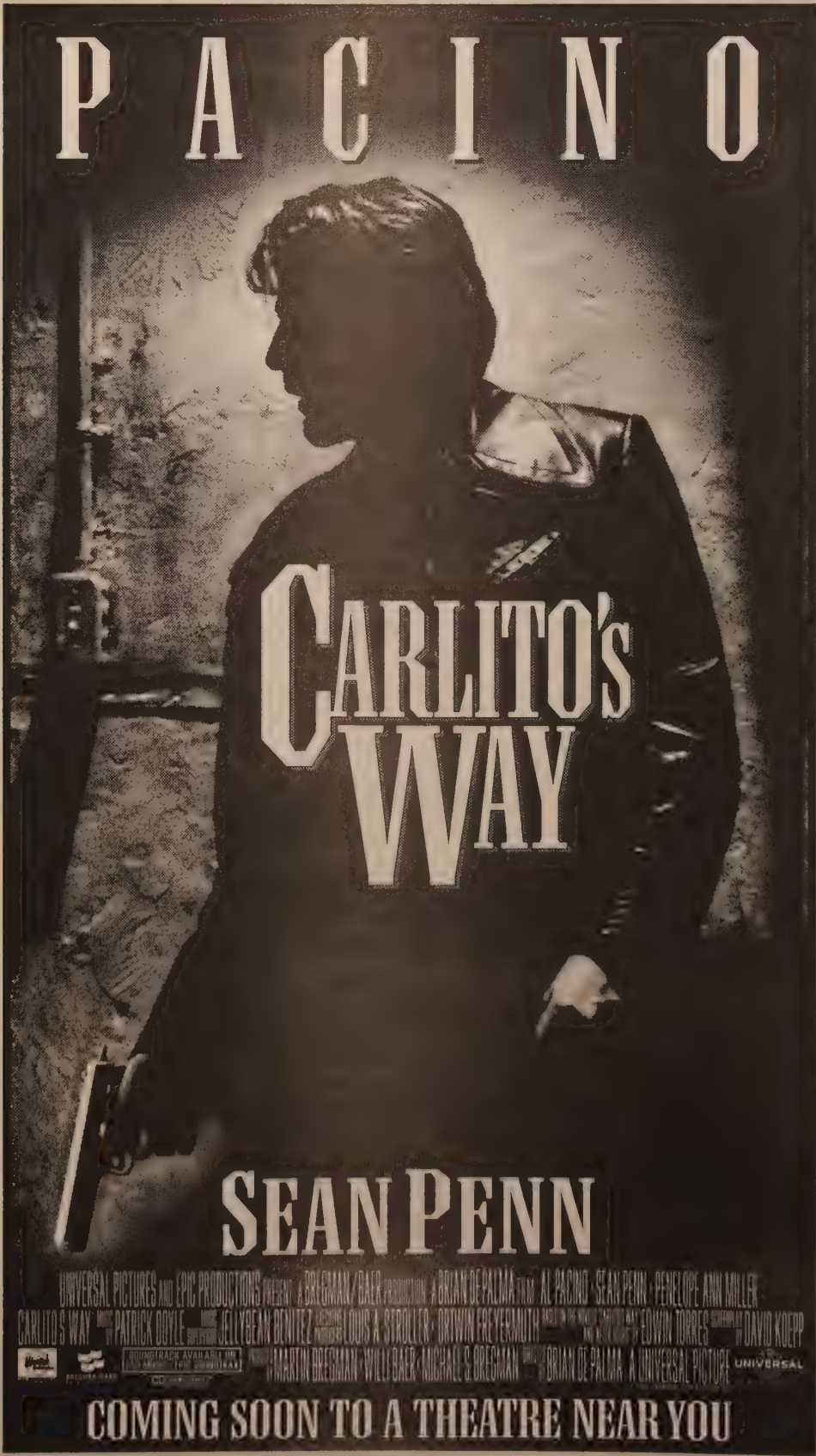
Griffiths will present these findings, which he said are ten times better in resolution than could have been done with a ground-based telescope, even with the infamous mirror flaw, at a January meeting of the American Astronomical Society.

—Michelle Dubs



Gerald Sylvester/Johns Hopkins News-Letter

Johns Hopkins Hospital was rated as a quality hospital by Washington area doctors in a recent survey.





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NOVEMBER 12

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Student Employment Listings as of 11/08/93

The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment and Payroll at 516-7232 or stop by its offices in Merryman Hall, Lower Level. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are also available 24 hours on the Job Line, 516-LIST.

Homewood Campus

#124 Office Clerk (graduate), EITHER
 #154 Data Entry, FWS
 #155 Office Clerk, FWS
 #156 Office Assistant, FWS
 #157 Office Clerk, FWS

East Baltimore Campus

#064 Office Assistant, EITHER
 #106 Data Entry/Programming, EITHER
 #117 Office Assistant/Data Entry, FWS
 #134 Office Assistant/Data Entry, FWS
 #136 Programmer, EITHER

Wanted

JHU Grad student looking for apartment to rent for six visitors (sleep only). From 12/21 to 01/01. Charles Village Preferred. Don't leave your apt. alone during Christ-

Sports

Field Hockey Plays Hard But Comes Up Short at NCAA Tournament

Continued from page 1

nant squad behind the leading offensive play of senior co-captain Beth Cariello, who set a Hopkins' single season record for goals scored (19). A solid defense, lead by goalie Francine Brennan, helped to compliment the team's explosive offense. Other standout players included Sonia Dickson, Mary Ann McGuire, Audrey Babics, Trixie Sabundayo, and Erin Feehley.

Team Work Key to Success

However, despite outstanding individual efforts, what set this team apart was the excellent team work that they displayed. Everyone worked hard to take the team over the top. Said Mary Ann McGuire, "I'm glad that everyone got a chance to play a lot through out the year. That really helped to keep up team spirit." The entire team effort was a positive one. Highlights during the season included Cariello's record setting performance, going undefeated in conference play, and gaining a birth to

"I'm really proud of the team. They really pulled themselves together, especially at the end."

Interview

Seniors Reflect on Season
Audrey Babics and Sonia Dickson Share Their Views on the Season

by Jennifer Consilvio

After the end of their record-breaking season, the News-Letter invited the four graduating seniors of the field hockey team to share their views on the seasons. Audrey Babics, Beth Cariello, Sonia Dickson, and Tina Saudek all played their last game as Blue Jays in last Friday's defeat to Mary Washington. Beth Cariello and Tina Saudek were unavailable for comment. Audrey Babics and Sonia Dickson were able to take time out of their busy schedules to reflect upon this season accomplishments.

N-L: How do you feel the NCAA tournament went?

Sonia Dickson: I feel it went very well [and] think that two days and the day before, we had good practices at home on the turf. I think that it was smart that we practiced on the turf instead of grass, even though the tournament game was on grass. So I thought that the practice days prepared us well for it. As for the tournament itself, it was a lot of fun, it was a real bonding experience. Sleeping over and everything, that was a lot of fun and the dinner the night before I think really brought us together and we were all in good spirits. I think Thursday night (the night before the game) we were ready to play then. I think it went well, but I wish the weather had been a little bit better.

Audrey Babics: I think it went well, of course it would have gone better had we won. But Mary Washington was a good team and they out-played us. It could have [gone] either way, it didn't go our way that day.

N-L: How do you feel about the season as a whole?

SD: This is my favorite season, my favorite team that I've ever been on in all four years of playing sports at Hopkins. I think our team was able to come together and play as a team. In every game that we won or lost we won or lost as a team. Overall, I think everyone did a great job. In the beginning of the season our coach made us write down our goals and I said that when the season was over, I didn't want to look



File Photo

Despite losing to Mary Washington in the NCAA tournament, Hopkins ended with their best season yet.

the NCAA tournament.

Coach Tucker and her staff deserve a lot of credit for the excellent guidance that they provided in molding the team into a cohesive unit. She should be given even more credit when one considers that this is her first coaching season at Hopkins. However, she did not let her team fall victim to the transition problems that often plague other teams.

Coach Tucker Aims High

Rather, she gave her players a goal and encouraged them to aim high. Two of the goals that the team set for themselves at the beginning of the season was to go undefeated in the Centennial Conference and to make it to the NCAA tournament. Both these goals were achieved by the team. "At the beginning of the season," Sonia Dickson

said, "Coach Tucker had us write down our goals for the season. My goal was to play as hard as I could each game. I didn't want to look back on any game and have any ifs, ands, or buts. I think that we, as a team, fulfilled this goal." The way that the team played this year makes it obvious that they took this attitude to heart.

"It was an incredible season," stated Coach Tucker optimistically regarding

Harry made us come back down to earth and said, "Look guys, this is what you have to do."

everyday and I think that showed through a lot. I think that other people realized it and were excited for us.

N-L: What do you feel like you accomplished personally? What were your personal highlights for the season?

SD: Personally, I really enjoyed beating Franklin & Marshall at their home field 2-1 on their homecoming. That meant a lot to me. Since we had to play them there last year, I didn't think it was fair that we had to play them again on their home turf, but it didn't matter, we still beat them. That was the highlight and also I think the night before our game, being there at the NCAA playoffs meant so much to me.

AB: Beating Dickinson was just a huge game because they're just a dirty team. I don't like them. So playing them at their home turf, again. We had to play a lot of teams at their turf again because of the new conference. And so we really showed them because everyone thinks that Hopkins is just a turf team, but we beat all these teams that think their good and we beat them on their own turf. I think personally, maybe one of the biggest highlights was the first half of the NCAA game. I think that we played really well. Unfortunately it didn't carry over to the second half.

SD: And Audrey scored our one and only amazing goal. Off a corner she scored. It was the last goal of the season. To finish playing having scored the last goal of the season [is a highlight].

AB: It's hard to look back at the game either one way or the other, you're all torn.

N-L: Do you have any regrets?

SD: Yes, that we didn't win. I guess when you finish a game after you've lost you always look back and say I just wish I could have had that second back. I wish I could have done this. I wish the ball didn't bounce off her stick and fly over our goalies head, but you have to keep saying to yourself, "Well, those are the breaks and some one's got to win and some one's got to lose." Lucky for us, we won a lot of games and we are very fortunate to have had the kind of leadership in Coach Tucker and all of our seniors. I don't have any regrets other than the ball flying over our goalie's head.

AB: I don't know. You can look back and say could've, should've, but this is life, but it doesn't change anything. I think that, really, we all tried our hardest, all the time, and I've never been on a team where I've been able to say that before. Coach Tucker was a huge motivating force in that. Not only in that, but it wasn't just Coach Tucker, it was that Coach Tucker brought us out in all of us. She brought

the past year. "Being a new coach, I was nervous at the beginning of the season. I knew the team had done well last year and I wanted to keep the momentum going. But they're a good group. They're a special team. They always are willing to work hard and do everything that you ask. They worked hard for their success."

Outlook Good for Next Year

Coach Tucker looks for next year to be equally tough for the Lady Jays. "We'll really have to work hard. A lot of people will be out to beat us." She said. The loss of seniors Beth Cariello, Sonia Dickson, Tina Saudek, and Audrey Babics will be felt by the team. Their leadership was integral to the team's success. Coach Tucker looks for Mary Ann McGuire, Val Humbert, Trixie Sabundayo and Francine Brennan to step up and help lead the team to victory next year.

Coach Tucker feels that despite the loss last Saturday, the season could only be seen as positive. This includes achievements most both on and off the field. She points to the support the team displayed for each other, their "never give up" attitude, and their motivation at the end of the season when she couldn't be around as the most positive as some of the most positive aspects of the season. To this can be added their undefeated conference record, their NCAA bid, and their defeat of Salisbury State for the first time in Hopkins' history.

My goal was to play as hard as I could each game. I didn't want to look back on any game and have any ifs, ands, or buts.

Lady Jays Overcome Obstacle

"I'm really proud of the team," said Coach Tucker. "They really pulled themselves together, especially at the end when I wasn't around as much as I would have liked. I think they should be given credit for not giving up when it was easy to because I wasn't there. The seniors really stepped up and took charge, especially the captains Beth and Sonia. The rest of the team did a good job of sucking it up and staying motivated. I'm very proud that they could do it. Their a really special group of women and special athletes. I will never forget them or this season, not only because it was my first season, but because of what was accomplished, despite the fact that they had to face the trails of tribulations of first getting a new head coach and then her being away for the last two weeks of the season. I'm just so thrilled with the whole team and the season.

Congratulations again to the Lady Jays. It is obvious that they deserved all of the success that they received.



File Photo

The squad looks to the future despite losing key senior leadership.

we need done in practice and prepare us for the tournament. He always worked with the goalies and I think that a lot of reason that Francine, our goalie, played as well as she did was because Harry was always on her back, always telling her what to do, always picking on her, but she needed that to be as good as she is.

N-L: How hard was it to stay motivated after Coach Tucker left?

SD: She told us a couple weeks before she was out, that she was going to be out and we were all looking around like oh this is great, this is great. But I think that the tone that the seniors set was: Look, we don't need these kind of distractions. And that's what they are. As long as we don't make them distractions in our lives and let them affect our practice, it won't. So I think that's what we did. In the very beginning when she was away, we had about a week to prepare for the NCAA's, and six or seven days before you have to play your next game, you're not really focused. It's a waste of time, almost, to be focused. So we had fun while she was away, but we got serious when we had to. Coach Matthews and

Harry made us come back down to earth and said look guys, this is what you have to do and we got pretty serious before we were supposed to play.

AB: I think that devotion is a good word to use when you're describing the team. Not only Coach Tucker, who was there until the last minute, and then Coach Matthews came in without a beat, and Harry, he is devoted to the team. He volunteers his time to us and just is always energetic and always wants to help. And the team, most importantly was devoted. We were going to let anything get in the way of what we wanted to do. Coach Tucker set two goals for us at the beginning of the season and the first was to go undefeated, we lost our first game so we couldn't do that. Then the next day she said O.K. we have new goals. The goal is to be 15-1 and to be your conference champs and to go to the NCAA's and so we made two out of three, and our record was 14-2 and I think we're all proud of that.

N-L: Is there anything else you would like to add?

SD: I hope everyone continues with the attitude that they had this year, the attitude of devotion and opportunity to achieve excellence which is provided by our coaches. I just hope everyone next year appreciates the coaches and I works as hard as they did this year or even as far as they did this year or even farther next year.

AB: I would agree with that. I would also add that I hope that while it's always important to want to excel in anything you do, that the team always remembers to have fun, like we did this year. It's a game, it's a serious game, but in the end, it's a game.



File Photo

Coach Tucker praises her team's strong performance this season.

Football Falls to F&M in Last Home Game; Season Finale Against Rival W. Maryland Saturday

by Scott Zabinsky

The football team lost their final home game of the season to Franklin & Marshall last Saturday afternoon by a score of 13-11, costing them a shot at their fourth straight winning season. Hopkins committed four costly turnovers, two of which occurred inside the F&M 35 yard line with under 3:30 to play in the ball game.

Two Blue Jays were recognized for their efforts against the Diplomats. Joe Richards and John Boyce were both named to the ECAC South honor roll for their outstanding games. Richards, a senior wide receiver who also received honorable mention from the Centennial Conference, caught seven passes for 180 yards. Boyce, a sophomore linebacker, had 10 tackles (4 unassisted), three tackles in the backfield, and one and a half sacks.

The game marked the return of sophomore running back Hari Lymon. Lymon, who had missed the previous two games, had 105 total yards on the day. His biggest contribution was an 84 yard kickoff return that set up Hopkins' first points of the afternoon. He also had 21 yards rushing. The Blue Jays' leading rusher was Bob Beach, who gained 59 yards on 11 carries. Quarterback John Guglielmo threw for 230 yards while completing 10 of 31 passes. He also threw 2 interceptions.

Stu Markley lead the defense along with Boyce. Markley had 19 tackles against F&M, following his 20 tackle performance against Dickinson two weeks ago. Four other Hopkins defenders, AliQadir Walker, Jelani

Rucker, Rob McGuire, and Kevin Green, were in double figures in tackles. Victor Carter Bey and Boyce had one and a half sacks each, and Rucker added one of his own.

The Diplomats marched up the field to start the game. They returned the opening kickoff 28 yards to their own 34, where the offense took over. F&M alternated rushes and passes as they moved 53 yards on 14 plays. The big play of the drive was a 35 yard pass completion from Bill Meekings to Zac Kraft on a third down and 23. The drive ended with a missed field goal attempt of 30 yards.

The rest of the quarter provided little excitement for either team. Hopkins' best drive covered 56 yards, but ended a Guglielmo fumble at the F&M 38 yard line. On the drive, Richards caught two passes for 50 yards.

On F&M next series, the diplomats moved 22 yards on four plays, again alternating between rushers and passes before the end of the quarter. After changing ends of the field, Dan Surtz moved the ball 17 yards on two carries to bring the ball to Hopkins' 15 yard line. After two incompletions, F&M kicked a field goal to take a 3-0 lead.

The ensuing kickoff proved to be the biggest play of the game. Hari Lymon returned the ball 84 yards to the Diplomat five yard line, giving the Blue Jays a great chance to take the lead, but the offense went nowhere. That's not entirely true, because they moved backwards. Chuck Wotkowicz took the first two carries back two yards before Guglielmo misfired on a pass attempt to Richards. The next play

provided a first for the Blue Jays on the season, a field goal by Matt Coleman, who just finished competing for Hopkins' men's soccer team. The score was deadlocked at 3-3 with over 12 minutes remaining in the half.

The defense tried to give Hopkins a chance to take the lead on the next series. After F&M moved the ball to the Blue Jays' 37 yard line, Chad Den Berg intercepted his fifth pass of the year, and returned the ball to midfield. This time, the offense moved the ball using the run. Wotkowicz and Beach ran the ball for 28 and 7 yards respectively to bring the ball to the 15 yard line. This time, Coleman couldn't come through on a 32 yard field goal attempt, leaving the score 3-3. The teams traded punts for the rest to the half.

The second half began with the two teams continuing to punt the ball away. On the Blue Jays' second series of the half, Guglielmo threw an interception that was returned 32 yards. Hopkins committed a personal foul on the play that tacked on 15 additional yards, placing the ball on the 18 yard line. After four rushes that brought the ball to the six yard line, Meekings hit Curt Wilson with a touchdown pass. The extra point was good, and Hopkins now trailed 10-3.

Hopkins tried to get back into the game on their next series. Wotkowicz, Lymon, and Nick Romagnoli ran the ball a total of eight times to bring the ball to F&M's 31 yard line. On fourth and 11, Guglielmo couldn't connect with Lymon, turning the ball over on downs.

Neither team could do much for the rest of the quarter, but Hopkins took the

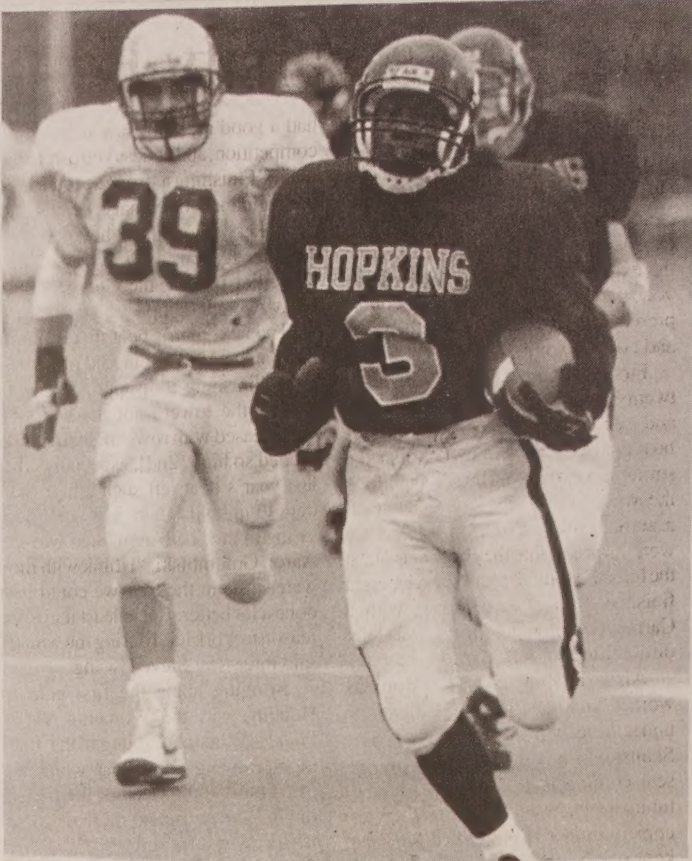
lead on their first drive of the fourth quarter. After a Diplomat punt, Guglielmo hit Richards with a 68 yard pass to bring the ball to F&M's 17 yard line. A 14 yard completion to Richards three plays later set up a one yard touchdown run by Guglielmo to make the score 10-9. Hopkins went for two, and Guglielmo hit Richards on the end zone to put the Blue Jays on top 11-10.

Three series later, the Diplomats went on top to stay. Surtz ran the ball 4 times for 13 yards, and Meekings completed two passes for 38 yards to set up a 36 yard field goal to make the score 13-11.

Hopkins still could have won the game with either a field goal or a touch down. Their next drive started at their own 35, when Guglielmo hit Kevin Neal with a 31 yard completion to move the ball to the F&M 34 yard line. Two rushes and a five yard penalty brought the ball to the 8 yard line, but Guglielmo was picked off in the end zone to kill the scoring.

The defense did its job on the next series, allowing the Diplomats to move the ball only six yards, and forcing a punt that was returned to the Hopkins 44 yard line. On the next play, Guglielmo threw 11 yards to Richards at the F&M 43 yard line. After an eight yard rush by Guglielmo and a Hopkins time out, Romagnoli fumbled away the last hope that Hopkins had at the 36 yard line.

Coach Jim Margraff was understandably upset following the game. He said, "We simply didn't execute the plays that we had to make in order to win. I can't take anything away from



Chris Liu/The Johns Hopkins News-Letter
Hopkins runningback Hari Lymon returns kickoff for 84 yards, leaving F&M defenders in the lurch.

F&M because they played a tough game, but we certainly had a good opportunity to win. We had the ball in a position to score twice in the final minutes. It's up to us to remains focused and see that those types of things don't happen again."

The loss leaves Hopkins' overall record at 4-5, and their conference record at 2-4. Their next game is against Western Maryland, who stands at 2-5-1 overall, and 1-5 in the conference.

The game is on the road where the Blue Jays are 0-4 so far this year.

When speaking about next week's game, Coach Margraff says, "... we don't have time to dwell on last week because we have to get ready for Western Maryland. This is always an exciting game that both teams are motivated for, no matter what the circumstances. We're already looking forward to going out and playing a great game this Saturday."

Chicks' Picks Week 11

This week, Mark "Willing To Sacrifice All My Respect to Pick the 'Skins' Binker agreed to take on the Gridiron Divas. Drop off some picks at the Gatehouse by Tuesday at 5.

Hadley's Picks
Redskins at NY Giants -9
Miami -6 at Philadelphia
Green Bay at New Orleans -6 1/2
Phoenix at Dallas -14
San Francisco -14 at Tampa Bay
Kansas City even at LA Raiders
Minnesota at Denver -7 1/2
Atlanta at LA Rams -3 1/2
Houston -10 at Cincinnati
Cleveland even at Seattle
NY Jets -3 at Indianapolis
Chicago at San Diego -8 1/2

Buffalo at Pittsburgh -3
Hadley last week: 4-8
Hadley this year: 37-36-2

Jen's Picks
Washington at NY Giants -9
Miami -6 at Philadelphia
Green Bay at New Orleans -6 1/2
Phoenix at Dallas -14
San Francisco -14 at Tampa Bay
Kansas City even at LA Raiders
Minnesota at Denver -7 1/2
Atlanta at LA Rams -3 1/2
Houston -10 at Cincinnati
Cleveland even at Seattle
NY Jets -3 at Indianapolis
Chicago at San Diego -8 1/2
Buffalo at Pittsburgh -3
Jen last week: 2-8

Jen this year: 40-33-2

Mark's Picks
Washington at NY Giants -9
Miami -6 at Philadelphia
Green Bay at New Orleans -6 1/2
Phoenix at Dallas -14
San Francisco -14 at Tampa Bay
Kansas City even at LA Raiders
Minnesota at Denver -7 1/2
Atlanta at LA Rams -3 1/2
Houston -10 at Cincinnati
Cleveland even at Seattle
NY Jets -3 at Indianapolis
Chicago at San Diego -8 1/2
Buffalo at Pittsburgh -3

last week's opponent: 5-7
opponents this year: 35-28-2

Men's Rugby Ends Season with a Bash

by James Chou

Following an exhilarating performance at the Potomac Rugby Unions' post-season tournament, in which they were undefeated, Men's Rugby ended their season with their toughest challenge of the year. The annual alumni/grad student game is always a who's who of Hopkins Rugby stars. This year's alumni lineup was no different with both coaches, Miguel Hernandez and Aaron Miripol, past greats Scott Hague, Guido, Gunther, Cort McNeil and Chuck Tini, the alumni team was loaded with talent. With memories of stompings by alums in the past, this year's team was determined to end the history of frustration. On Saturday, under Arctic conditions, the two teams met in battle.

As has been the case all season long,

the Hopkins ruggers dominated the scrum. Even with past all-stars and Chesapeake Rugby Club ringers in their scrum, the alums could not match the power of the Hopkins scrum. Unfortunately, alumni back Chuck Tini did not need help from his scrum, as he took an early pass into the try zone. With speed overmatching even that of the "Asian Bullet" Nelson Lee, Chuck was off to the races early. The ruggers came right back however, scoring a try, off a well-executed, and physical drive. Graduating senior Steve King scored the try.

The game was a high scoring affair, and the ruggers and the alums traded many tries. Sophomore Oktay scored his first "A" side try on a breakthrough run in which he effortlessly threw his would be tacklers to the ground. At the try zone, where he encountered coach Miguel Hernandez, he did what any

rugger would have, and plowed through his woeful coach for the try. Miguel would later try to exact revenge, but was leveled on a play by flanker Bill MacKenzie. With respect to the hard-ended scrumhalf however, Fernandez did regain consciousness and lead the alums to another try. Other tries by the ruggers were scored by Chuck Tini (3 tries), Guido, and Cort McNeil.

The Rugby team is now preparing for a rugby tour/International Relations Seminar to Israel. This game, and its' level of competition should help the ruggers in their tour. The Spring season begins in late January, and anyone interested should contact Dan Ewing for information.

—James Chou is a member of the Men's Rugby Club

STATISTICS

FOOTBALL

FRANKLIN & MARSHALL AT JOHNS HOPKINS
NOVEMBER 6, 1993

	1Q	2Q	3Q	4Q	TOTAL
F&M	0	3	7	3	13
JHU	0	3	0	8	11

FIRST QUARTER
NO SCORE

SECOND QUARTER
F&M-ECKERT 32 FIELD GOAL
JHU COLEMAN 24 FIELD GOAL

THIRD QUARTER
F&M WILSON 6 PASS FROM MECKINGS (ECKERT KICK)

FOURTH QUARTER
JHU GUGLIELMO 1 RUN
F&M ECKERT 35 FIELD GOAL

	F&M	JHU
FIRST DOWNS	16	18
RUSHES-YARDS	52-121	45-107
PASSING	151	230
RETURN YARDS	44	56
COMP-ATT-INT	15-32-1	10-31-2
PUNTS	8-278	5-140
FUMBLES-LOST	0-0	2-2
PENALTIES-YARDS	7-80	5-55

RUSHING-FRANKLIN & MARSHALL-
SURTZ 24-97, TREMBLAY 16-42,
SOREK 3-14, BERTON 1-1, MECKINGS

MEN'S SOCCER

NAME	GOALS	ASSISTS	POINTS
M. OMATE	11	1	23
M. COLEMAN	7	1	15
L. WIMBERLY	2	8	12
J. GIORDANI	3	2	8
L. BALDO	2	2	6
B. GRAF	2	2	6
D. MORRO	1	3	5
K. BAUMGARTEN	2	0	4
C. BORRIS	2	0	4
S. O'DONNELL	1	1	3
R. LAYTON	1	0	2
D. KOHLMAYER	0	2	2
M. BIBIGHAUS	0	1	1
TEAM TOTALS	34	23	91

GOALIE	GAMES	SHOTS	SAVE	GOAL
YOUNG	15	150	94	27
TEAM TOTAL	15	150	94	27

WOMEN'S SOCCER

NAME	GOALS	ASSISTS	POINTS
K. CATHART	5	1	11
R. SAVAGE	5	1	11
A. MACHADO	1	0	2
S. APPELMAN	0	1	1
M. FILBEY	0	1	1
TEAM TOTALS	11	4	26

GOALIE	GAMES	SHOTS	SAVE	GOAL
BUCKLEY	7	83	52	17
LONSDALE	5	46	36	8
BROWN	1	10	4	2
TEAM TOTAL	13	139	92	27

FIELD HOCKEY

NAME	GOALS	ASSISTS	POINTS
B. CARIELLO	19	4	42
M. MCGUIRE	8	6	22
V. HUMBERT	3	5	11
A. BABICS	4	2	10
S. DICKSON	2	5	9
M. SPITZ	2	2	6
J. SBRUNDAYO	2	1	5
T. GOODWIN	1	1	3
E. FEEHLEY	0	1	1
M. LAPINSKI	0	1	1
TEAM TOTALS	41	28	110

GOALIE	GAMES	SHOTS	SAVE	GOAL
BRENNAN	17	228	156	19
KWITEROVICH	6	6	5	0
D'AMATO	4	3	2	0
TEAM TOTAL	17	237	163	19

STANDINGS

FIELD HOCKEY

TEAM	CONFERENCE GAMES										ALL GAMES			
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
JOHNS HOPKINS	9	0	0	1.000	18	25	7	14	2	0	.875	40	17	
MUHLENBERG	7	2	0	.778	14	16	7	10	3	1	.750	23	10	
DICKENSON	6	3	0	.667	12	18	13	9	7	0	.567	28	21	
GETTYSBURG	6	3	0	.667	12	20	10	10	8	0	.556	37	28	
FRANKLIN & MARSHALL	5	3	1	.611	11	12	10	5	9	2	.375	13	38	
SWARTHMORE	4	5	0	.444	8	16	15	13	7	0	.650	50	21	
BRYN MAWR	3	5	1	.389	7	13	22	8	8	3	.500	39	34	
HAYERFORD	2	6	1	.278	3	10	17	7	10	1	.417	24	29	
WESTERN MARYLAND	1	8	0	.111	2	5	18	3	11	0	.214	9	23	
WASHINGTON	0	8	1	.056	1	2	18	3	9	1	.269	11	23	

FOOTBALL

TEAM	CONFERENCE GAMES						ALL GAMES					
	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA
DICKINSON	5	1	0	.833	153	47	7	2	0	.778	218	76
FRANKLIN & MARSHALL	4	2	0	.667	74	83	5	4	0	.556	112	138
GETTYSBURG	4	2	0	.667	161	93	5	4	0	.556	217	161
MUHLENBERG	4	3	0	.571	132	158	4	4	0	.500	153	180
URSINUS	3	3	0	.500	204	173	4	4	0	.500	250	217
JOHNS HOPKINS	2	4	0	.333	115	125	4	5	0	.444	188	187
SWARTHMORE	2	5	0	.286	111	225	3	6	0	.333	145	262
WESTERN MARYLAND	1	5	0	.167	139	185	2	5	1	.313	182	220

MEN'S SOCCER

TEAM	CONFERENCE GAMES							ALL GAMES						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
GETTYSBURG	9	0	0	1.000	18	25	3	15	1	1	.912	41	7	
DICKINSON	7	2	0	.778	14	27	12	13	6	0	.684	46	26	
MUHLENBERG	7	2	0	.778	14	21	8	12	6	0	.667	36	19	
SWARTHMORE	5	2	2	.667	12	26	15	11	5	2	.667	48	32	
FRANKLIN & MARSHALL	5	4	0	.556	10	19	17	8	9	0	.471	34	33	
JOHNS HOPKINS	4	5	0	.444	8	13	17	9	6	0	.600	34	27	
HAYERFORD	2	6	1	.278	5	16	22	5	11	1	.324	28	32	
WASHINGTON	1	6	2	.222	4	7	17	7	9	3	.395	29	30	
WESTERN MARYLAND	1	7	1	.167	3	10	28	3	12	1	.219	20	39	
URSINUS	1	8	0	.111	2	9	34	5	14	0	.263	29	56	

WOMEN'S SOCCER

TEAM	CONFERENCE GAMES							ALL GAMES						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
GETTYSBURG	8	0	0	1.000	16	41	6	16	1	0	.941	66	20	
BRYN MAWR	5	1	2	.750	12	11	8	13	4	2	.737	38	20	
MUHLENBERG	6	2	0	.750	12	17	11	10	5	1	.656	33	20	
DICKINSON	5	3	0	.625	10	14	9	11	6	1	.639	30	20	
HAYERFORD	3	3	2	.500	8	11	17	8	9	2	.474	29	42	
JOHNS HOPKINS	2	5	1	.313	5	8	16	2	10	1	.192	11	31	
FRANKLIN & MARSHALL	2	5	1	.313	5	14	18	2	13	2	.176	18	56	
SWARTHMORE	1	7	0	.125	2	8	21	6	14	0	.300	32	52	
WESTERN MARYLAND	0	6	2	.125	2	8	26	1	13	2	.133	10	41	

VOLLEYBALL

TEAM	CONFERENCE GAMES						ALL GAMES					
	W	L	PCT	GF	GA		W	L	PCT	GF	GA	
FRANKLIN & MARSHALL	10	0	1.000	30	2		28	6	.823	100	20	
GETTYSBURG	9	1	.900	28	4		39	11	.780	125	35	
WESTERN MARYLAND	8	2	.800	26	7		26	11	.703	95	40	
MUHLENBERG	7	3	.700	21	13		20	4	.833	75	30	
WASHINGTON	6	3	.667	20	16		26	16	.619	95	55	
SWARTHMORE	4	6	.400	15	19		15	14	.517	65	55	
BRYN MAWR	4	6	.400	16	21		11	15	.423	55	65	
JOHNS HOPKINS	4	6	.400	14	19		9	21	.200	55	65	
URSINUS	2	8	.200	8	26		10	15	.400	45	65	
DICKINSON	1	9	.100	7	27		7	32	.179	35	75	
HAYVERFORD	0	10	.000	1	30		2	25	.074	25	75	

Women’s Varsity Four Boat Wins a Gold Medal at Weekend Regatta

by Miriam Blardone

Last Saturday at the Head of the Occoquan Regatta, Hopkins Crew completed its fall head race season with excellent results from all boats. Set on the extremely rural Occoquan Reservoir, the windy 34.2 mile race course presented a challenge to both rower and coxswain alike.

First off, competing in a field of twenty-two boats, were Hopkins first and second men’s novice eights. The A boat coxed by Sam Chawla finished a strong second passing three boats along the way. “We never saw Bucknell,” remarked stroke Erich Grethe, “so we were surprised that they edged us out at the finish.” Hopkins second novice eight finished 16th after colliding with a Carnegie Mellon boat which was later disqualified for refusing to give way.

Also finishing second, Hopkins women’s novice eight showed strength under the leadership of seven-seat Kate Staniski. Min Nghiem rowing in five-seat, commented, “This was an opportunity for us to show how much we’ve come together... We rowed hard and kept our heads to the end... Out first medal was the pay off.”

In the premier event of the day, the Men’s Championship eight, Hopkins fielded their lightweight eight. Three-seat, Andy Lazur said, “You know, we

had a good race, we saw some of our competition, and I guess you can’t complain.” Finishing a strong second under the guidance of varsity head coach Steve Perry, Hopkins lightweight eight was nudged out only by a perennial Dad Vail finalist, the George Mason Heavyweight eight.

The next men’s boat that went off, the Varsity Men’s four, did not fare so well. Finishing a disappointing 16th, neither the towers nor the coxswain was pleased with row. “It’s tough to be seeded so high [2nd], especially when last year’s boat left such a high standard to uphold. There just wasn’t any swing in the boat,” remarked two-seat Aaron Golumbski. “I think with more water time in the four we could have done a lot better. But at least it gives us reason to work hard during the winter,” said three-seat Steve Hwang.

Bringing home the first gold for Hopkins was the Women’s Varsity Four. “Although I thought the Baltimore Rowing Club boat which finished third at the Head of the Charles might have presented more of a challenge, I was surprised when we moved through them so easily at the start,” said senior co-captain Joanna Tang. “Our coxswain Mohab Foad did a remarkable job steering the difficult course. He cut the corners really close and shaved a lot off our time,” commented



File Photo

Hopkins’ women’s pair finishes strong in second place, behind national team boat.

bow Chin Pak.

After only a short reprieve, the stern four of the silver medal novice men’s eight returned to the race course, this time with coxswain Sasha Gubser. Starting way back in the pack, their only hope to medal would be to pass many of the slower boats which lay in their path. Two-man Chris

Russell-Wood, “I wanted another medal really badly and her great steering psyched us all up.” Edging out the fourth place crew by 47 seconds, the novice men’s eight took home a second medal, this time a bronze, barely three hours after they rowed their first race.

Not satisfied with their second place finish, the women’s novice team fielded

a novice four which consisted of coxswain Judy Hwang and the stern four of the silver medal novice women’s eighter. Two-seat, Jenn Kloss remarked, “I didn’t know if I could finish this race since I felt pretty burned out after the first one. But once we got on the water and started the race, it started to feel really smooth and together. When

we started moving through boats like they were standing still, I knew that there was no way we could lose.” The novice women’s four destroyed the competition, pummeling the next closest crew by over thirty seconds, a huge margin in any sport. In rowing, such a discrepancy between first and second place is more commonly referred to as a “horizon job.”

Finishing off the day for Hopkins was an armada of small boats, mainly doubles and singles. Faring best was the women’s championship double, a curious mix of experience and power. Senior co-captain Kristen Franks noted, “I knew that this was to be my last collegiate head race, so of course, I wanted to finish it strong. I’ve never rowed this course in a double, only in a coxed four, so I had to rely on my bow, Maureen Abbey to steer as good a course as she could.” Under the deft ability of Abbey, the double finished a solid second behind a boat stroked by a member of the U.S. National team.

“I was really pleased with all of our crews this fall,” said assistant coach Rob Porcerelli, “as long as they train hard and consistently over the winter, there is no reason why they won’t bring home a lot of shirts and hardware this spring.” And with a gleam in his eye, he added, “Hopefully a league championship as well.”

Men’s Fencing Team Has High Hopes For Championship in the 1993 Season

by Johnny J. Wong

After a disappointing second place finish last year at the MAC championship, the Men’s Fencing Team returns with vengeance to take back what was once theirs. Prior to last year, the team owned the title and trophy for ten-odd consecutive years. This year, the team brings with them some old faces for the ride.

The fencing team lost only two fencers to graduation; four out of nine starters return to the starting lineup. The team was unexpectedly blessed with four old faces absent from last year’s team. After a one year hiatus, seniors Joe Carlson and Peter Baek rejoin the team as part of the Epee and Sabre squads respectively. Carlson spent a year abroad fencing in Scotland, and Baek had scheduling conflicts. Two graduate students rejoin the team from their undergraduate years. Yen-Len Tang ’92, in his first year at the Johns Hopkins Medical School and Darryl Ong ’93, in his first graduate year in the Bio-Medical Engineering Department boosts the team with experience.

The Jays have a strong lineup. With the four unexpected walk-ons, the morale of the team was lifted tremendously. The team can return to the dominance that traditionally dictated fencing at Hopkins. Coach Oles comments, “They’re in good shape. We’re more intense this year than last year.”

After last year’s loss to William and

Mary both during the season and at the championships, the team seeks vengeance. Coach Oles comments, “We have the potential to win the MAC back... and all four team trophies at the MACs... We can go undefeated in the conference.”

The Jays’ goal won’t easily be achieved. Many changes were made in the off-season. In the Mid-Atlantic Conference, Cornell University’s traditionally strong team joins the schedule. This will mean that the Jays will have twenty-six scheduled meets this year. This ties the record for the highest number of scheduled meets in Hopkins history.

In addition, several key rule changes took place in the NCAA. The rules now require a “bout” priority. In order to break ties and double defeats, a priority is determined before the bout begins. Should the ensuing bout run out of time with the score tied, the fencer with bout priority wins. In sabre rules, the traditional double attack priority cycle has been eliminated. If there is a double attack, both touches will be scored.

Coach Oles anticipates the difficult road ahead. To supplement the already rigorous physical training, fencers now undergo psychological training.

Oles says, “By visualizing what you’re going to do prior to your doing it, you can do it better.”

Foil-captain Carl Liggio conducts daily fifteen minute exercises in relaxation and mental training. The goal of

the exercises is to help the athlete concentrate on his style and movements. Fencing has always been a mental sport combining lightning fast reflexes and nimble feet. In any given bout, there’s no time for deep philosophical arguments. However, action without thought is as senseless as an automaton. Training of both the mind and the body are integral parts of the fencing program.

In a pre-season tournament at Temple University, several Hopkins fencers participated. This tournament has usually been a preliminary sampling of the strengths of local fencers and those from division one schools. Hopkins performed very well.

In a epee pool of 43, epee-captain Mike Fleisher took fourth place, Joe Carlson 17th, Josh Harris 23rd, and Seth Josefier 35th. In the foil pool of 37, Junior Mike Dalessio took 7th, Carl Liggio 14th, and rookie Toho Soma 37th. The sabre team was less successful. In a pool of 32, Ong took 22nd, Chris De Leon 24th, and Thomas Lu 26th.

These results were both encouraging and disappointing. However, Hopkins has yet to be tested; the Jays’ first match will be at home on the first weekend of December. Time will determine whether the team will regain the title or fall short of their goal. Coach Oles said, “This year, the team seems to be infused with an excitement which was not here last year.”

It’s AL-Right The Athlete: It’s Not a Simple Definition

by Alex Limkakeng

A friend of mine on the track team was urged not to go out running in the cold wearing only practice clothes because he was deathly sick, but he insisted on going. “Why,” he was asked, “would you put yourself through all of this just for track? It’s not worth it.” This exchange points to a common clash about sports which I would like address.

There is the opinion (held predominantly amongst people who have never played on a sports team) that sports are all a trivial distraction, a child’s game. It is a mistake to dismiss sports, or athletes’ love for sports, as childish. While it is true that some people’s desire to play sports is limited to recreational ends, even in these people, there is a desire to perform. My purpose here is not to criticize non-athletes in any manner, but rather to show that athletes should be given their due as performers on a parallel with theatrical or musical performers. This means that athletes should be given no less credit for the quality of their performances than that given to other performers, but it also means that their actions and performances should be accorded no more significance than they merit.

The first thing that is important to recognize is that there are nuances and strategies particular to any athletic sport. In other words, there’s more to winning a race in track than just “being able to run fast.” There are little secrets, forms and techniques to be learned, utilized, and practiced for any given sport, and no sport is easily mastered. Yes, there is a proper way to run, and it can be taught and practiced. Thus, practiced skill is involved in sports just as much as it is in acting or playing the piano.

While it is true that overwhelming physical strength can overcome a more skilled competitor in athletics, it is more often the case that the more skilled of two competitors will win out, even despite being “physically inferior.” Witness Larry Bird, a basketball champion whose only noteworthy physical advantage was that he was willing to submit his body to a lot of punishment. Even in a physical-strength dominating sport such as track you see Carl Lewis still beating younger, supposedly stronger athletes. We often think of musical performers as spending hours inside, constantly practicing. Well, contrary to what some may think, athletics are no different. Most athletes work at becoming good just like they work at getting good grades (or the way they should work, anyway).

That’s why I laugh at people who point to athletes like Michael Jordan and say, “He’s a natural athlete.” While one might allow for some latitude in natural ability, athletes are still made not born. The old cliché is true. I don’t care how smooth Michael Jordan may seem; there wouldn’t be that thirty points-a-game average without someone teaching him how to execute a pick-and-roll play, to square up to the hoop and jab step, or simply to keep his elbow under the ball and follow through. Likewise, Carl Lewis doesn’t just run like the average Joe does. When he runs, his head is kept relatively still and level to the ground, his body is leaning forward at a certain angle, his arms are at ninety degrees and moved within the plane of his shoulder. His stride is efficient and consistent, maximizing the distance attained for each stride. What’s more, he practiced to make it so.

While we want to give athletes their proper credit, that doesn’t mean we

It is a mistake to dismiss sports, or athletes’ love for sports, as childish.

have to heap lavishing praise to the point of hyperbole. I don’t care how good Michael Jordan is at basketball, his skills don’t make him worthy of worship. Indeed, as Charles Barkley said, it doesn’t even warrant him to be a role model unless the things he does with his fame off the court make him so. Likewise, athletes here do not deserve any more special status in the social or classroom environment than other students. Their hard work and dedication should be recognized and respected, but simply being an athlete shouldn’t make one automatically accepted. Most athletes would not demand that anyway. What they deserve is to be appreciated for what they have accomplished, just like in any other field, but also to be accepted on the basis of who they are as a person and not just because they play a sport.

So, don’t dismiss athletes as just being “lucky” or “gifted.” At Hopkins, it seems that this is more prevalent than at other schools or in professional sports. While these adjectives may apply, they rob the athlete of the credit they are due by implying that they were given everything. At the other extreme, let’s not fall into the mind-set prevalent at many colleges that says “If you play a sport, you must be cool.” Let’s not lose sight of what exactly an athlete is doing when he or she participates in athletics: performing. And they should get the recognition that entails. Nothing more, and nothing less.

Athletes of the Week Women’s Varsity Four

by Joe Ismert

Last Saturday four individuals approached the water in Fairfax County, Virginia. As they placed their boat into the water each member became focused. It was their last chance to prove themselves this season. Last year this same team was awarded second place; however, this year they would not be denied. From the very beginning every member pulled together, and a single boat raced through the water at the Head of the Occoquan. In the end, after all of the other teams had rowed the course, only one received first place—the Johns Hopkins University team. All of their hard work paid off, and it all culminated into a very gratifying victory. Because of their performance last Saturday and for all of the effort they’ve put forth the *News-Letter* is proud to name the entire team of that winning boat “Athletes of the Week” The team is comprised of Joanna Tang (Captain), Jen Consilvio, Chin Pak, E-Hua Huang, and coxswain, Mohab Foad.

The racing season is over, but the crew team is not finished. In fact, training for the more competitive spring season has just begun. For the time being, though, the team doesn’t have to get up at 5 AM every morning. Joanne, a senior and team captain, puts the practices in perspective when she says, “Surely, the early practices cut down on the size of the team, and some good rowers never get to row. The people who do come out, though, are committed individuals.



File Photo

And it [crew] takes commitment because it is a very technical sport. Every member of the boat has to be there every day or nobody can row.”

At any particular meet, there is a huge field of competitors, but this helps to make every race different. At the Head of the Occoquan, the differences included a beautiful course, and a full 5,000 meters of water between the start and finish. The team looked upon the course as a challenge to be met head on, and they rowed hard from the beginning. With the desire to finish better than they did one year before, the team pushed hard for twenty minutes to show that they had improved.

Senior crew member Jen Consilvio explains, “There are no superstars in crew. You either win as a boat or you lose as a boat. It takes a total team effort to be successful.”

Indeed, the team did triumph, but since the races are run individually and placement is done by time the team didn’t find out that they were the best until after the last race. Joanna Tang said, “Everyone has a certain amount

of weight to pull, and nobody should ever have to pull anyone else’s weight. It is very much a mental race. You have to train yourself to be focused for the entire race. I try to watch the back of the head in front of me, and I never look outside. It feels great to win, and it feels even better when you’ve worked hard for it.”

The words “crew” and “dedication” may be synonymous. It is common to see a member of the team put in four to five hours a day. “Crew takes up much of my time, and sometimes it gets to the point where I can’t live a normal life. But, still, rowing is something that I have to get back to—I love it,” Joanna summarizes.

It seems insane, but at the same time the dedication of each of those five individuals is very commendable. The crew team of those five insane and dedicated members definitely deserve many accolades, and should anticipate a fantastic spring season.

Men’s Skates Iced Over Injuries Plague Team, Preventing Expected Wins

by Hadley Kruczek

The season of the Hopkins’ men’s ice hockey team thus far can be summed up in one word - injuries. At this point, the club has played five games and currently has a record of 2-3. But what is more significant than the number of losses is the number of players who have been forced to sit out from important games due to injury.

Their first game, as expected, proved fairly easy. Hopkins dominated a weak Loyola club 8-3. Wing Bill Couig scored a hat trick, while defenseman Malcolm Lloyd, Asif Mohammed, John Tymkewicz each scored one apiece. To describe the game in the words of club president Brad Holmberg, “We killed them.”

On November 3, Hopkins traveled to Georgetown to play a game that they thought would be winnable. Georgetown quickly surprised them. The Hoyas were quick to the net, scoring four goals in the first period, forcing the Jays to play catch-up for the rest of the game. “Obviously it took a while for us to warm up,” said Holmberg. But the club eventually picked up the pace, as made evident by the shots on goal stat showing that Hopkins had a close 24 to their 25. Nevertheless, the club could not produce the shots that counted, for they lost 7-3.

Holmberg explained, “There were a lot of penalties; we ended up playing

shorthanded for most of the game.” But Holmberg promised, “It should be closer next time; we definitely should have beaten them.”

The third game found them playing a nasty and physical Towson State club at Mount Pleasant, the home rink of the Hopkins’ team. Although this was the home rink, the fans from Towson State were loud and numerous compared to the sparse crowd of ten which came out to support the Jays. Holmberg commented on the meeting, “There were lots of penalties, lots of fights, and lots of hurt players.”

Towson State dominated the whole game and capitalized on the Hopkins’ penalties, scoring five of their goals during power plays. The score ended up a disappointing 13-2. But the score does not reveal their losses, including injuries to key players. John Tymkewicz found himself with a blown knee, Asif Mohammed with a sprained ankle, Dave Fleischner with a concussion, and Edo Waks with a pulled back muscle.

With a very small team, Hopkins faced UMBC last Monday, and lost 7-4. The injuries definitely were an important factor in the loss. Other players couldn’t make it due to medical school interviews, making the bench even smaller. The club simply could not remain “up” in the latter part of the game; they were just too tired. In addition, the team has found it difficult to

motivate and step up right in the first period, where opposing teams have found it easy to score early. “We definitely need to wake up in the first period,” Holmberg commented. Hopkins’ goals in this game came from Eric Kaiser (who had two), Chris Gemmitti (a freshman wing who has really stepped up to help the team), and perennial scorer Bill Couig.

Last night’s game against Dickinson was a victory, due to Dickinson’s forfeiture. And this concession was truly a gift, for it gives the club a chance to recoup and heal their many wounds. Hopefully, the rest will prove beneficial in their game at home against the Gladiators, a minor league club out of New Jersey. The Jays defeated them last year away 4-1, so Holmberg is definitely hopeful for victory. Following this is a game against Gettysburg, which should be close if some of the injured players return to the line-up.

Holmberg added that a nice showing of fans would definitely pump up the team for these upcoming games, and especially their next game against Towson State when they will seek revenge. This game will take place the first Monday following Thanksgiving. If students need transportation to a game, Holmberg invites those to catch a ride with the team. One van leaves the Athletic Center at 9:15 a.m., and another departs Wolman at 9:15 p.m. on game nights.

The ‘Open Up and Say Ahh’ Quiz

Sponsored by Eddie’s Liquors (3109 St. Paul St., 243-0221) and Eddie’s Supermarket (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“Hopkins students consume 25 percent more hair. Fact!”
—Kara Sulmasy, “Throat Culture,” 1993.

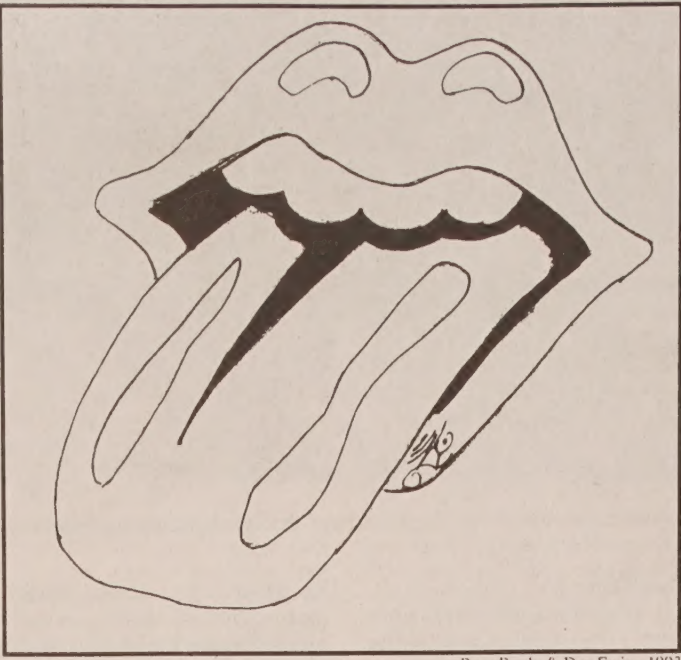
“Hon... going down the ocean, are you coming along?”
—song parody of “One” from “A Chorus Line” sung in Bawlamerese from “Throat Culture: A Comedy Blitzkrieg,” November 1991.

Now that November is here it’s time for this year’s version of “Throat Culture,” the play that’s full of Hopkins-bashing and humorous fun. As usual, this year’s version of “Throat Culture” is full of short skits, musical parodies, and videos. The title is an obvious play on a medical term, but the key word in the title is quite unique to the Hopkins lexicon. While many high-stress universities have a competitive atmosphere, the prevalence of students who would sell their mothers for a good grade or a decent recommendation is so significant at Hopkins that the word “throat” has come to be accepted as short for “cutthroat.” Wander off campus or to another university, and you’ll find yourself explaining to highly confused people that “throat” is a part of your normal vocabulary.

Aside from the throatiness, there is apparently quite a bit to complain about at Hopkins. Aside from the usual complaints heard late at night in the Hut, Hopkins was, as many of you now know, ranked 297 out of 300 schools in terms of fun. Most distressingly, Hopkins finished below the Naval Academy, Brigham Young University, and Oral Roberts University. If that’s not enough, JHU alumnus Russell Baker argued in a *New York Times* column on Sunday that Hopkins should have been even lower. He seemed particularly outraged that the University of Chicago was at number 300—Hopkins is much less fun, and as a *News-Letter* alumnus with a Pulitzer Prize, he should know!

While the QM doesn’t really agree with Baker’s obviously humorous piece, at least he realizes that there is quite a bit to parody at Johns Hopkins—the QM has been doing it in this column for almost two years now. What could be more fun than laughing at ourselves? If you missed last night’s opening show of “Throat Culture,” the good news is that there are three more shows to catch. The QM’s recommendation: see it, you’ll laugh until you bleed (oops, wrong student group slogan).

This week’s quiz has a uniquely odd format. Questions 1-8 are about “Throat Culture,” the play. Question 9 is about Throat Culture, the Student Health Clinic policy. Questions 10-20 have either “throat” or “culture” in the answer. As usual, entries are due at the Gatehouse at 5:00 p.m. Wednesday, and all readers of the



Ross Brady & Dan Ewing 1993

News-Letter are eligible. Members of “Throat Culture” 1993 are not eligible. Multiply your chills and submit an “electrifying” response (if you don’t get it, perhaps you will).

1. Full official title of 1993 “Throat Culture.”
2. Dates, times, and location of 1993 “Throat Culture.”
3. Directors of 1993 “Throat Culture.”
4. The cast of 1993 “Throat Culture.”
5. Last year’s directors of “Throat Culture.”
6. Year in which the first “Throat Culture” was staged.
7. A video in 1991 “Throat Culture” showed people walking like zombies and eventually bowing down in homage to this University Parkway museum, which opened that summer.
8. Student group that stages “Throat Culture” and many other plays and musicals on campus.
9. According to a policy that went into effect in September, 1993, what students must now do in order to get a throat culture at the Student Health Clinic.
10. British pop group fronted by lead singer Boy George—their hits included “Do You Really Want to Hurt Me?,” “Time (Clock of the Heart),” and “Karma Chameleon.”
11. Game that is played in pool halls, often with three people, in which the object is to sink your opponents balls.
12. Cabinet Department currently headed by Mike Espy.
13. Code name of Woodward and Bernstein’s inside connection that was crucial in cracking the Watergate case for *The Washington Post*.

14. Name of the Baltimore Mexican Restaurant that is located near Hollins Market at 1114 Hollins St.
15. *Streptococcus* is the genus of bacteria responsible for a common ailment commonly known as this.
16. Office located in Merryman Hall whose director is Janet Moore.
17. Johns Hopkins School of Medicine Dean of Medical Faculty Michael E. Johns’ medical specialty.
18. Subtitle of *The Madonna Connection*, a 1993 book edited by Cathy Schwichtenberg that contains essays by university scholars who relate Madonna and her music to some of the world’s great philosophies and philosophers. (No, really!!)
19. Name of a novelty album which features television stars and others who sing. Songs on the album include “Proud Mary” by Leonard Nimoy, “Mr. Tambourine Man” and “Lucy in the Sky with Diamonds” by William Shatner, and “Twist and Shout” by Mae West.
20. Chick Embryo Fibroblasts, Human A431 Cells, HeLa Cells, and Mouse 3T3 Cells are all examples of this type of cell line.

Bonus/tiebreaker: List all of the subheads/slogans on the promotional posters for “Throat Culture” ’93.

Three entries came in for last week’s “Space: The Final Frontier” Quiz. Where were all the physics majors that should have eaten this quiz up? No beer for you. Perennial entrants Matt and Louise Nelson missed two of the current shuttles, but were otherwise perfect. Congratulations to the winner—**Jeff “He’s Dead, Jim” Cruz**. Stop by the Gatehouse next week to claim your prize, and ask for the business manager, not the QM.

The answers to last week’s “Space: The Final Frontier” Quiz are: 1. April 12, 1961 2. Valentina Tereshkova 3. Alexei Leonev 4. Edward White 5. John F. Kennedy 6. Gus Grissom 7. Donald “Deke” Slayton 8. Judith Resnick 9. January 28, 1986 10. University of California, San Diego 11. Kimberly Ennico 12. Viking I 13. Larry Hagman 14. Jupiter, Saturn, Uranus, Neptune 15. Discovery, Columbia, Endeavor, Atlantis 16. Neptune 17. Perkin-Elmer 18. Andromeda (Large Magellanic Cloud, discovered in ’90 also accepted) 19. Black Holes 20. Maurice Minnifield.

Bonus/tiebreaker: 1. Scott Carpenter, Gordon Cooper, John Glenn, Walter Schirra, Alan Shepard 2. Dick Scobee, Michael Smith, Judith Resnick, Ellison Onizuka, Ronald McNair, Christa McAuliffe 3. Neil Armstrong, Buzz Aldrin, Pete Conrad, Al Bean, Alan Shepard, Ed Mitchell, Dave Scott, Jim Irwin, John Young, Charles Duke, Eugene Cernan, Harrison Schmitt.

Campus Notes

Residential Life is not a spectator sport! Get involved, become an RA. Applications will be available starting Wednesday December 1, 1993 in the AMR II and McCoy Residential Life Offices, and the Union Desk in Levering. Applications are due on Wednesday February 2, 1994. Information sessions will be held in December and January Call McCoy Res. Life, x 3948 or AMR II Res. Life, x 8283 for more info.

The Association of Thai Students will be holding its annual Thai dinner on November 13, 7:30 p.m., in the Garrett Room. Please contact Daranee 243-3583, Pete 366-2675, Nat 516-3187, or Vit 366-0310 for tickets.

Karaoke tonight! Residential Life and RAB are sponsoring **Karaoke Night in Abel’s Place** (Wolman Station) from 9 p.m. to midnight on Friday, November 12.

The **Sigma Alpha Mu** fraternity will be holding their annual Turkey Drive during the week of November 14. Sammy brothers will be collect-

ing donations inside Wolman Station and Levering Hall, as well as dormstorming the AMRs. All proceeds will go towards purchasing turkeys for local Baltimore homeless shelters and charity organizations. If you would like to make a contribution to the Turkey Drive, please contact Jamie Eldridge at 366-3987 or Gary Rubin at 516-3622.

Psi Chi, the psychology honors society, will hold a very important GENERAL MEETING Tuesday, November 16 at 6:30 p.m. in Ames 233. Fund-raising will be the principle issue. Applicants scheduled to be inducted on December 7 MUST attend or they will not be inducted on the 7. For further information, please call Derek Chen at 243-9557.

It’s not too late! You can still SUBMIT (a play, that is...) to the **JHU Barnstormers**. First Studio submissions are due Saturday, November 13 at 5:00 p.m. Second studio submissions are due December 4,—both in the Barnstormers box in the SAC Lounge. For more info. Call 235-8280.

Psi Chi of Loyola, Notre Dame, and JHU will hold their annual GATORS BLOW-OUT Friday, November 19 from 7:30 to 10:00 p.m.—FEATURING all you can eat pizza and drinks for \$3!! Psi Chi members, applicants, and psychology students... BE THERE!!! Bring student identification. Those under 21 will be admitted. For details, call Derek Chen at 243-9557.

The Chess Club meets every Thursday from 7:00 to 10:00 p.m. in the SAC Lounge in Levering Hall. Please contact Jon Bright 516-5562 for more information. ALL SKILL LEVELS WELCOME!

English Conversation Table for American and International Students. Eat lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (x 5122) and International Student and Scholar Services.

Tired of Studying for Orgo? Need a break from the tedium of “Hopkins Life?” The **Johns Hopkins University Band’s Annual Fall Concert** will be held on Friday, November 19, 8 p.m. in Arellano Theater. Selections include Rossini Holst’s First Suite, and “Beauty and the Beast.” Bring a friend! Bring 10! It’s FREE!

What Weirdness Lurks in the Minds of Men? The **Comic Book Club!** Come one, come all, and experience it in the Little Theater at 7 p.m. every Wednesday. And by the by, if you haven’t ordered yet, speak to Jeff or Marc now!

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.